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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

##### RESERVE BANK OF INDIA CORRIGENDUM

Bombay, the 13th December 1960

In the Reserve Bank of India Notification No. 9, dated 10th November 1960 published on page 569 of the Gazette of India—Part III—Section 4, dated 26th November 1960 for the words 'Banking Office' appearing in item No. 4 after the name of Shri V. Subramanian read 'Banking Officer' and for the name Shri O.T.M. Nambier appearing in item No. 5 read Shri O.T.M. Nambiar.

##### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

###### NOTIFICATIONS

New Delhi 1, the 10th December 1960

No. 4-CA(1)/12/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following persons—

| S. No. | Membership No. | Name and Address   | Date of Removal |
|--------|----------------|--|-----------------|
| 1      | 264            | Shri Yanamandram Kuppuswamayya, Messrs. V. Sankar Aiyar & Co., Chartered Accountants 30, Damodara Reddy Street, T-Nagar, Madras-17 | 16-11-60        |
| 2      | 2829           | Shri Amar Prasad Mitra, "Mitra Sadan" 33, Karbala Tank Lane, Calcutta-6  | 1-10-60         |
| 3      | 3058           | Shri Syam Sunder Chandra, 3, Brindaban Bysack Street, Calcutta-5.  | 16-3-60         |

No. 8-CA(1)/10/60-61—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Durgesh Chandra Das, A.C.A., 25, Brajnatn Dutta Lane, Calcutta-12, Membership No. 4284, shall stand cancelled with effect from the 18th October 1960 to the 30th June 1961.

E. V. SRINIVASAN  
Secretary

###### CORRIGENDUM

In the Institute of Chartered Accountants of India Notification No. 1-CA(8)/60 dated 4th November 1960 published in Part III Section 4 of the Gazette of India dated 12th November 1960 at page 561, in line 22 of the Second Column, read the word 'State' as 'States'.

##### OFFICE OF THE DIRECTOR NATIONAL SUGAR INSTITUTE

###### OFFICE ORDERS

Kanpur, the 15th December 1960

No. Edu.5(25)/60—The following students have been declared to have passed the Final Examination of Industrial

J785GI

( 589 )

Fermentation & Alcohol Technology Course held in September/October 1960.

The names are given in order of merit.

###### Sl. No., Name and Division

1. Shri N. S. Singhal—III.
2. Shri S. K. Sehgal—III.

The 16th December 1960

No. Edu.5(24)59-60—The following students have been declared to have passed the Final Examination of Manufacturing Chemists Certificate Course, held in September/October 1960.

The names are given in order of merit.

###### Sl. No., Name and Division

1. Shri B. B. Dadu—I.
2. Shri V. A. Bapat—I.
3. Shri V. S. Kantak—II.
4. Shri R. S. Baste—II.
5. Shri M. S. Agrawal—II.
6. Shri I. M. Anand—III.
7. Shri R. M. Sabharwal—III.

S. N. GUNDU RAO  
for Director

##### THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA

###### Cost Accountants NOTIFICATION

Calcutta 16, the 1st December 1960

No. 39CWA(4)/60—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:

I. In clause (f) of Regulation 87, for the words "prescription of suitable books for the guidance of candidates", the following words shall be substituted, namely, "recommending suitable books for the guidance of candidates".

II. For the existing sub-regulation (3) of Regulation 120, the following sub-regulation shall be substituted, namely,

"(3) Any casual vacancy in the first Regional Council constituted by the Central Council under the provision of sub-regulation (3) of Regulation 114 may be filled up by co-option by the Central Council and any casual vacancy in the subsequent Regional Council may be filled up by the Regional Council concerned. A person so co-opted shall hold office until the dissolution of the said Regional Council".

G. BASU  
President

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 17th September 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin                | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address                    | Name of the person or Co. who has produced the film with address                       | Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused | Remarks             | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------------|---|---|--|--|--|---------------------|---|---|---|---|---|---|---|
|                 |   |   |  |  |  |                     | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/28809         | Le Dragon De Komodo (Colour) (French), 16 mm.—France.               | 660(1)                                      | The Cultural Counsellor, French Embassy, 2-Aurongzeb Road, New Delhi.                  | Madeleine Casanova-Rodriguez for Pavoz Films.  | U 30620  |                     |   |   |   |   |   |   |   |
| B/28882         | Erasmic Rose Powder (Colour) (Hindi), 35 mm.—India.                 | 31(1)                                       | L. J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay.         | United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay.                        | U 30621  |                     |   |   |   |   |   |   |   |
| B/28910         | Susan's Dragon (English), 16 mm.—U.S.A.                             | 900(1)                                      | Robert James, Voice of Prophecy, P.B. 17, Poona 1.                                     | Stanly Hill ..   | U 30622  |                     |   |   |   |   |   |   |   |
| B/28738         | Below The Keys (Colour) (English), 35 mm.—U.S.A.                    | 694(1)                                      | Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.               | Universal International Films Inc.   | U 30623  |                     |   |   |   |   |   |   |   |
| B/28886         | Mati Banc Nagina (Hindi), 35 mm.—India.                             | 1,542(2)                                    | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32. | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32. | U 30624  |                     |   |   |   |   |   |   |   |
| B/28885         | Laghu Sinchhan Ka Mahatva (Hindi), 35 mm.—India.                    | 1,134(2)                                    | Do.  | Do.  | U 30625  |                     |   |   |   |   |   |   |   |
| B/28854         | Trailer of "Sons And Lovers" (Cinemascope) (English), 35 mm.—U.S.A. | 280(1)                                      | 20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay 1.          | Jerry Wald ..  | U 30626  | With triangle mark. |   |   |   |   |   |   |   |

## Endorsement—

No. B/28654.

Trailer of "Sons And Lovers" (Cinemascope).

Length applied—280 ft.

U-Certificate No. 30626 of 12th September 1960.

## Delete—

Shots of passionate love-making between Clara and Paul—8 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—280 ft.

|         |   |          |  |  |         |  |
|---------|---|----------|--|--|---------|--|
| B/28909 | Faith For Today (English), 16 mm.—U.S.A.                        | 1,200(1) | Robert James, Voice of Prophecy, Post Box 17, Poona 1.           | William A. Fagal ..                    | U 30627 |  |
| B/28827 | Paper Run (Colour) (English), 16 mm.—Australia.                 | 363(1)   | Australian High Commissioner, New Delhi.                         | The Australian Commonwealth Film Unit. | U 30628 |  |
| B/28828 | The Australian National University (English), 16 mm.—Australia. | 1,191(1) | Do.  | The Commonwealth Film Unit.            | U 30629 |  |
| B/28821 | Life On The Modern Farm (English), 16 mm.—U.S.A.                | 576(1)   | Universal Educational Films, 18 Bora Bazar, 4th Floor, Bombay 1. | March of Time ..                       | U 30630 |  |
| B/28822 | What Makes A Thing Float (English), 16 mm.—U.S.A.               | 370(1)   | Do.  | Young America Films Inc. ..            | U 30631 |  |

| 1       | 2  | 3      | 4   | 5   | 6                  | 7                   |
|---------|--|--------|---|---|--------------------|---------------------|
| B/28823 | Atomic Power (English), 16 mm.—U.S.A.  | 678(1) | Universal Educational Films, 18, Bora Bazar, 4th Floor, Bombay 1.         | Forum Film .. ..  | U 30632<br>13-9-60 |                     |
| B/28820 | How Seeds Are Scattered (English), 16 mm.—U.S.A.   | 380(1) | Do.   | McGraw Hill Book Co. ..   | U 30633<br>13-9-60 |                     |
| B/28883 | Academy Award Cross Plug Trailer of "Ben Hur" (Cinemasscope) (Colour) (English), 35 mm.—U.S.A. | 56(1)  | Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Rd., Bombay 1. | Metro-Goldwyn-Mayer ..  | U 30634<br>13-9-60 |                     |
| B/28884 | Trailer of "Air Mail" (Hindi), 35 mm.—India.   | 289(1) | People Pictures, 2 G, Naaz Cinema Bldg., Lamington Road, Bombay 4.        | People Pictures, 2G, Naaz Cinema Bldg., Lamington Road, Bombay 4. | U 30635<br>13-9-60 | With triangle mark. |

**Endorsement—**

No. B/28884.

Trailer of "Air Mail" (Hindi).

Length applied—302 ft.

U-Certificate No. 30635 of 13th September 1960.

**Delete—**

1. The word "Passions" from the caption—2 ft. 2 frames.
2. The shot of a lady lying on her belly and raising her feet—16 ft. 9 frames.

Length of deletions—18 ft. 11 frames.

Actual length of the trailer after the aforesaid deletions will be—283 ft.

|         |  |        |   |                               |                    |                     |
|---------|--|--------|---|-------------------------------|--------------------|---------------------|
| B/28671 | Trailer of "Gene Krupa Story" (English), 35 mm.—U.S.A. | 205(1) | Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Columbia Pictures Corporation | U 30636<br>13-9-60 | With triangle mark. |
|---------|--|--------|---|-------------------------------|--------------------|---------------------|

**Endorsement—**

No. B/28671.

Trailer of "Gene Krupa Story" (English).

Length applied—220 ft.

U-Certificate No. 30636 of 13th September 1960.

**Delete—**

1. The underlined word from the commentary: "Throbbing with all the sins and sensations"—1 ft.
2. The shot of a man shown with dope cigarette being put in his mouth—6 ft.
3. Shot of Gene impressing a hard kiss on a blonde—8 ft.

Length of deletions—15 ft.

Actual length of the trailer after the aforesaid deletions will be—205 ft.

|         |   |          |   |                                      |                    |                            |
|---------|---|----------|---|--------------------------------------|--------------------|----------------------------|
| B/28859 | Lausanne (Colour) (English), 16 mm.—U.S.A.        | 341(1)   | Consulate General of Switzerland, 127 M.G. Road, Bombay 1.                      | D.P.M. Production, New York          | U 30637<br>13-9-60 |                            |
| B/28875 | Roma (Cinemascope) (Colour), 35 mm.—Italy.        | 1,610(2) | Italian State Tourist Office, Industrial Assurance Bldg., Churchgate, Bombay 1. | Unit (Italian State Tourist Office). | U 30638<br>13-9-60 | No dialogue or commentary. |
| B/28568 | Trailer of "The Tingler" (English), 35 mm.—U.S.A. | 171(1)   | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.                | Columbia Pictures Corporation.       | U 30639<br>13-9-60 | With triangle mark.        |

**Endorsement—**

No. B/28568.

Trailer of "The Tingler" (English).

Length applied—213 ft.

U-Certificate No. 30639 of 13th September 1960.

**Delete—**

1. Montage shots of terrorised men and women along with screaming sound rising to a crescendo—19 ft.
2. Shots of skeletons—4 ft.
3. Shots of scared girl screaming in cinema hall—8 ft.
4. Axe descending on Mrs. Higgins—5 ft.
5. Ghastly apparition rising from bed—2 ft.
6. Hairy paw protruding from door—4 ft.

Length of deletions—43 ft.

Actual length of the trailer after the aforesaid deletions will be—171 ft.

| 1       | 2                                   | 3          | 4  | 5   | 6                  | 7                   |
|---------|-------------------------------------|------------|--|---|--------------------|---------------------|
| B/28873 | Umaji Naik (Marathi), 35 mm.—India. | 12,561(14) | Chhaya Film Distributors, Krishna Cinema Bldg., Tribhuvan Rd., Bombay 4. | Gajanan Jagirdar, Jagirdar Productions, Cadell Road, Dadar, Bombay. | U 30640<br>14-9-60 | With triangle mark. |

**Endorsement—**

No. B/28873.

Film—"Umaji Naik" (Marathi).

Length applied—12,783 ft.

U-Cert. No. 30640 of 14-9-60.

**Add—**

Reel I—A Tablet saying that the story of the film is based on the legend of Umaji Naik as sung in the ballads—(added)—15 ft.

**Delete—**

Reels II, III, IV, VI—The terms of abuse such as "Bandukeecha" "Gathrya patricha" "Auladicha" "Haramkhor" etc. wherever they occur in the film (sound).

Reel III—The sentence "Lagna puravi lagla pori maage dhavayala"—3 ft.

The actual action of Umaji loosening a pearl necklace from Patil's neck—4 ft.

Patil's sentence—"Aamchya potin aal tava vicharala hota kanhi"—7 ft.

During the fight shots of one of Umaji's men placing his foot on the face of a fallen man—5 ft.

All shots showing Gangaram and Sai riding on the same horse keeping merely a flash of the first shot when she just mounts and the last shot when she dismounts—46 ft.

Reel IV—All shots of Umaji hitting Manjula dressed as a man on her back, shoulder and thighs. The shot of his taking her two hands in his hands. All the references to "Kauli javani" and to sleeping with anybody during travel and to dining with anybody in the same plate etc. His reference to sleeping under the same blanket—20 ft.

Reel V—The word "Randki" in Umaji's dialogue and its repetition later on in Reel No. XIV. Reduce the drunken antics of Umaji and another man. Reduce scene of Umami offering drink to Manjula dressed as a man (Length retained—15 ft.)

The words "Sharam saaf dhoovoona jaee" from his dialogues to her whilst offering drink—19 ft.

In song No. 8, beginning with the words "Paan bida lagoato phika . . ." the words "Soda saadi" and their repetitions. In the picturisation of the song, reduce the shots of Umaji's men attacking the camp and running away with muskets and delete the shot of a man's boot being taken in hand by another man and the action showing collection of spit in hand—17 ft.

Reel VI—Umaji's words to Manjula "Khelki, aata kusti"—16 ft.

Reel VII—In the montage shots of Kalolji's raid on villages, omit the shots where women are thrown on floor and their ornaments are taken and the shots of a baby being threatened so as to make the mother give her ornaments—22 ft.

Reel X—The sentence of Umaji to the mamlatdar and Sahukar—"Tumhi loka divasa dhavalya chorikarta" The word "Bahmuya" in his conversation and its repetitions. Reduce the shot of Mamlatdar lying flat on floor under Umaji's nephew Gangaram and omit the suggestion of his nose being cut out with nut-crackers. (Length retained—15 ft.). Umaji's dialogue "Gayacha potaun aal"—16 ft.

Reel XII—Umaji's reference to "Ramrajya" wherever it occurs—8 ft.

Reel XIII—The word "Bapachi" from the following sentence "Hee jamin kahi tyachya bapachi she". The dialogue of Gangaram to Umaji—"Parvachi loot deunar kai? and Umaji's reply "Ti got gariba saathi hai"—5 ft. 8 frames.

**Reduce—**

Reel I—To a flash the shot of placing of a coconut shell on the mouth of Patil, who is thrown flat on the ground and omit the actual pressing of the coconut shell on his mouth—12 ft. (Length retained—8 ft.).

Reel III—The antics of the bridegroom out of fear in the cart and later on after the procession arrives in the village, omit the shot of his jumping on the hips of another man (Completely deleted)—1 ft.

Reel V—To a flash Umaji trying to molest Manjula in his drunken condition and reduce the shot of the lady trying to move him from the door-step when he performs penance by crushing his hand in the hinge—38 ft. (Length retained—42 ft.).

Reel XIII—The shot of Gangaram trying to strangle his mother—3 ft. (Length retained—9 ft.).

Length of deletions—237 ft. 6 frms.

Length of additions—15 ft.

Actual length of the film after the aforesaid alterations will be—12,561 ft.

|         |   |        |   |   |                    |                     |
|---------|---|--------|---|---|--------------------|---------------------|
| B/28945 | Trailer of "Maya Machhendra" (Hindi), 35 mm.—India.                       | 350(1) | B. V. Productions, Basant Studios, Kolwada, Borla Road, Wadhwali, Chembur, Bombay 71. | B. V. Productions, Basant Studios, Kolwada, Borla Road, Wadhwali, Chembur, Bombay 71. | U 30641<br>14-9-60 |                     |
| B/28860 | Switzerland Today, Inventions And Research (English), 16 mm.—Switzerland. | 384(1) | Consulate General of Switzerland, 127, M. G. Road, Bombay 1.                          | Turicop A.G., Zurich ..   | U 30642<br>14-9-60 |                     |
| B/28928 | Do Kisano Ki Kahani (Colour) (English), 35 mm.—India.                     | 372(1) | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay.                                  | Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay.                                   | U 30643<br>14-9-60 |                     |
| B/28858 | The Pulse of Time (English), 16 mm.—Switzerland.                          | 315(1) | Consulate General of Switzerland, 127, M.G. Road, Bombay 1.                           | Condor Film A.G., Zurich ..   | U 30644<br>14-9-60 |                     |
| B/28790 | Trailer of "Chance Meeting" (English), 35 mm.—U.K.                        | 140(1) | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.                    | Paramount Pictures Corporation.   | U 30645<br>14-9-60 | With triangle mark. |

**Endorsement—**

No. B/28790.

Trailer of "Chance Meeting" (English).

Length applied—104 ft.

U-Cert. No. 30645 of 14-9-60.

**Delete—**

1. The caption "Daringly exposed the forbidden secrets of a forbidden love" —7 ft. 15 frames.

2. The shots of the bare upper portion of the back of Jacqueline and Jan—9 ft. 1 frame.

3. The shot of Jan trying to ruffle Jacqueline's hair and disarrange her dress. Her views in underclothes when she is kissing Jan—19 ft. 9 frames.

4. The shot of Jacqueline taking out her gown and the shot of Jan with a bare back kissing Jacqueline—17 ft. 8 frames.

Length of deletions—53 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—140 ft.

| 1       | 2   | 3        | 4   | 5  | 6                  | 7  |
|---------|---|----------|---|--|--------------------|--|
| B/28613 | Buddhist Heritage of Orissa, 35 mm.—India.  | 987(1)   | Films Division, Govt. of India, 68, Tardeo Rd., Bombay 7.                           | Films Division, Govt. of India, 68, Tardeo Rd., Bombay 7.  | U 30646<br>14-9-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/28988 | Indian News Review No. 623, 35 mm.—India.   | 986(1)   | Do.   | Do.  | U 30647<br>14-9-60 | Do.  |
| B/28908 | Eid Mubarak (Hindi), 35 mm.—India.  | 1,849(2) | Children's Film Society, 1 Sapru House, New Delhi.                                  | Children's Film Society, Sapru House, New Delhi.           | U 30648<br>14-9-60 |  |
| B/28915 | Friendship Link (English), 16 mm.—U.S.A.  | 679(1)   | United States Information Service, "The International", 16, Queen's Rd., Bombay.    | U.S.I.S. ... .. ..   | U 30649<br>14-9-60 |  |
| B/28914 | Art Of The Maya (Colour) (English), 16 mm.—U.S.A.   | 443(1)   | Do.   | Sidney J. Stiber Production ..                             | U 30650<br>14-9-60 |  |
| B/28953 | Metro News Vol. 038, 35 mm.—U.S.A.  | 995(1)   | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay 1.                   | Metro-Goldwyn-Mayer ..                                     | U 30651<br>14-9-60 | Valid for English, Hindi and Bengali versions.   |
| B/28916 | Beyond Silence (English), 16 mm.—U.S.A.   | 575(1)   | United States Information Service, "The International", 16, Queen's Road, Bombay 1. | Milner-Fenwick Production                                  | U 30652<br>14-9-60 |  |
| B/28917 | Echo In Space (English), 16 mm.—U.S.A.  | 340(1)   | Do.   | Hearst Metrotone Inc. ..                                   | U 30653<br>14-9-60 |  |
| B/28918 | The Donkey Broker (Colour) (English), 16 mm.—U.S.A.   | 304(1)   | Do.   | Trident Films Inc. ..                                      | U 30654<br>14-9-60 |  |
| B/28920 | Hawaii U.S.A. (Colour) (English), 16 mm.—U.S.A.   | 760(1)   | Do.   | A Guy Hasselton Production                                 | U 30655<br>14-9-60 |  |
| B/28950 | The Nicest Knitting Starts With... (Colour), 35 mm.—India.  | 150(1)   | Grant Advertising Inc, Lotus House, Marine Lines, Bombay.                           | Grant Advertising Inc., Lotus House, Marine Lines, Bombay. | U 30656<br>15-9-60 | Valid for English, Hindi and Bengali versions.   |
| B/28889 | Trailer of "The Sword And The Dragon" (Sovscope) (Widescreen) (Colour) (English), 35 mm.—U.S.S.R. | 184(1)   | Sovexportfilm, 163-A Lower Colaba Road, Bombay.                                     | Mosfilm Studios .. ..                                      | U 30657<br>16-9-60 | With triangle mark.  |

**Endorsement—**

No. B/28889.

Trailer of "The Sword And The Dragon" (Sovscope) (Widescreen) (Colour).

Length applied—191 ft.

U-Cert. No. 30657 of 16-9-60.

**Delete—**

1. The near view of the Windman in the beginning—2 ft. 8 inches.
2. The near views of the Dragon swathed in fire and belching it, retaining the views in long shots—2 ft. 3 inches.
3. The close views of the Dragon towards end of the Trailer—2 ft. 4 inches.

Length of deletions—7 ft.

Actual length of the trailer after the aforesaid deletions will be—184 ft.

|         |  |        |  |   |                    |
|---------|--|--------|--|---|--------------------|
| B/28939 | A Woodland Story (Colour) (Cartoon) (English), 35 mm.—U.S.S.R. | 990(1) | Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.                                 | Soyuzmultfilm Studio ..                                   | U 30658<br>16-9-60 |
| B/28876 | Steel Town (Colour) (English), 16 mm.—U.K.                     | 893(1) | The United Steel Cos. (India) Private Ltd., Himalaya House, Hornby Road, Bombay 1. | A Frank Bundy ..  | U 30659<br>16-9-60 |
| B/28974 | Trailer of "Do Admi" (Hindi), 35 mm.—India.                    | 340(1) | Vikas Productions, 603 Jamshed Road, Matunga, Bombay 19.                           | Vikas Productions, 603, Jamshed Road, Matunga, Bombay 19. | U 30660<br>17-9-60 |

| 1       | 2   | 3        | 4  | 5   | 6                  | 7                   |
|---------|---|----------|--|---|--------------------|---------------------|
| B/28934 | Ti Jean Goes West (Colour) (English), 16 mm.—Canada.    | 925(3)   | Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Road, Bombay. | National Film Board of Canada, Govt. of Canada. | U 30661<br>17-9-60 |                     |
| B/28946 | Normetal (English), 16 mm.—Canada.                      | 666(2)   | Do.  | Do.   | U 30662<br>17-9-60 |                     |
| B/28935 | Summer Is For Kids (English), 16 mm.—Canada.            | 435(2)   | Do.  | Do.   | U 30663<br>17-9-60 |                     |
| B/28936 | Canadian Wheat (Colour) (English), 16 mm.—Canada.       | 1,099(3) | Do.  | Do.   | U 30664<br>17-9-60 |                     |
| B/28785 | Trailer of "The Mountain Road" (English), 35 mm.—U.S.A. | 203(1)   | Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.                | Columbia Pictures Corporation.                  | U 30665<br>17-9-60 | With triangle mark. |

**Endorsement—**

No. B/28785.

Trailer of "The Mountain Road".

Length applied—224 ft.

U-Cert. No. 30665 of 19-9-60.

**Delete—**

1. The reference to Chinese as Coolies and bandits—6 ft.
2. The shot of Major and Sue Mei under the lorry—9 ft.
3. The sentence of Major arrogantly saying to Sue Mei "I don't want any advice from Chinese"—6 ft.

Length of deletions—21 ft.

Actual length of the trailer after the aforesaid deletions will be—203 ft.

|         |                                    |          |  |                      |                   |                     |
|---------|------------------------------------|----------|--|----------------------|-------------------|---------------------|
| B/28726 | Oscar Wilde (English), 35 mm.—U.K. | 8829(11) | 20th Century—Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | A Vantage Production | A 1003<br>14-9-60 | With triangle mark. |
|---------|------------------------------------|----------|--|----------------------|-------------------|---------------------|

**Endorsement—**

No. B/28726.

Film—"Oscar Wilde" (English).

Length applied—8950 ft.

A-Cert. No. 1003 of 14-9-60.

**Delete—**

Reel III—Scene in Taylor's house—29 ft.  
 Scene of Oscar Wilde and Douglas mixing with young grooms in cafe.—19 ft.  
 The underlined word from dialogue "You gave more protection to your horses, dogs and to your *whores...*" addressed by Douglas to his father—2 ft.  
 Reel IV—Close-up of page of dictionary with the word "Sodomite"—11 ft. 10 frames.  
 Reel VIII—From scene of cross examination of Oscar Wilde in court questions and answers involving kissing of a young man by Oscar Wilde—65 ft.  
 Length of deletions—126 ft. 10 frames.  
 Actual length of the film after the aforesaid deletions will be—8,828 ft.

**Alterations under Rule 34—**

|         |  |           |  |  |                   |   |
|---------|--|-----------|--|--|-------------------|---|
| B/28526 | Maya Machhendra (Hindi), 35 mm.—India. | 12270(15) | B. V. Productions, C/o Basant Studios, Kolwade, Borla Road, Chembur, Bombay. | B. V. Productions, C/o Basant Studios, Kolwade, Borla Road, Chembur, Bombay. | U 30489<br>3-9-60 | With triangle mark. This certificate was endorsed on 12-9-60. |
|---------|--|-----------|--|--|-------------------|---|

**Endorsement—**

No. B/28526.

Film—"Maya Machhendra" (Hindi).

U-Cert. No. 30489 of 3-9-60.

**Alterations under Rule 34—**

Added—  
 Reel III—A song in colour beginning with the words "Yah wah dharti hai . . . . ." and ending with the words "Duniya walo suno kahani char dharm ki dhyani se"—990 ft.  
 Actual length of the film after the aforesaid additions will be—13,293 ft.

|         |                                 |            |  |  |                   |   |
|---------|---------------------------------|------------|--|--|-------------------|---|
| B/28746 | Bhadra (Marathi), 35 mm.—India. | 11,185(12) | Pinnacle Pictures, Naaz Cinema Compound, 399-A Lamington Road, Bombay 4. | Dinkar Chitra, 296, Tardeo Road, Bombay 7. | U 30601<br>6-9-60 | With triangle mark. This certificate was endorsed on 16-9-60. |
|---------|---------------------------------|------------|--|--|-------------------|---|

**Endorsement—**

No. B/28746.

Film—"Bhadra" (Marathi).

U-Cert. No. 30601 of 6-9-60.

**Alterations under Rule 34—**

Added Reel V—32 ft.

Actual length of the film after the aforesaid additions will be—11,217 ft.

| 1       | 2  | 3        | 4   | 5  | 6                  | 7   |
|---------|--|----------|---|--|--------------------|---|
| B/27701 | Filmi Sitaron Ki Holi (Hindi), 35 mm.—India. | 1,032(1) | Ajanta Films, Gulistan, Seven Bungalows, Versova Road, Andheri, Bombay. | Ajanta Films Gulistan, Seven Bungalows, Versova Road, Andheri, Bombay. | U 29783<br>28-4-60 | With endorsement. This certificate was endorsed on 16-9-60. |

**Endorsement—**

No. B/27701.

Film—"Filmi Sitaron Ki Holi" (Hindi).

U-Cert. No. 29783 of 28-4-60.

**Alterations under Rule 34—**

This certificate is valid upto 25-4-1970 also for the hand-coloured version of the film. Actual length of the film remains unaltered.

**ENDORSEMENTS****Endorsement—**

No. B/28896.

Film—"Madhur Milan" (Colour).

U-Cert. No. 25793 of 8-11-1968.

This certificate is valid upto 5-11-1968 also for the Hindi, Bengali, Tamil, Telugu, and Oriya versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 12-9-60.

**Endorsement—**

No. B/28901.

Film—"Chaha-Ani-Sneha" (Tea And Love) (Colour).

U-Cert. No. 28407 of 29-10-1959.

This certificate is valid upto 28-10-1969 also for the Hindi, Tamil, Telugu, Bengali and Oriya versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 12th September 1960.

**Endorsement—**

No. B/28780.

Film—"Rustic Delights".

U-Cert. No. 18582 of 11-1-1957.

This certificate is valid upto 10-1-1967 also for the Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 16th September, 1960.

**Endorsement—**

No. B/28932.

Film—"Life Can Be Grand" (Colour).

U-Cert. No. 29050 of 30-12-1969.

This certificate is valid upto 30-12-1969 also for the Bengali and Oriya versions of the film in colour. The actual length of the film remains unaltered.

This certificate was endorsed on 16th September 1960.

**Endorsement—**

No. B/28703.

Film—"My Choice" (Colour).

This Certificate is valid upto 16-8-1970 also for the Hindi, Bengali, Kannada and Tamil versions of the film in colour. The actual length of the film remains unaltered.

This certificate was endorsed on 17th September 1960.

**Endorsement—**

No. B/28711.

Film—"Ramu And The Girl Next Door" (Colour).

U-Cert. No. 30392 of 19th August 1960.

This certificate is valid upto 18th August 1970 also for the Hindi, Tamil, Telugu, Bengali, Malayalam and Kannada versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th September 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta)**

|        |  |           |   |  |                    |
|--------|--|-----------|---|--|--------------------|
| C-2547 | Alo-O-Andhar (Bengali), 35 mm.—India.                          | 835(1)    | Bireswar Bose, 23-Baishnabghata Lane, Calcutta 32.                            | Debi Chitrak (P) Ltd., 23, Baishnabghata Lane, Calcutta 32.  | U 27293<br>12-9-60 |
| O/2508 | Sangit Nayak Gopeshwar Bandhopadhyaya (Bengali), 35 mm.—India. | 2,000(2)  | Publicity Sales Promotion, 71A, Netaji Subhas Road, Calcutta 1.               | Home Publicity Deptt., Government of West Bengal, Writer's Building, Calcutta 1.                               | U 27294<br>12-9-60 |
| C-2570 | Passengers In Person (Coloured) (English), 16 mm.—U.K.         | 1,200(1)  | Clarion Advertising Services, Private Ltd., 5, Council House St., Calcutta 1. | Carillon Films, England ..   | U 27295<br>12-9-60 |
| C-2587 | Hospital (Bengali), 35 mm.—India.                              | 14817(15) | Sree N.C.A. Productions Private Ltd., 11, Nirmal Chunder Street, Calcutta 12. | Dulal Chaudhury Prem Chaudhury, C/o Sree N.C.A. Productions Private Ltd., 11, Nirmal Chunder St., Calcutta 12. | U 27296<br>13-9-60 |

**Endorsement—**

Original length—14,822 ft.

Reel 15—Delete the shot showing blood gushing out of the patient during the operation on Sharbari at Dr. Bose's Clinic—4½ ft.

Total deletion—4½ ft.

Length of the film after deletion—14,817½ ft. i.e., 14,817 ft.

|               |   |            |  |  |                    |
|---------------|---|------------|--|--|--------------------|
| C-2571        | Saharer Itikatha (Bengali), 35 mm.—India.             | 12,000(13) | Kemira Films, 105 'G' Block F, New Alipore, Calcutta 33.           | Kanailal Mukhopadhyay O Shew Lal Jalan, C/o Kemira Films, 105 'G' Block F, New Alipore, Calcutta 33. | U 27297<br>17-9-60 |
| C-2574 & 2575 | Bibartani (Coloured) (Bengali & Hindi), 35 mm.—India. | 165(1)     | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29. | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.                                   | U 27298<br>17-9-60 |

N.B.—Certificate No. 27292 has been cancelled.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras)

| 1      | 2                                       | 3          | 4  | 5  | 6                  | 7                   |
|--------|---|------------|--|--|--------------------|---------------------|
| M-2041 | Ponnana Kudumbam (Tamil), 35 mm.—India. | 14,776(17) | Swarnambika Pictures, 19, Rajabathar St., Madras 17. | Viewaroopa Pictures (P) Ltd., Madras 18. | U 28626<br>12-9-60 | With triangle mark. |

Endorsement on Certificate No. 28626-U dated the 12th September, 1960—issued to the film "Ponnana Kudumbam" (Tamil), 35 mm.—Black and White. Length as in the application—14,776 ft.

Cuts—

1. Reel 7—Delete Mohan's sentence to Rani quoting the proverb about the Sholian's tuft (Sound only—Replacement approved).
2. Reel 15—Delete the text of song No. 8 ('Jolly, drink is jolly'. (Sound only Replacement of text approved).
3. Reel 16—Delete Joker's kissing in his conversation on the telephone, after he says Ta, Ta .. (Sound only).

Actual Length of the film is 14,776 ft. in 17 Reels.

|        |  |            |   |   |                    |
|--------|--|------------|---|---|--------------------|
| M-2042 | Ashaa Sundari (Kannada), 35 mm.—India. | 15,468(18) | Gowri Productions, 12, Poes Road, Madras 18.                              | Gowri Productions, 12, Poes Road, Madras 18.                              | U 28627<br>17-9-60 |
| M-2030 | Batti Vikramarka (Tamil) 35 mm.—India. | 16,795(18) | P. V. V. S. M. Productions, 4/2, Scheme Road, Ellayaman Colony, Madras 6. | P. V. V. S. M. Productions, 4/2, Scheme Road, Ellayaman Colony, Madras 6. | U 28628<br>17-9-60 |
| M-2044 | Bhaktha Sabari (Tamil), 35 mm India.   | 15,557(17) | Sukheebhava Productions, (P) Ltd., 16-New Boag Road, Madras 17.           | Sukheebhava Productions (P) Ltd., 16-New Boag Road, Madras 17.            | U 28629<br>17-9-60 |

Application under Rule 34—

|                |                                |                           |  |   |  |
|----------------|--------------------------------|---------------------------|--|---|--|
| M-1916/34/ 403 | Thozhan (Tamil), 35 mm.—India. | 1,884 (Reels 1 & 3 to 20) | A. T. M. Productions, 1. Sir Desikachari Road, Madras 4. | A. T. M. Productions, 1 Sir Desikachari Road, Madras 4. | Certificate No. 26259-U with triangle mark dated 26-5-1959 is endorsed on 17-9-1960. |
|----------------|--------------------------------|---------------------------|--|---|--|

Endorsement under Rule 34 on Certificate No. 26259-U dated 26th May 1959—issued to the film "Thozhan" (Tamil), 35 mm Black & White. Voluntary deletions totalling 2,284 feet in Reels 1 and 3 to 20 have been approved. The revised length of the film is 10,480 ft. in 20 Reels.

Bombay, the 25th September 1960.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 17th September 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address                               | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which it was refused | Remarks             |
|-----------------|--|---|---|--|--|---------------------|
| 1               | 2  | 3   | 4   | 5  | 6  | 7                   |
| B/28/3909       | Bansaria (Hindi), 95 mm.—India.                      | 12100(13)                                   | Amar Son Pictures C/o Central Silicate & Glass Works, Azad Nagar, P.O. Gandhi Nagar, Delhi No. 6. | Nagaristan (India) Films   | U 30501<br>12-9-60   | With triangle mark. |

*Endorsement—*

No. B/28/3909.

Film—"Bansaria" (Hindi).

U.Cert. No. 30501, dated 12th September 1960.

Reel No. 5—Reduce the stupid dancing of Jaggu when he talks to Gopi, trying to cry, twisting his body and otherwise behaving in a stupid manner—17 ft.

Reel No. 9—Cut out the parts of Gopi's choli when she sings and where light is thrown on it showing embroidery in undesirable places—18 ft.

Reel No. 13—(i) Delete the scene showing Panditji under the basket at the time of marriage ceremony—27 ft.

Reel No. 13—(a) Delete the hip movement, gestures and winking of the dancing girl.

(b) Reference to her coming dancing in the Gully to be deleted.

(c) Close up of the vulgar gestures of the two men behind the dancing girl to be deleted.

(d) Omit the part of the dance before the song begins—85 ft.

|           |   |          |  |                                  |                    |                     |
|-----------|---|----------|--|----------------------------------|--------------------|---------------------|
| B/28/3907 | Call Northside 777 (English), 35 mm.—U.S.A. | 9992(12) | 20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay. | Twentieth Century Fox Film Corp. | U 30502<br>14-9-60 | With triangle mark. |
|-----------|---|----------|--|----------------------------------|--------------------|---------------------|

*Endorsement—*

No. B/28/3907.

Film—"Call Northside 777" (English).

U.Cert. No. 30502, dated 14th September 1960.

Omit all liquor drinking scenes excepting the one showing Macneal the reporter pouring a drink for himself out of a bottle, which looks more like a soda or lemon bottle than a liquor one.

All other drinking scenes such as glasses or bottles on table, liquor bar to be reduced to the absolute minimum necessary for the film continuity—(Total feet 76).

|           |  |          |  |                                  |                    |  |
|-----------|--|----------|--|----------------------------------|--------------------|--|
| B/28/3908 | Trailer of "Call Northside 777" (English), 35 mm.—U.S.A. | 245(1)   | 20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1. | Twentieth Century Fox Film Corp. | U 30503<br>14-9-60 |  |
| B/28/3905 | Laura (English), 35 mm.—U.S.A.                           | 7956(10) | Do.  | Do.                              | U 30504<br>15-9-60 |  |
| B/28/3906 | Trailer of "Laura" (English), 35 mm.—U.S.A.              | 198(1)   | Do.  | Do.                              | U 30505<br>15-9-60 |  |

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 26th September 1960.

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 24th September 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address                        | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused | Remarks             |
|-----------------|--|---|--|--|---|---------------------|
| 1               | 2  | 3   | 4  | 5  | 6   | 7                   |
| B/28925         | Trailer of "The Weapon" (English), 35 mm.—U.K.       | 231(1)                                      | Rank Film Distributors of India (Private) Ltd., Dhana-Nur Bldg., Sir P. M. Road, Bombay 1. | The Rank Organisation Ltd.                                       | U 30666<br>20-9-60  | With triangle mark. |

*Endorsement—*

No. B/28825.

Trailer of "The Weapon".

Length applied—241 ft.

U-Cert. No. 30666, dated 20th September 1960.

*Delete—*

1. The shot of a man jumping from ambush on another in the factory with a swoop—2 ft. 3 frames.
2. The shot of kissing between a man in overcoat and a woman in sleeveless shining dress—3 ft. 10 frames.
3. The shot of the frightful look on a lady's face when she is sitting in the car which is dashing down the slope in ruins—2 ft. 1 frame.
4. The shot of a boy shooting another at close range—2 ft. 7 frames.

Length of deletions—10 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—231 ft.

|         |   |        |   |   |                    |                     |
|---------|---|--------|---|---|--------------------|---------------------|
| B/28697 | Trailer of "Pedro" (Hindi), 35 mm.—India. | 311(1) | Ramkumar Bohra, 142-Famous Cine Bldg., Bombay 11. | Ramkumar Bohra, 142-Famous Cine Bldg., Bombay 11. | U 30667<br>20-9-60 | With triangle mark. |
|---------|---|--------|---|---|--------------------|---------------------|

*Endorsement—*

No. B/28697.

Trailer of "Pedro" (Hindi).

Length applied—320 ft.

U-Cert. No. 30667, dated 20th September 1960.

*Delete—*

Fight with torches and axes—9 ft.

Actual length of the trailer after the aforesaid deletions will be—311 ft.

|         |  |            |   |   |                    |  |
|---------|--|------------|---|---|--------------------|--|
| B/28904 | Trailer of "Chaudhvin-Ka-Chand" (Hindi), 35 mm.—India.     | 405(1)     | Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Andheri, Bombay 58.       | Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Andheri, Bombay 58. | U 30668<br>20-9-60 |  |
| B/28956 | A Natural Air Purifier (Colour), 35 mm.—India.             | 90(1)      | National Advertising Service (Pvt.) Ltd., Khorshed Bldg., Sir P.M. Road, Bombay 1.      | G.A. Thakur & Kailash C. Jain, Khorshed Bldg., Sir P. M. Road, Bombay 1.          | U 30669<br>20-9-60 | Valid for English, Tamil and Sinhalese versions. |
| B/28878 | Oil Across Sumatra (Colour) (English), 16 mm.—U.K.         | 1,085(1)   | Caltex (India) Ltd., 8-Ballard Road, Bombay 1.  | Sound Services Ltd., London   | U 30670<br>20-9-60 |  |
| B/28901 | Tranmpiel An Faden, 16 mm.—Germany.                        | 390(1)     | Consulate General of Federal Republic of Germany, Dugal House, Buckbay Recl., Bombay 1. | Teka Film Production ..   | U 30671<br>20-9-60 | No dialogue or commentary.                       |
| B/28919 | Scenes from American History Part V (English), 16mm—U.S.A. | 1,037(1)   | United States Information Service "The International", 16-Queen's Road, Bombay 1.       | Craven Film Production ..   | U 30672<br>20-9-60 |  |
| B/28714 | Air Mail (Hindi), 35 mm.—India.                            | 12,592(14) | People Pictures, 2/G, Naaz Cinema Bldg., Lamington Road, Bombay 4.                      | People Pictures, 2/G, Naaz Cinema Bldg., Lamington Road, Bombay 4.                | U 30673<br>21-9-60 | With triangle mark.                              |

*Endorsement—*

No. B/28714.

Film—"Air Mail" (Hindi).

Length applied—13,061 ft.

U-Cert. No. 30673, dated 21st September 1960.

*Delete—*

Reel II—The remark—"Aage piche ooper nichhe khana hi khana" when there are two women before the visitors besides the plates of food—8 ft. 7 frames.

In Song No. 2, beginning with the words "Shun Sadap nazron ki jhadap hone de jani....." the underlined words in the following lines—

(a) "Dil doke tadap kahti hai jawani" (Sound) (b) "Das na le tujhko ye zulfen" (Sound) (c) "Hai yeh umar khatra ki nishani" (sound) (d) "Bhadkenge

shole nazarke, machlenge arman jigar ke, behkengi jab ye adayen chhalkenge pyale zahar ke" (sound).

In the picturisation of song No. 2, the shots of dancers jerking their chest and dragging themselves on the floor and lying and rolling on the floor—18 ft.

0 frames.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

The shots of dancers half-lying on the floor; similar shots of half-lying in a row and then coming forward whilst half-lying on the belly—27 ft. 11 frames. The shots of a batch of girls lying and rolling on the ground sideways, one way and then another—6 ft. 8 frames.

The shots of girls when their clothes are disarranged whilst moving forward exposing the under-clothes on their thighs—29 ft. 11 frames.

Reel III—The shot of a man being throttled with a four-pronged instrument at the throat and held downwards from brink of the parapet—20 ft. 5 frames.

Reel IV—From song No. 1, beginning with the words "Hai mulkh yeh gora gora . . ." the underlined words—

(a) "Kur bhi de haan" (sound) (b) badnaam kar ye dil than kar bazar men (sound) (c) "Le arman zara nikal jane de" (sound).

In the picturisation of song No. 1, the prominent views of the pointed busts of the dancers emphasised under a very thin and transparent garment—14 ft. 6 frames.

Her similar views with one bust emphasised—12 ft.

Her hip-jerking when she is coming forward whilst mere music is there—10 ft. 5 frames.

Reel IV—In song No. 3, beginning with the words "Jadoogar main nitala . . ." the following lines—

(a) "Chheen loon teri jawani" (sound) (b) "Zulf ki main daloon zangeeren agar" (sound).

In the picturisation of song No. 3, the shots showing prominent views of the dancer coming out from the box with her busts emphasised—2 ft. 1 frame.

Reduce the shot when she is shown closely against the flap of the coat of the Jadoogar—7 ft. 9 frames. (Completely deleted).

Reel VIII—All shots showing the actual torture of a child so as to coerce his sister to assist the Black Mask. (There is no objection to showing one shot only of the child merely lying on table) 10 ft.

In the fight the shots of man actually falling on the table which breaks and the man actually dashing against the door which also breaks—5 ft.

2 frames.

Reel X—In song No. 5, beginning with the words "Tumhine dil mera dhinkha . . ." the underlined words in the following lines—

(a) "Tumne mujhe dali lat ki zanjir kyon" (sound) (b) "Tumne bhi pahla waar kiya" (sound)

The shot of the girl lying down near the waterside and reduce the picturisation of physical proximity between Prakash and Chitrakha when the lines "mujhko divana kisne kiya" and "Apna man liya" are sung. (Completely deleted). The shot of Prakash touching the chin of the dancer. Reduce the views of the lady in water with low-necked wet blouse and the parting between the busts visible. (Completely deleted)—39 ft. 8 frames.

Reel XI—In song No. 4, beginning with the words "Hai re daiya lad gaye kanwari mori ankhya . . ." the following—

(a) The word "Kanwari" wherever it occurs (sound) (b) "Marorde mere haath ko" (sound) (c) "Kante nigahen wale, jhulmichubho gaya" (sound)

(d) "Mangoon kabhi jo lahanga" (sound).

In the picturisation of the song No. 4, the buttock jerks of the dancer when she is coming from the frame, and the shots of her backward bending and of her giving jerks to the chest—10 ft. 8 frames.

Reel XII—The shots of arranging the fuse to blow up the railway track. All shots of the burning fuse keeping only one small spark—10 ft. 1 frame.

Reel XIV—The shot of Kama实际 thrusting the sword in the body of Black Mask and the shot of his kicking the dead body—1 ft. 12 frames.

All derogatory references to Hindustanis—1 ft.

Reduce—

Reel III—The fight in the galleries and the shot of a man being thrown from the parapet. The swinging of a man to and fro by goondas and repetitions of such shots—34 ft. 16 frames (Length retained—32 ft. 5 frames).

The fight on the bridge omitting the shot of crushing of finger with the boots—36 ft. 10 frames. (Length retained—35 ft.).

The prolonged fight on the bridge omitting the close views of blows—32 ft. 7 frames. (Length retained—30 ft. 8 frames.)

Reel IV—The flashing of revolver and knife by Black Mask and his henchman. The shot of one of them playing with and turning round and round a revolver in his hand—6 ft. 11 frames.

(Length retained—7 ft. 3 frames).

The fighting in laboratory omitting blows in closeups and shot of a man actually falling on the table which breaks—8 ft.

(Length retained—20 ft. 2 frames).

Reel VI—The shot of dragging of the bald magician after Prakash and Makhan hit him on the head—6 ft. 5 frames. (Completely deleted).

Reel VII—The shot of the goondas flashing knives and revolvers omitting the shots in which the head of Makhan is placed on the table and knives are plunged in the wood all around—8 ft. 2 frames.

(Length retained—11 ft. 7 frames.)

The views of daggers and guns flashed out by the goondas. The shots of Prakash between the spiked boards which are drawn closer and closer—39 ft. 11 frames.

(Length retained—53 ft. 10 frames.)

Drastically the shot for the preparation of throwing Makhan from the parapet omitting the shot of swinging the man to and fro.

The shot of Prakash throwing a man from the parapet—9 ft. 14 frames.

(Length retained—10 ft. 3 frames.)

Reel XII—Considerably the shot of goondas swinging Prakash before throwing him from the hill and omit the shot of his actual falling—7 ft. 15 frames.

(Length retained—6 ft. 4 frames).

Reel XIII—Shots showing the deadly machine turned on the child and the shots of child superimposed on prolonged shots of fire—15 ft. 6 frames.

(Length retained—15 ft.)

Reel XIV—The views of the lady with very low necked transparent dress and the shot of embrace between Prakash and the Lady—28 ft.

(Length retained—22 ft. 4 frames.)

Length of deletions—469 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—12,592 ft.

|         |   |          |   |   |  |
|---------|---|----------|---|---|--|
| B/28940 | Trailer of "The Rabbit Trap" (English), 35 mm.—U.S.A. | 160(1)   | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.           | Harry Kleiner ..  | U 30674  |
|         |   |          |   |   | 21-9-60  |
| B/28950 | Phool Aur Moti (Colour) (Urdu) 35 mm.—India.          | 125(1)   | Marketing Advertising Associates Block No. 1, Stadium House, Veer Nariman Road, Bombay 1. | Durga Khote Productions Goolesthan, New Cuffe Parade, Colaba, Bombay. | U 30675  |
|         |   |          |   |   | 21-9-60  |
| B/29005 | Indian News Review No. 624, (35 mm.)—India.           | 1,006(1) | Films Division Govt. of India, 68-Tardoo Road, Bombay 7.                                  | Films Division, Govt. of India, 68-Tardoo Rd., Bombay 7.              | U 30676  |
|         |   |          |   |   | 21-9-60  |
| B/29016 | Metro News Vol. 039, (35 mm.) U.S.A.                  | 988(1)   | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.                        | Metro-Goldwyn-Mayer ..  | U 30677  |
|         |   |          |   |   | 21-9-60  |
|         |   |          |   |   | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |

| 1       | 2   | 3         | 4   | 5  | 6       | 7                   |
|---------|---|-----------|---|--|---------|---------------------|
| B/28369 | Vafadari (Hindi), 16 mm.—India.   | 740(2)    | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay. | Hind Educational Films C/o National Educational and Information Films Ltd., National House, Apollo Bunder, Bombay 1. | U 30678 |                     |
| B/28368 | Bombai-Ka-Chirya-Ghar (Hindi), 16 mm.—India.                            | 758(2)    | Do.   | Do.  | U 30679 |                     |
| B/28690 | The American Scene-Freedom to Learn (English), 16 mm.—U.S.A.            | 600(2)    | Do.   | U.S. Office of War Information   | U 30680 |                     |
| B/28370 | Saput-Kaput (Hindi), 16 mm.—India.                                      | 720(2)    | Do.   | Hind Educational Films C/o National Education and Information Films Ltd., Apollo Bunder, Bombay.                     | U 30681 |                     |
| B/28324 | Tirangat (Hindi), 16 mm.—India.   | 400(1)    | Do.   | Do.  | U 30682 |                     |
| B/28980 | Israel News Magazine No. 40, (English), 16 mm.—Israel.                  | 300(1)    | Consulate of Israel, 50-Peddar Road, Bombay 26.                                     | Israel Films .. ..   | U 30683 |                     |
| B/28990 | Israel News Magazine No. 39, (English), 16 mm.—Israel.                  | 600(1)    | Do.   | Do.  | U 30684 |                     |
| B/28830 | Economic Development In Papua & New Guinea (English), 16 mm.—Australia. | 559(1)    | Australian High Commissioner, New Delhi.  | The Australian Commonwealth Film Unit.   | U 30685 |                     |
| B/28784 | The Mountain Road (English), 35 mm.—U.S.A.                              | 9,414(12) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.                      | Columbia Pictures Corporation  | U 30686 | With triangle mark. |
|         |   |           |   |  | 22-9-60 |                     |

**Endorsement—**

No. B/28784.

Film—"The Mountain Road".

Length applied—9,550 ft.

U-Cert. No. 30686 of 22-9-60.

**Delete—**

Reel III-B—The shot of two American soldiers jeering from the top of the hill at the Chinese crowd.—30 ft.

The underlined words in the following sentences—

Reel II-A—Prince : "She the Major's private stock or do we draw cards?"—9 ft.

Reel II-B—Baldwin : "I don't understand the brutality"—1 ft.

Reel III-B—Baldwin: "Like some Chinese generals?"—1 ft.

Kwan : "The boots convinced them"—2 ft.

Reel IV-A—Prince : "I don't like it.... Collins, he liked slopeys"—4 ft.

Reel IV-B—Baldwin : "In a dirty Filthy little town in East China"—2 ft.

Reel VI-A—Baldwin: "Shut up I don't want any more advice from any Chinese—3 ft.

**Reduce—**

Reel IV-A—The scene in which the crowds of Chinese refugees smother Collins who is distributing food by falling on him, also the scene of dead Colline.—58 ft.

(Length retained—35 ft.)

Reel V-A—The shot of Baldwin and Sue-Mei lying together under the lorry when the ammunition dump is blown up, omitting the shot when his head is directly above her chest.—26 ft.

(Length retained—30 ft.)

Length of deletions—136 ft.

Actual length of the film after the aforesaid deletions will be—9,414 ft.

|         |   |          |  |                            |         |                   |
|---------|---|----------|--|----------------------------|---------|-------------------|
| B/28887 | Carry on Constable (English), 35 mm.—U.K. | 8,035(9) | Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay. | Peter Rogers Production .. | U 30687 | With Endorsement. |
|         |   |          |  |                            | 22-9-60 |                   |

**Endorsement—**

No. B/28887.

Film—"Carry On Constable".

U-Cert. No. 30687 of 22-9-60.

**Alterations under Rule 34—****Reduced—**

Reel IV—From scene in which Potter enters Sally's bath-room shots of Potter catching hold of Sally by her waist from behind and feeling her body—16 ft. 5 frames.

Actual length of the film after the aforesaid alterations will be—8,035 ft.

|         |   |        |   |                                |         |  |
|---------|---|--------|---|--------------------------------|---------|--|
| B/28907 | Trailer of "The Big Night" (English), 35 mm.—U.S.A. | 140(1) | Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay 1. | Paramount Pictures Corporation | U 30688 |  |
|         |   |        |   |                                | 23-9-60 |  |

| 1       | 2   | 3      | 4  | 5                                   | 6                  | 7                   |
|---------|---|--------|--|-------------------------------------|--------------------|---------------------|
| B/28811 | The Riviera Today's Eden (Colour) (English), 16 mm.—France. | 892(1) | The Cultural Counsellor, French Embassy, 2-Aurangzob, Rd., N. Delhi. | Argos Films—A. Dauman, P. Lifohitz. | U 30689<br>23-9-60 | With triangle mark. |

**Endorsement—**

No. B/28811.

Film—"The Riviera Today's Eden" (Colour).

Length applied—900 ft.

U-Cert. No. 30689 of 23-9-60.

**Delete—**

In the Carnival sequence, the front view of one of the dancers whose face is not seen but whose bare torso and spotted underwear remain focussed by the camera throughout—8 ft. 2½ inches.

Actual length of the film after the aforesaid deletions will be—892 ft.

|         |   |        |  |                    |                    |                     |
|---------|---|--------|--|--------------------|--------------------|---------------------|
| B/28388 | Trailer of "Some Like It Hot" (Revised) (English) 35 mm.—U.S.A. | 159(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Billy Wilder .. .. | U 30690<br>23-9-60 | With triangle mark. |
|---------|---|--------|--|--------------------|--------------------|---------------------|

**Endorsement—**

No. B/28388.

"Trailer of Some Like It Hot" (Revised).

Length applied—180 ft.

U-Cert. No. 30690 of 23-9-60.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (No. B/28157) (ENGLISH) (BLACK AND WHITE) (35 MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"

**REVISED VERSION****Delete—**

1. Shot of Sugar winking.—1 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—159 ft.

|         |   |           |  |   |                    |                     |
|---------|---|-----------|--|---|--------------------|---------------------|
| B/28963 | Rang Me Bhang (Colour) (Hindi), 35 mm.—India.   | 100(1)    | H.H. Jagwani Publicity Centre, 26-Tawa Lane, Bombay-3.                               | Publicity Center, 28 Tewa Lane, Bombay-3. | U 30691<br>23-9-60 |                     |
| B/29012 | India In America (English), 16 mm.—U.S.A.   | 1,366(1)  | United States Information Services, 16-Queen's Road, Bombay.                         | Norwood Studios Inc.                      | U 30692<br>23-9-60 |                     |
| B/29013 | Exploring By Satellite (Colour) (English), 16 mm.—U.S.A.                                      | 1,051(1)  | Do.  | Delta Film Production Inc.                | U 30693<br>23-9-60 |                     |
| B/28478 | Impression on Deep Spree (Impressions of The River Spree) (Colour) (English), 16 mm.—Germany. | 471(1)    | Consul General of Federal Republic of Germany, Dugal House, Backbay Recl., Bombay-1. | EIN (UFA) Films.                          | U 30694<br>23-9-60 |                     |
| B/29014 | Living With The Atom (Colour) (English), 16 mm.—U.S.A.  | 601(1)    | United States Information Service, 16-Queen's Road, Bombay-1.                        | Educational Films Corporation of America. | U 30695<br>23-9-60 |                     |
| B/28653 | Sons And Lovers (Cinemascope) (English), 35 mm.—U.S.A.  | 8,870(11) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.       | Jerry Wald.                               | A 1004<br>19-9-60  | With triangle mark. |

**Endorsement—**

No. B/28653

Film—"Sons And Lovers" (Cinemascope)

Length applied—9,240 ft.

A-Certificate No. 1,004 of 19th September 1960.

**Delete—**

1. From scene of Paul and Mariam in the Mill, shots suggesting that they slept together—118 ft.

2. From the scene between Clara and Paul the entire bedroom sequence—262 ft.

Actual length of the film after the aforesaid deletions will be 8,870 ft.

|                   |  |                     |   |                            |                    |  |
|-------------------|--|---------------------|---|----------------------------|--------------------|--|
| B/28824           | The Weapon (Superscope) (English) 35 mm.—U.K.      | 7,372(9)            | Rank Film Distributors of India Private Ltd., Dhan Nur Bldg., Sir P. N. Road, Bombay. | The Rank Organisation Ltd. | A 1005<br>20-9-60  |  |
| B/27870           | Key Witness (English) 35 mm.—U.S.A.                | 7,354(9)            | Metro-Goldwyn-Mayer India Ltd., M.G. Road, Bombay-1.                                  | Metro-Goldwyn-Mayer.       | REFUSED<br>23-9-60 | Refused a certificate in conformity with the decision of the Revising Committee. |
| B/28317 & B/28318 | Cry Tough (English) 35 mm.—U.S.A. and its Trailer. | 7,314(10)<br>172(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.        | Harry Kleiner.             | REFUSED<br>23-9-60 | Do.  |

**ENDORSEMENTS—****Endorsement—**

No. B/26817

Film—"Gurubhakti (The Purpose)

U. Certificate No. 20044 of 31st December 1959.

This certificate is valid upto 30th December 1969 also for the English, Marathi, Gujarati, Kashmiri, Punjabi, Oriya, Bengali, Assamese, Tamil, Telugu, Malayalam and Kannada versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 21st September 1960.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

**Endorsement—**

No. B/26818

Film—"Saral Bishwas" (Simple Faith)

U-Certificate No. 29046 of 31st December 1959.

This certificate is valid upto 30th December 1960 also for the English, Marathi, Gujarati, Kashmiri, Punjabi, Oriya, Assamese, Tamil, Telugu, Malayalam and Kannada versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 21st September 1960.

**Endorsement—**

No. B/26816

Film—"Ekta" (Unity).

U-Certificate No. 29059 of 31st December 1959.

This certificate is valid upto 30th December 1960 also for the English, Marathi, Gujarati, Bengali, Kashmiri, Punjabi, Oriya, Assamese, Tamil, Telugu, Malayalam and Kannada versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 21st September 1960.

**Endorsement—**

No. B/26819

Film—"Panchatantra Ki Ek Kahani".

U-Certificate No. 29045 of 31st December 1959.

This certificate is valid upto 30th December 1960 also for the English, Marathi, Gujarati, Bengali, Kashmiri, Punjabi, Oriya, Assamese, Tamil, Telugu, Malayalam, and Kannada versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 21st September 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 24th September 1960**

|        |   |            |  |  |            |         |
|--------|---|------------|--|--|------------|---------|
| C-2573 | Mahisasura Badha (Dasabhuja) (Oriya), 95 mm.—India. | 10,364(12) | Alok Chalachitra, C/o Technicians Studios Private Ltd., 4-Baburam Ghosh Road, Calcutta-40. | Alok Chalachitra, Highcourt view, Cuttack-2, Orissa.             | U<br>27299 | 21-9-60 |
| C-2572 | Smriti Tuku Thaak (Bengali), 35 mm.—India.          | 14,616(16) | Mitali Films Private Ltd., 47-Dharamtala Street, Calcutta 13.                              | Time Films, 24-A-Lake Place, Calcutta 29.                        | U<br>27300 | 21-9-60 |
| C-2579 | Moner Matan (Bengali), 35 mm.—India.                | 200(1)     | Cine Publicity, 127/B, Lower Circular Road, Calcutta 14.                                   | Cine Publicity, 127/B, Lower Circular Road, Calcutta 14.         | U<br>27301 | 24-9-60 |
| C-2680 | Urey Jay Jara (Bengali), 35 mm.—India.              | 1,000(1)   | Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta.                                   | Publicity Dept., Govt. of West Bengal, Writer's Bldg., Calcutta. | U<br>27302 | 24-9-60 |
| C-2581 | Metric Paddhati (Bengali), 35 mm.—India.            | 192(1)     | Do.  | Do.  | U<br>27303 | 24-9-60 |
| C-2582 | Sasti Pedar Sangsar (Bengali), 35 mm.—India.        | 1,907(2)   | Do.  | Do.  | U<br>27304 | 24-9-60 |

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 24th September 1960**

|        |   |        |   |   |            |         |
|--------|---|--------|---|---|------------|---------|
| M-2047 | Trailer of "Bhakti Mahima" (Hindi), 35 mm.—India. | 350(1) | M.R.M. Productions, Plot No. 15 & 16, Behind 27, Balaji Nagar, Madras 14. | M.R.M. Productions, Plot No. 15 & 16, Behind 27, Balaji Nagar, Madras 14. | U<br>28630 | 23-9-60 |
|--------|---|--------|---|---|------------|---------|

**Alterations under Rule 34—**

|                   |                                   |  |   |   |   |
|-------------------|-----------------------------------|--|---|---|---|
| M-2019/34/<br>404 | Deepavali (Telugu), 35 mm.—India. | Voluntary deletion of Title card No. 31. | The Poorna Pictures (P) Ltd., Molony Road, Madras 17. | Aswara Productions, 14-Lakshmi Colony, Madras 17. | Certificate No. 28614-U dated 24-8-60 is endorsed on 19-9-60. |
|-------------------|-----------------------------------|--|---|---|---|

Endorsement under Rule 34 on Certificate No. 28614-U dated 24th August, 1960—issued to the film "Deepavali" (Telugu) 35 mm.—B &amp; W.

Change of Title card giving Producer's name is approved.

**CORRECTIONS—**

|                     |   |    |  |  |   |
|---------------------|---|----|--|--|---|
| M-2034 to<br>M-2039 | Azhagu Neeradal (Gevacolour) (Tamil), 35 mm.—India. | .. | Indian National Pictures Ltd., Bombay 1. | Indian National Pictures Ltd., Bombay 1. | Certificate No. 28624, dated 9-9-60 certified also for Telugu, Kannada, Malayalam, Bengali and Marathi versions is endorsed on 23-9-60. |
|---------------------|---|----|--|--|---|

Endorsement on Certificate No. 28624-U dated 9-9-1960—issued to the film "Azhagu Neeradal".  
The length of the film is corrected as 50 ft. (1 reel) and not 75 ft. (1 Reel).

Bombay, dated the 29th September 1960

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 1st October 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin                               | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks             |
|-----------------|--|---|---|--|---|---------------------|
| 1               | 2  | 3   | 4   | 5  | 6   | 7                   |
| B/28591         | Trailer of "The Giant of Marathon" (Cinemascope) (Colour) (English), 35 mm.—Italy. | 169(1)                                      | Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay.     | Metro-Goldwyn-Mayer ..   | U 30896<br>26-9-60  | With triangle mark. |

*Endorsement—*

No. B/28591

Trailer of "The Giant Of Marathon" (Cinemascope) (Colour).

Length applied—200 ft.

U-Certificate No. 30896 of 26th September 1960.

*Delete—*

1. The italicised words from the following sentence—

"The blood-thirsty legions of Darius the Despot unleashed their lust and fury on Western Civilization"—10 ft. 5 frames.

2. (a) The following sentence—"Women hungered for the powerful embrace of his naked arm"—5 ft. 5 frames.

(b) The italicised words from the following sentence—

"And there was the wanton Karis, who thought she knew all about men"—3 ft. 0 frames.

(c) The following sentence—"You must never kiss me like that, Philippides"—3 ft.

3. The italicised words from the following sentence of the narrator—

"In a land soft.... with sinful indulgence"—3 ft. 5 frames.

4. The shot of the man standing on the top of the mast with an arrow actually striking his body and his fall.—1 ft. 11 frames.

5. The views of Andromeda with her skirt torn so as to expose her thigh when she is tied to the top of the mast—3 ft. 15 frames.

Length of deletions—31 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—169 ft.

|         |   |          |  |  |                    |
|---------|---|----------|--|--|--------------------|
| B/29004 | Namaste (Colour) (Hindi), 35 mm.—U.S. S.R.                  | 3,641(4) | Sovexportfilm, 163-A Lower Colaba Road, Bombay 5.                                      | Central Documentary Film Studio.                       | U 30697<br>26-9-60 |
| B/29024 | Meera Ka Chitra (Hindi), 35 mm.—India.                      | 3,709(5) | I. Children's Film Society, (Sapru House, New Delhi 1).                                | Children's Film Society, Sapru House, New Delhi 1.     | U 30698<br>26-9-60 |
| B/28987 | The Hindustan Times Story (Colour) (English), 35 mm.—India. | 892(1)   | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.                                 | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1. | U 30699<br>26-9-60 |
| B/28888 | Trailer of "Carry On Constable" (English), 35 mm.—U.K.      | 260(1)   | Rank Film Distributors of India Private Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1. | Peter Rogers Production. ..                            | U 30700<br>26-9-60 |

*Endorsement—*

No. B/28888

Trailer of "Carry on Constable"

Length applied—276 ft.

U-Certificate No. 30700 of 26th September 1960.

*Delete—*

1. From scene in which Potter enters Sally's bath room shots of Potter catching hold of Sally her waist from behind and feeling her body—16 ft.  
Actual length of the trailer after the aforesaid deletions will be—260 ft.

|         |   |        |   |  |                    |
|---------|---|--------|---|--|--------------------|
| B/28835 | The Housefly (English), 16 mm.—U.S.A.   | 598(1) | Educational Films of India, Division of Film Library Private Ltd., 100 Dr. D. Naoroji Road, Bombay 1. | Encyclopaedia Britannica Films Inc.      | U 30701<br>27-9-60 |
| B/28832 | Copper Pipe Bending (Plumber Series) (English), 16 mm.—U.K.                     | 324(1) | Do.   | Topical Films (Brent Laboratories Ltd.). | U 30702<br>28-9-60 |
| B/28833 | Preparing The Surface (English), 16 mm.—U.K.                                    | 370(1) | Do.   | Do.                                      | U 30703<br>28-9-60 |
| B/28834 | Staining And Polishing (Basic Wood Work, Wood Finishers) (English), 16 mm.—U.K. | 448(1) | Do.   | Do.                                      | U 30704<br>28-9-60 |

| 1       | 2  | 3        | 4  | 5  | 6                  | 7  |
|---------|--|----------|--|--|--------------------|--|
| B/20055 | Indian News Review No. 623 (35 mm.)—India. | 978(1)   | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.          | Films Division, Govt. of India, 68-Tardeo Road, Bombay.  | U 30705<br>28-9-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/29080 | Metro News Vol. 040 (35 mm.)—U.S.A.        | 964(1)   | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay.   | Metro-Goldwyn-Mayer ..                                   | U 30706<br>28-9-60 | Valid for English, Hindi & Bengali versions.   |
| B/20037 | Infantry Armour Sahyog (35 mm.)—India.     | 3,006(3) | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.          | Films Division Govt. of India, 68-Tardeo Road, Bombay 7. | U 30707<br>28-9-60 | Valid for English & Hindi versions.  |
| B/20054 | Our Planet Earth (35 mm.)—India.           | 999(1)   | Do.  | Do.  | U 30708<br>28-9-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.   |
| B/28906 | The Big Night (English), 35 mm.—U.S.A.     | 6,475(8) | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1. | Paramount Pictures Corporation.                          | U 30709<br>29-9-60 | With triangle mark.  |

**Endorsement—**

No. B/28906

Film—"The Big Night"

Length applied—6,531 ft.

U-Certificate No. 30709 of 29th September 1960.

**Delete—**

Reel VII—Farrow, after having hit Wegg, on the head, shoving him into the moving wheel of the machine, the shrieks that follow and later, throwing the body down the bridge and sound of splash in the water—33 ft. 3 frames.

The view of Wegg's corpse on being accidentally fished out by Farrow, and latter's shrieks—16 ft. 3 frames.

**Reduce—**

Reel II—The low blows to one only by Frank during his fight with Jerry in the college campus deleting latter's painful reactions—6 ft. 13 frames.

Length retained—1 ft.

Length of deletions—56 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—6,475 ft.

|         |  |           |  |   |                    |
|---------|--|-----------|--|---|--------------------|
| B/28908 | La Fete Des Vignerons, Vevey 1955 (Colour) (French), 16 mm.—Switzerland. | 1,121(1)  | Consulate General of Switzerland, 127-M.G. Road, Bombay 1.                                     | C.S.A. Paris ..   | U 30710<br>29-9-60 |
| B/29048 | Printing By Silk Screen (Colour) (English), 16 mm.—India.                | 1,193(3)  | Technical Co-operation Mission to India, American Embassy, New Delhi.                          | TCM, American Embassy, New Delhi.   | U 30711<br>29-9-60 |
| B/29065 | Silkeborg Maskinfabrik (Colour) (English), 16 mm.—Denmark.               | 940(1)    | Larsen & Toubro Ltd., I.C. House, Dougall Road, Bombay 1.                                      | Silkeborg Maskinfabrik, Silkeborg.  | U 30712<br>29-9-60 |
| B/29045 | Nanatogen (Colour) (English), 35 mm.—India.                              | 160(1)    | Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.                                   | Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.                          | U 30713<br>29-9-60 |
| B/29049 | Gujarat News No. 2 "Pratham Page" (Gujarati), 35 mm.—India.              | 1,172(2)  | Director of Information, Govt. of Gujarat, Ahmedabad.  | Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.                          | U 30714<br>29-9-60 |
| B/26783 | Five Boys From Barska Street (Colour) (Polish), 35 mm.—Poland.           | 8,986(12) | Polish Embassy, 22-Golf Links, New Delhi.  | Film Polki. ..  | U 30715<br>29-9-60 |
| B/29039 | Cooper Engineering Ltd. (Hindi), 35 mm.—India.                           | 1,800(1)  | D.J. Nayak, C/o Basant Film Distributors, 2 C & D Naaz Cinema Bldg., Lamington Road, Bombay 4. | D.J. Nayak, C/o Basant Film Distributors, 2 C & D Naaz Bldg., Lamington Road, Bombay. | U 30716<br>1-10-60 |
| B/29015 | Tomorrow Is Another Day (Colour), (English), 16 mm.—U.S.A.               | 488(1)    | United States Information Service, 16-Queen's Road, Bombay 1.                                  | Audio Visual France ..  | U 30717<br>1-10-60 |

| 1       | 2   | 3          | 4  | 5   | 6                  | 7                   |
|---------|---|------------|--|---|--------------------|---------------------|
| B/29059 | Trailer of "Nai Maa" (Hindi), 35 mm.—India.                         | 269(1)     | Pushpa Pictures, 2-E, Naaz Bldg., Lamington Road, Bombay 4.        | A.A. Nadiadwala, 1-E, Naaz Bldg., Lamington Road, Bombay 4. | U 30718<br>1-10-60 |                     |
| B/28997 | Panorama 1959 (German), 16 mm.—Switzerland.                         | 1,968(3)   | Consulate General of Switzerland, 127-M.G. Road, Bombay 1.         | Swiss Information Service ..                                | U 30719<br>1-10-60 |                     |
| B/28999 | Defile Militaire A Payerne, (Colour), (German), 16 mm.—Switzerland. | 1,108(1) - | Do.  | Do.   | U 30720<br>1-10-60 |                     |
| B/28940 | Sakhya, Sanwara Mala (Marathi)—35 mm.—India.                        | 12,477(14) | Shashikala Shah, Kishore Pictures, Rajyoga, Nana Peth, Poona City. | Shashikala Shah, Rajyoga, Nana Peth, Poona City.            | U 30721<br>1-10-60 | With triangle mark. |

**Endorsement—**

No. B/28940

Film—"Sakhya Sanwara Mala" (Marathi)

Length applied—12,756 ft.

U-Certi. No. 30721 of 1st October 1960.

**Delete—**

Reel II—In song No. 2, beginning with the words, "Maza jeevlag jeevlag ala gade....."

(a) From wordings, "Tujhya othlihaa feel guali rame yaa"

(b) From visuals—(i) all shots in which Bhaina whisks (ii) picturisation on the words "ura oor bhole"—29 ft. 8 frames.

From dialogue—(a) "Aataa khari ooh alli hoti" said by Denya to Vithhal, (b) italicised words from

"Police khatyat kaam karoone, barech sovlae rahilet ki" said by a girl with reference to Vithhal—6 ft. 12 frames.

Reel III—Suggestive dialogue "Nusta hatala baat lagoon chalat nahin"—3 ft.

Reel IV—From dialogue "Shabarichi ushti boro khallich ka nahin?—3 ft.

Reel V—In song No. 3, beginning with the words, "Mee gavalyachi umdi por....."

(a) From wordings—"Anga gorate, umda thhat" "Tang kanchuki, ughadi paath, as well as picturisation there on.

(b) From visuals—(i) sensuous actions of Ratna on the words "Dudhacha bhav etc.:

(ii) Indecorous actions and winking of Raina on the words "Latkich lajoom"—43 ft.

From dialogue between Hambirrao and Raina—

He—"Dudhachi taban takavar bhagali mhanje jhala"

She—"Mag tond lavaicha kashaala"—1 ft. 8 frames.

Reel VI—Shots of Raina picking up pot of illicit liquor hidden in the tree and putting money in its place—27 ft. 10 frames.

In song No. 4, beginning with the words—"Ghya ho zopadicha maal....." the italicised word from line "majhe sangargote ghy"—11 frames.

Reel VII—In song No. 5, beginning with the words—"Kajalane akshar kadhite....." the lines—

"Punavechya ratri padta paracha thhoka" "Mee bahor padate saryana drooni jhoka" "Tumhi dasiche naav gheooni mara teen haaka" "Maj uchalooni—ghya ho ghodyaavar sapulya haati doghejana jao"—60 ft. 5 frames.

Reel VIII—Suggestive dialogue—"Phalpiklatar Raghoo jhombayachch tyala" said by Nama to Bhaina—4 ft. 10 frames.

Reel IX—From fight between Vithhal and Hambirrao, shot in which Hambirrao kicks Vithhal—1 ft. 8 frames.

Reel X—From Bhaina's dream sequence her suggestive words to Vithhal—"Vida lagech khanaar ka thheeoon ghenaar?"—5 ft. 10 frames.

Reel XI—In song No. 7, beginning with the words—"Olya hurdyna sali shalunga....." the line "Kadhi basci kansan danka"—13 ft. 12 frames.

Reel XIII—The italicised words from "Lai tareef alkull tujhya galyaachi.....tyo pahilyanda baghoon dc" said by Hambirrao to Bhaina—12 frames.

In song No. 8, beginning with the words—"Basa Ravaji basa....." from wordings—

(i) "Ghya ekanti kalya rati khlyla dilaan hanasa aatir hote rasa" along with picturisation.

(ii) "Italicised words from "Parat ghyu ardhaa ushtaa karoone.

(iii) "Ghene titke ghyaaachi aavaghen kashaas onjal puwa"—65 ft. 14 frames.

Italicised words from "Peshani jari ti jogtin asli tari manaoni....." said by Vithhal with reference to Bhaina—1 ft.

Reel XIV—The italicised words from Bhaina's dialogue—"Manane mee kadhi jogtin jhale navate-snareerane bhi jhale navate"—3 ft.

Length of deletion—278 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—12,477 ft.

|         |  |            |   |   |                    |                     |
|---------|--|------------|---|---|--------------------|---------------------|
| B/28874 | Trailer of "Tikrambaaz" (Hindi), 35 mm.—India.     | 133(1)     | International Film Distributors, 12-Champa Gally, Bombay 2. | Madan Chitra, Famous Cine Bldg., Mahalaxmi Bombay 11. | U 30722<br>1-10-60 |                     |
| B/28921 | Sangat Jadali Tuzi Un Mazi (Marathi)—35 mm.—India. | 10,500(11) | A.V. Agashe, C/o R.C. Londhe, D.L. Vaidya Rd., Bombay 28.   | Sai Prabha Chitra, 261-Budhwar Peth, Poona 2.         | U 30723<br>1-10-60 | With triangle mark. |

**Endorsement—**

No. B/28921

Film—"Sangat Jadali Tuzi Un Mazi" (Marathi)

Length applied—10,671 ft.

U-Certificate No. 30723 of 1st October, 1960.

**Delete—**

Reel I—When descending from the stairs the circulating movements of chest made by the dancer—7 ft.

In song No. 1, beginning with the words "Kirana kalyancha....." the buttock jerking movement of the dancer synchronised with music—3 ft.

The gesture of the dancer pointing towards her chest synchronised with the words "Mala sparshile"—2 ft.

At the end of Indra-Indrani dance in the studio the following words—"Pan amche aai bbap basle shet na Mumbai katri ghovoone"—"Censor-ni kapala tar kabutarancha insertion taska" (Sound)

The words "Amohe ikde finish hoyeel" (Sound).

Reel II—The italicised words "Daa kay keyhai ughadat asta mala" (sound).

The words "Vahininchya hangdya ghasoon gela"—5 ft.

(a) The photograph of Lily in scanty dress and other shots of her photograph which Kumar's father is handling when they are with scanty dress—1 ft. 12 frames.

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(b) The following dialogues—

Kumar's father—"Mhaanoonach kapado disat nahit angavar" (sound).

Kumar's father—"Patal ne sela ekhada photo dakhava" (sound).

Lily's mother—"Patal ne sela ekhada photo dakhava" (sound).

The words "Pota sathi lagatuya karayala garibala kni vatol to" (sound).

The disrespectful references of Kumar to his father, when the latter has fallen on the stair-case. His words—"Let him fall, let him fall, well, let his leg break" (sound).

*Reel III*—In song No. 2, beginning with the words "Mee saad ghalite sakhya . . . ." the following lines—

"Sprashane toe sukhavaya, ekanti chal na jaoon gade"—23 ft. Also the whistling by Kumar in the beginning of the song—2 ft.

In the picturisation of song No. 2, reduce the physical proximity of the boy and the girl deleting their back to back shot—1 ft. 10 frames. (Completely deleted.)

The shot in which the boy and girl both walking backwards around the tree, dash against each other back to back, when only music is played—3 ft.

The gesture of Kumar's arms about the cheeks of Lily when the words, "Gal ghe gobare" are sung—4 ft.

The gesture of the girl pointing to her chest when the words "Ya khulila khool kaste" are sung—1 ft. 8 frames.

*Reel III*—The words "Ata vazav tuza tumbura" "Ata vazva tumcha tabla" and their repetitions (sound).

*Reel III*—The words "Ata hotelaat bhaji talayala lagale tumcho sardar"—4 ft. 8 frames.

*Reel V*—The disrespectful words of Kumar—"Baap murkha bhotala" (sound).

*Reel VI*—The words "Nightla Indoor-shooting"—7 ft.

*Reel VII*—All references to Kulup and Killi in a suggestive manner with regard to the honour of "Khandani women"—60 ft.

In song No. 4, beginning with the words "Kashas aise gal . . . ." the shot of Kumar coming and bringing his face near Lily's and the prominent views of Lily's busts emphasised when the line—"Chit chor kar" is sung. The shot of Lily bring her face very near to that of Kumar.—5 ft. 14 frames.

The shot of a dog jumping with its front towards the camera when Lily and Kumar are sitting on the cot—1 ft.

*Reel VIII*—All references in the talk of father and mother of the girls, the laying of the foundation, plastering and colouring and later on, repetitions of the same before the music and dancing teachers. (sound).

Mother's sentence—"Galyaant peksha gaulanta bhavna aste kahin" (sound).

The words "Sampachi daad ghyasyla kahi mae sarkar aaho"—6 ft.

In song No. 5, beginning with the words "Kashi phenkli . . . ." the words "Mukta pritila"—13 ft. 6 frames.

*Reel IX*—Kumar's references to "Bailacha Kashti" and "Babani kadhlala ras ghe" when the two sisters go on hunger strike—4 ft.

The words of the father to the music and dancing teachers "Shikya inhanje jhala; kahi shikvayacha to" "Duera enar kay tumbala?" (sound).

The following dialogue—Mother: "Jara mulinchaya kada bagha

Shrirang—"Mhanje roj kay chalalay amcha"

Father—"Tec anhala kasa kalnara, tumhi var, amhin khali"

The underlined words—"Maza prema harvant aale re, fakta logna badol vicharuyala rnhile"—"Ata vazva tabla (sound).

*Reel XI*—The disrespectful references of Kumar to his father when he come, to take Kumar home at the time of sister's wedding. His words "Modkya khurehivar basva"—1 ft. 6 frames.

The couplet in Marathi, before the Sanskrit sloka—"Tadeva lagnam sudinam tadeva" is sung in the scene of the marriage (sound).

*Reel XII*—The last portion of the shot showing Kumar leading Lily upto the bed and their jumping on it and lying—7 ft.

Length of deletion—171 ft.

Actual length of the film after the aforesaid deletions will be—10,500 ft.

|         |   |           |  |   |        |                     |
|---------|---|-----------|--|---|--------|---------------------|
| B/28081 | Bade Ghar Ki Bahu (Revised) (Hindi) 35 mm.—India. | 12731(14) | N.E. Bhumgar, 696-A, Parsee Colony, Dr. Dinshaw Master Road, Dadar, Bombay-14. | J. J. Puri, 696-A Parsee Colony, Dr. Dinshaw Master Road, Dadar, Bombay-14. | A 1006 | With Triangle mark. |
|---------|---|-----------|--|---|--------|---------------------|

**Endorsement—**

No. B/28081.

Film—"Bade Ghar Ki Bahu" (Hindi) (Revised).

Length applied—13442 ft.

A-Cert: No. 1006 of 24-9-60.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/27080) (HINDI) (BLACK AND WHITE) (35 M. M) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION."

**REVISED VERSION.**

**Delete—**

*Reel I*—The words "Ishwar ko kuchh aisa hi manzoor tha" spoken by Ranjan to Lata.—3 ft. 15 frames.

*Reel IV*—The words "Ishwar ko kuchh aisa hi manzoor tha"—Spoken by Ranjan 3 ft. 12 frames.

*Reel V*—In song no. 3 "Cham Cham chamke sara Jahan" shots of Chanda rubbing her face and neck.—22 ft. From song No. 3, the line "Aaegi kab phir yah raten-kar le mohabat ki baton".—22 ft.

*Reel VI*—The shot in which Ranjan takes Chanda in his arms.—2 ft. 12 frames.

The shots of a boy stealing away the bag and bedding of Rasal at the Apollo Bander.—15 ft.

Shots of Ranjan keeping currency notes before Chanda at the hill station.—12 ft. 5 frames.

*Reel VII*—The entire picturisation accompanying song No. 6, beginning with the line "Zara Sambhal Ke Dil Lagana".

From song No. 6, the following lines :

(i) "Yeh raste bade chikne hain, aji kahan phisal na jana", wherever it occurs.

(ii) "Phans gaye jo geseun ko jal men"

(The entire song measuring 900 ft. has been deleted.)

*Reel VIII*—Shots in which Ranjan caresses the cheeks of Chanda and embraces her when she tells him that she is about to become a mother. Also, similar shots after Ranjan is informed by Chaudu that she is about to become mother—164 ft. 2 frames.

*Reel IX*—The words "Yahi duniya ka dastur hai" spoken by the villain—1 ft. 15 frames.

The suggestion that an unsuccessful man in Bombay has to commit suicide and for that purpose there is sea on one side and the railway line on the other—17 ft. 8 frames.

*Reel XII*—The words "Muft ka beap ban jayoga" spoken by Rasal at the house of the blind women.—3 ft. 2 frames.

*Reel XII*—The words "Daan aur dakshina ke sivai Bhagwan bhi nahin milta hai" spoken by villain when he asks for 2,000 rupees from Ranjan.—9 ft. 11 frames.

*Reel XII*—References by Ranjan's father to the child as "Gandi nali ka paththar" and "Gandi naali ka keeda" when the child is brought to his house—11 ft. 1 frame.

*Reel XIV*—The words "Love marriage" spoken by Ranjan—3 ft. 3 frames.

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**Reduce—**

*Reel VI*—The love play between Ranjan and Chanda at the hill station—12 ft. (Length retained:—29 ft.)

*Reel VII*—The sequence of villain counting currency notes in the purse of Ranjan. Also delete his remark "Khali ohhe sau rapaye"—15 ft. 3 frames. (Length retained 37 ft. 7 frames.)

*Length of deletions*—70 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—12731 ft.

|         |                                       |          |   |                                 |         |                     |
|---------|---------------------------------------|----------|---|---------------------------------|---------|---------------------|
| B/28789 | Chancor Meeting (English) 35 mm.—U.K. | 8245(10) | Paramount Films of India Ltd., Hague Bldg, Sproll Rd, Bombay-1. | Paramount Pictures Corporation. | A 1007  | With triangle mark. |
|         |                                       |          |   |                                 | 26-9-60 |                     |

**Endorsement—**

No. B/28789

Film—"Chancor Meeting" (English).

Length applied—8556 ft.

A Cert No. 1007 of 26-9-1960.

**Delete—**

*Reel VI*—The scenes suggesting that false Jacqueline is posing in the nude, before Jan, the shots of his/her opening of closing the buttons of her dress, her wearing the clothes after posing, her getting, into the under-dress, stockings etc., and the shots of the bare upper portion of her back or chest.—85 ft. 3 frames.

The close shots of the nude painting made by Jan.—53 ft. 7 frames.

The shot of Her Ladyship kissing the bare body of Jan.—12 ft.

*Reel VII*—In the scenes showing love affair between Her Ladyship and Jan, the shots in which Jan. is shown with bare back until he rises, and the shot of Jan. putting the lady's finger in his mouth—24 ft.

**Reduce—**

*Reel VII*—Her Ladyship's views in under clothes when she is talking moving about, smoking, dressing and kissing Jan.—133 ft. 14 frms.

*Length of deletions*—310 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—8,245 ft.

|         |  |          |   |              |         |                     |
|---------|--|----------|---|--------------|---------|---------------------|
| B/28157 | Some Like It Hot (Revised) (English) 35 mm.—U.S.A. | 9591(13) | 20th Century-Fox Corp. (India) Private Ltd, Metro House, M.G. Road, Bombay-1. | Billy Wilder | A 1008  | With triangle mark. |
|         |  |          |   |              | 28-9-60 |                     |

**Endorsement—**

No. B/28157.

Film—"Some Like It Hot" (Revised).

Length applied—10107 ft.

A Cert. No. 1008 of 28-9-60.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/25616) (ENGLISH) (BLACK AND WHITE) (35 MM) WAS REFUSED  
A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION."

**REVISED VERSION.****Delete—**

*Reel I*—Shots of a horse moving in the street and stopping, a fake collar being removed from it and carried inside the building.—71 ft. 2 frames.

Shots showing legs of chorus girls on stage.—5 ft. 12 frames.

*Reel II*—The following from dialogue:

Joe—Shave our legs, stupid.

Jerry—Shave our legs? What....

Joe—Must be the way the weight is distributed.

Joe—Nobody's asking you to have a baby.

Dolores—". . with a one-legged jockey?"

Sugar—"Are my seams straight?"

Jerry—"I, I, I say"

How about the shape of that liquor cabinet.

Boy would I love to borrow a cup of that sugar.

Sue—Let's take it from the top And put a little heat under it.

Jerry—" . . . all just want one thing from a girl".

—39 ft. 10 frames.

*Reel IV*—Shots of small liquor bottle being removed from under the stocking garters of Sugar's legs and being replaced there later as also shots of Jerry and Joe watching this and grinning.—14 ft. 8 frames.

Shots showing girls inadequately dressed some moving in the corridor and others with legs protruding from their berths.—9 ft. 10 frms.

Shots of Jerry waving and giggling from his upper berth. All shots of Jerry and Joe peering at semi-nude girls and giggling—23 ft.

*Reel V, VII*—The following from dialogue—

2nd Girl—Can you use a bottle of Southern Comfort?

Jerry—Southern Comfort?

Dolores—"I ride side-saddle"

Osgood—" . . . deep sea fishing"

"You're barking up the wrong fish"

Sue—"And Mary Lou, will you keep your kimono buttoned when you ring for room service?" " . . . a one-legged jockey!"

Jerry Joe—"We'll see lot of each other"

Bellhop—"You wanna see my a . . . driver's licence?"

—25 ft. 4 frames.

**Reel V—**

Shots of Joe moving from berth through legs dangling from upper berth as he speaks to them and climbs up ladder lifting leg up as he looks for Jerry steps back down as Jerry pokes his head out from under Girl's legs and shakes his head as he talks to Joe.—19 ft. 6 frames.

Shots of Jerry and girls as he tries to move and shouts at the girls who are crowding over him.—13 ft. 6 frames.

Shot of Joe Pulling at legs of girls swinging down from upper berth as also shots of legs of girls lined on upper berth.—8 ft. 4 frames.

Shot of legs of girls swinging from upper berth as also shot in which the girls fall into the aisle floor as the train comes to a halt.—11 ft. 4 frames.

Shots of close physical proximity between Sugar and Joe.—16 ft.

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**Reels VII & VIII**—The following from dialogue—

Joe—"It's like waving a red flag in front of a bull"  
 Jerry—"I'm sick of being the flag"  
 "I want to be a bull again."  
 She'll rub it on me, I'll rub it on her and we'll rub it on each other" "... in the elevator  
 Joe—"The repealed prohibition?"  
 Sugar—".... grabbers"  
 Bellhop—"Never mind leaving your door open, I got a passkey"—23 ft.

Shot in which Jerry grabs Sugar and ducks her in water.—5 ft.—2 frames.  
 Near views of Sugar in which her bust is seen revealed prominently.—37 ft. 14 frames.

**Reels IX & X**—The following from dialogue:

Sugar—"It seems like they're on the wrong track"  
 Joe—"Do you mind riding backwards?" It may take a little longer."  
 Sugar—"It's not how long it takes, it's who's taking you"  
 Joe—"My family did everything they could, Hired the most beautiful French upstairs maids—that were banned in Boston—Balinese."  
 Sugar—"Have you ever tried American girls?"  
 Joe—"Why?"  
 Joe—".... that are you going to do on your honeymoon?"  
 —38 ft. 7 frames.

**Reel X**—Shot in which Sugar kisses Joe saying that "I forgot to give you a receipt"—18 ft.

**Reels XI & XII**—the following from dialogue—

1st Henchman—"It ain't loaded"  
 2nd Official—"Next, What's in here?"  
 2nd Henchman—"My golf clubs. Putter Niblick, number three iron".  
 2nd Official—"What's this?"  
 2nd Henchman—"My mashie"  
 Jerry—".... and when they undress us"  
 Joe—"But that's the way the oil gushes"  
 2nd Official—"Easy now, You know when you come out?"  
 Paradise—"Yeah", The second time they sing : "For he's a Jolly Good Fellow, which nobody can deny".  
 2nd Official—"Okay, And don't messup the cake, I promised to bring back a piece to my kids.  
 Shots of Paradise hiding in a cake with a sub-machine gun in his hand.  
 Shots of gangsters hiding guns and bullets in broussers and carrying machine guns in golf club bags.  
 Shots showing that the gangsters had hidden guns and bullets in nickers and sub-machine guns in golf bags.  
 —75 ft. 8 frames.

**Reel XI**—Shots of Sugar lying in bed with her legs and thighs exposed prominently—33 ft.

**Reel XIII**—Shot of Spats being shot by a sub-machinegun as he talks to Bonaparte as also the shot when he starts to fall from the chair—13 ft.  
 8 frames.

Shot of Paradise standing in Cake with gun in hand as also shot when he jumps out of it—3 ft. 12 frames.

Composite shots of Sugar and Joe in which her bust is seen revealed prominently—11 ft.

Length of deletion—516 ft. 3 frames.

Actual length of the film after the aforesaid, deletions will be—9591 ft.

**Alterations under Rule 34**—

|           |                               |         |  |  |                    |   |
|-----------|-------------------------------|---------|--|--|--------------------|---|
| B/8051-55 | Music Of India (Drums), India | 1050(1) | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | U 9310<br>16-10-53 | Valid for English, Hindi, Tamil, Telugu and Bengali versions. This certificate was endorsed on 29-9-60. |
|-----------|-------------------------------|---------|--|--|--------------------|---|

**Endorsement**—

No. B/28783

Film—"Music Of India" (Drums)

U-Cert. No. 9310 of 10-10-53.

**Alterations under Rule 34**—

This certificate is valid upto 15th October 1963 also for the exhibition of the additional eight versions of the film viz. Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu. The length of the aforesaid eight versions and of the English, Hindi, Tamil, Telugu and Bengali versions in respect of which the certificate has been issued now actually measures 963 ft.

|            |                              |         |  |  |                    |  |
|------------|------------------------------|---------|--|--|--------------------|--|
| B/27B/2749 | Marine Marvels—35 mm.—India. | 1060(1) | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | U 20401<br>25-5-57 | Valid for English, Hindi, Tamil, Telugu, and Bengali versions. This certificate was endorsed on 29-9-60. |
|------------|------------------------------|---------|--|--|--------------------|--|

**Endorsement**—

No. B/28781

Film—"Marine Marvels"

U-Certificate No.20461 of 25th May, 1957.

**Alterations under Rule 34**—

This certificate is valid upto 24th May 1967 also for the exhibition of the additional eight versions of the film viz., Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu. The length of the aforesaid eight versions and of the English, Hindi, Tamil, Telugu and Bengali versions in respect of which the certificate has been issued now actually measures—1000 ft.

|            |                                 |        |  |  |                    |   |
|------------|---------------------------------|--------|--|--|--------------------|---|
| B/27B/2910 | Drums of Manipur, 35 mm.—India. | 945(1) | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | Films Division, Government of India, 68-Tardeo Road, Bombay-7. | U 21328<br>16-9-60 | Valid for English, Hindi, Tamil, Telugu, and Bengali, versions. This certificate was endorsed on 29-9-60. |
|------------|---------------------------------|--------|--|--|--------------------|---|

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**Endorsement—**

No. B/28722

Film—"Drums of Manipur" (13 versions)

U-Cert. No. 21328 of 16-9-1957.

**Alterations under Rule 34—**

This certificate is valid upto 15th September 1967 also for the exhibition of the additional eight versions of the film viz., Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu. The length of the aforesaid eight versions and of the English, Hindi, Tamil, Telugu and Bengali versions in respect of which the certificate has been issued now actually measures 928 ft.

|         |                                 |            |   |   |                    |   |
|---------|---------------------------------|------------|---|---|--------------------|---|
| B/28448 | Bewaqqof (Hindi), 35 mm.—India. | 15,968(19) | Johar Films (Private) Ltd., 36-Naaz Building, Lamington Road, Bombay 4. | Johar Films (Private) Ltd., 36-Naaz Building, Lamington Road, Bombay 4. | U 30339<br>11-8-60 | With triangle mark. This certificate was endorsed on 1-10-60. |
|---------|---------------------------------|------------|---|---|--------------------|---|

**Endorsement—**

No. B/28448

Film—"Bewaqqof" (Hindi).

U-Cert. No. 30339 of 11th September 1960.

**Alterations under Rule 34—****Deleted—**

Reel 1—50 ft.

Reel II—45 ft.

Reel III—50 ft.

Reel VI—30 ft.

Reel VIII—21 ft.

Reel XIX—228 ft.

Total—425 ft.

**Added—** Reel X—One scene and song beginning with the words "Humto hain...kasmoo Khuda"—347 ft. **N.B.**—The above additions are approved subject to the following:—

**Delete—** Shots in which part of Mariam's legs are shown exposed prominently—34 ft.

Actual length of the film after the aforesaid alterations will be—16,210 ft.

|         |   |            |  |  |                    |   |
|---------|---|------------|--|--|--------------------|---|
| B/27885 | "Chaudhvin Ka Chand" (Hindi), 35 mm.—India. | 14,874(17) | Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Andheri, Bombay. | Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Andheri, Bombay. | U 29911<br>27-5-60 | With triangle mark. This Certificate was endorsed on 1-10-60. |
|---------|---|------------|--|--|--------------------|---|

**Endorsement—**

No. B/27885

Film—"Chaudhvin Ka Chand" (Hindi).

U-Cert. No. 29911 of 27th May 1960.

**Alterations under Rule 34—**

**Coloured Reel XIII—**The song beginning with the words "Dil ki kahani rang layee hai..."—488 ft.

**N.B.—**The above alterations is approved subject to the following—

**Delete—**

1. Shots in which Tameezan's skirt swirls up high above her knees.

2. Shots in which Tameezan brings her face very close over Aslam's shoulder touching his hair sensuously.—20 ft. 5 frames.

Actual length of the film after the aforesaid alterations will be—14,854.

**Particulars of Films granted or refused certificates by the Central Board of Films Censors (Regional Office, Calcutta) during the week ending on 1st October 1960**

|        |   |          |  |   |                    |
|--------|---|----------|--|---|--------------------|
| C-2583 | Swasthya Aney Samridhi (Bengali), 35 mm.—India. | 1,035(1) | Bengal Film Laboratories Private Ltd., 48-Chittaranjan Avenue (South) Calcutta 12. | Homo (Publicity) Department, Government of West Bengal, Writer's Building Calcutta 1. | U 27305<br>1-10-60 |
| C-2586 | Nibero Brothers (Silent), 35 mm.—Holland.       | 75(1)    | Philips India Limited, 7-Justis Chandra Madhab Road, Calcutta 20.                  | Carillon Film N.V. Holland  | U 27306<br>1-10-60 |
| C-2587 | La Jawab (Bengali), 35 mm.—India.               | 128(1)   | Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta 7.                        | Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta 7.                           | U 27307<br>1-10-60 |
| C-2588 | La Jawab (Hindi), 35 mm.—India.                 | 125(1)   | Do.  | Do.   | U 27308<br>1-10-60 |

**Alterations under Rule 34—**

|        |  |          |   |   |                    |
|--------|--|----------|---|---|--------------------|
| C-2580 | Urey Juy Jara (Bengali), 35 mm.—India. | 1,000(1) | Aurora Cinema Co. 41-Kasi Mitter Ghat Street, Calcutta. | Publicity Department Government of West Bengal, Writer's Buildings, Calcutta 1. | U 27302<br>24-9-60 |
|--------|--|----------|---|---|--------------------|

Original length—1,000 ft.

**Endorsement under Rule 34—**

Voluntarily deleted—Shots of birds flying—358 ft.

Length of the film after approved voluntary deletions—642 ft.

**Corrections—**

|        |   |        |   |   |                   |
|--------|---|--------|---|---|-------------------|
| C-2172 | Open Hearth Furnaces (Melting Open Hearth Steel) (English), 16 mm.—U.K. | 316(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd., Kingston Road, S.W. 19, U.K. | U 27537<br>9-2-60 |
|--------|---|--------|---|---|-------------------|

**Endorsement—**

The correct title of the film should be "The Open Hearth Furnace Part II Making Open Hearth Steel" and not "Open Hearth Furnace (Melting Open hearth Steel) as wrongly declared by the applicant. Also for the words "Produced by Sound Services Ltd." the words "Presented by the British Iron and Steel Federation" should be read.

| 1      | 2                                     | 3      | 4   | 5  | 6                 | 7                                    |
|--------|---------------------------------------|--------|---|--|-------------------|--------------------------------------|
| C-2175 | Carbon Content (English), 16 mm.—U.K. | 316(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21538<br>9-2-60 | Certificate endorsed 20-9-60. was on |

**Endorsement—**

The correct title of the film should be "The Structure And Properties of Steel Part II (Carbon Content)" and not "Carbon Content" as wrongly declared by the applicant.

Also, for the words "Produced by Sound Services Ltd.," the words "Presented by the British Iron And Steel Federation" should be read.

|        |   |        |   |   |                   |                                      |
|--------|---|--------|---|---|-------------------|--------------------------------------|
| C-2176 | What Goes Into The Blast Furnace (English), 16 mm.—U.K. | 500(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd., Kingston Road, SW-19, U.K. | U 21539<br>9-2-59 | Certificate endorsed 20-9-60. was on |
|--------|---|--------|---|---|-------------------|--------------------------------------|

**Endorsement—**

For the words "Produced by Sound Services Ltd. the words "Presented by the British Iron And Steel Federation" should be read.

|        |   |        |   |  |                   |                                      |
|--------|---|--------|---|--|-------------------|--------------------------------------|
| C-2177 | Open Hearth Furnace (How It Works) (English), 16 mm. U.K. | 508(1) | General Manager, Durgapur Steel Project, 2 Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21540<br>9-2-59 | Certificate endorsed 20-9-60. was on |
|--------|---|--------|---|--|-------------------|--------------------------------------|

**Endorsement—**

No. B/The correct title of the film should be "The Open Hearth Furnace Part I HOW IT WORKS" and not "Open Hearth Furnaces, (How It Works)" as wrongly declared by the applicant.

Also for the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |   |        |   |  |                   |                                      |
|--------|---|--------|---|--|-------------------|--------------------------------------|
| C-2179 | Electric Furnace (English), 16 mm.—U.K. | 519(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21541<br>9-2-59 | Certificate endorsed 20-9-60. was on |
|--------|---|--------|---|--|-------------------|--------------------------------------|

**Endorsement—**

For the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |  |        |   |  |                   |                                      |
|--------|--|--------|---|--|-------------------|--------------------------------------|
| C-2180 | Grain Structure (English), 16 mm.—U.K. | 542(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21542<br>9-2-59 | Certificate endorsed 20-9-60. was on |
|--------|--|--------|---|--|-------------------|--------------------------------------|

**Endorsement—**

The correct title of the film should be "The Structure and Properties of Steel Part I (Grain Structure)" and not "Grain Structure" as wrongly declared by the applicant.

Also for the words "Produced by Sound Services Ltd." the words "Presented by the British Iron and Steel Federation" should be read.

|        |                                       |        |   |  |                   |                                      |
|--------|---------------------------------------|--------|---|--|-------------------|--------------------------------------|
| C-2183 | Heat Treatment (English), 16 mm.—U.K. | 564(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21543<br>9-2-59 | Certificate endorsed 20-9-60. was on |
|--------|---------------------------------------|--------|---|--|-------------------|--------------------------------------|

**Endorsement—**

The correct title of the film should be "The Structure And Properties of Steel Part III (Heat Treatment)" and not "Heat Treatment" as wrongly declared by the applicant.

Also, for the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |                                    |        |   |  |                    |                                      |
|--------|------------------------------------|--------|---|--|--------------------|--------------------------------------|
| C-2173 | Making Iron (English), 16 mm.—U.K. | 338(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21568<br>16-2-59 | Certificate endorsed 20-9-60. was on |
|--------|------------------------------------|--------|---|--|--------------------|--------------------------------------|

**Endorsement—**

For the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |  |        |   |  |                    |                                      |
|--------|--|--------|---|--|--------------------|--------------------------------------|
| C-2174 | What Comes Out Of The Blast Furnace (English), 16 mm.—U.K. | 248(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd Kingston, Road, SW-19, U.K. | U 21569<br>16-2-59 | Certificate endorsed 20-9-60. was on |
|--------|--|--------|---|--|--------------------|--------------------------------------|

**Endorsement—**

For the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |                                   |        |   |  |                    |                                      |
|--------|-----------------------------------|--------|---|--|--------------------|--------------------------------------|
| C-2178 | The Ingots (English), 16 mm.—U.K. | 508(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21570<br>16-2-59 | Certificate endorsed 20-9-60. was on |
|--------|-----------------------------------|--------|---|--|--------------------|--------------------------------------|

**Endorsement—**

For the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |   |        |   |  |                    |                                      |
|--------|---|--------|---|--|--------------------|--------------------------------------|
| C-2181 | The Bessemer Converter (English), 16 mm.—U.K. | 542(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21571<br>16-2-59 | Certificate endorsed 20-9-60. was on |
|--------|---|--------|---|--|--------------------|--------------------------------------|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

**Endorsement—**

For the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

|        |   |        |   |  |                    |                                  |
|--------|---|--------|---|--|--------------------|----------------------------------|
| C-2182 | O.H.F.—Furnace Control (English), 16 mm.—U.K. | 584(1) | General Manager, Durgapur Steel Project, 2-Fairlie Place, Calcutta 1. | Sound Services Ltd, Kingston Road, SW-19, U.K. | U 21572<br>16-2-59 | Certificate endorsed on 20-9-60. |
|--------|---|--------|---|--|--------------------|----------------------------------|

**Endorsement—**

The Correct title of the film should be "The Open Hearth Furnace Part III FURNACE CONTROL" and not "O.H.F. Furnace Control" as wrongly declared by the applicant.

Also, for the words "Produced by Sound Services Ltd." the words "Presented by the British Iron And Steel Federation" should be read.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 1st October 1960**

|        |  |            |   |   |                    |                     |
|--------|--|------------|---|---|--------------------|---------------------|
| M-2045 | Kaithi Kannayiram (Tamil), 35 mm.—India. | 16,809(19) | The Modern Theatres Ltd., Post Box, No. 165, Salem 1. | The Modern Theatres Ltd., Post Box, No. 165, Salem 1. | U 28631<br>26-9-60 | With triangle mark. |
|--------|--|------------|---|---|--------------------|---------------------|

**Endorsement on Certificate No. 28631-U dated the 26th September, 1960—issued to the film "Kaithi Kannayiram" (Tamil)—35 mm.—Black and white.—Length as in the application—16,892 ft.**

**Cuts—**

1. Reel 11—During Kannayiram's escape, ~~delete~~ all shots of his throwing down the warders, fighting and knocking them down—38 ft.
2. Reel 12—Delete the entire sequence of Police Inspector coming to Pattu and asking her about Kannayiram, going upstairs to search, Pattu diverting and giving him wrong directions, and sending him out. (The reference to the Inspector's suspicion in the following dialogue of Kannayiram is also to be deleted Sound replacement approved)—234 ft.
3. Reel 14—During the visit of the Jailer and the Inspector to Pattu's house, ~~delete~~ the portion where the Inspector inspects the upstairs portion, an the intercut shots of pulling Singaram's pyjama string, upto and including its coming off in his hands. (The subsequent reference to this is in Singaram's dialogue is also to be deleted)—(62 ft. plus 7 ft.)—69 ft.
4. Reel 15—When Kannayiram disguised as an Arab escapes, ~~delete~~ his knocking off the Inspector's pistol—5 ft.
5. Reel 19—Reduce the fighting between Jagaveeran and Kannayiram, and ~~delete~~ the following:
  - (a) Kumaran being thrown across the street; (b) stamping on Kannayiram's neck; (c) the body of Jagaveeran falling from the roof—(2 ft. plus 16 ft. plus 2 ft.)—20 ft.

Total length of cuts—411 ft.

Length as in the application—16,892 ft.

Total Length of cuts—411 ft.

Length after cuts—16,521 ft.

Addition of dialogues and song in Reel No. 10—352 ft.

Length after addition—16,873 ft.

Voluntary deletion in Reel No. 10—64 ft.

Actual length of the film will be—16,809 ft. in 19 reels.

|        |                                      |            |   |   |                    |
|--------|--------------------------------------|------------|---|---|--------------------|
| M-2043 | Rama Sundari (Telugu), 35 mm.—India. | 16,279(16) | Shri S. Bhavanarayana, M-<br>heshwari Productions, 12-<br>Poes Rd, Madras 18. | Shri S. Bhavanarayana, Ma-<br>heshwari Production, 12-<br>Poes Rd, Madras 18. | U 28632<br>27-9-60 |
|--------|--------------------------------------|------------|---|---|--------------------|

**Application under Rule 34—**

|                   |  |   |   |  |  |
|-------------------|--|---|---|--|--|
| M-2032/34<br>/405 | Kadreddulu Ekaram Nela (Telugu), 35 mm.—India. | Voluntary deletion of 575 ft. & addition of 270 ft. | Ponnaluri Bros(P) Ltd, Arcot Rd, Madras 26. | Ponnaluri Bros. (P) Ltd., Arcot Rd, Madras 26. | Certificate No. 28619-U dated 7-9-1960 is endorsed on 1-10-1960. |
|-------------------|--|---|---|--|--|

**Endorsement under Rule 34 on Certificate No. 28619-U dated 7-9-1960 —issued to the film "Kadreddulu Ekaram Nela" (Telugu)—35 mm.**

Voluntary deletion of 574 ft. in Reels Nos 4&8, and addition of 270 ft in Reel no 8 are approved.

The revised length of the film will be—11,736 ft. in 14 Reels.

Bombay, the 10th October 1960.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of film granted or refused certificates under rule 28 by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 24th September 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin      | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address    | Name of the person or Co. who has produced the film with address         | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks           |   |
|-----------------|---|---|--|--|---|-------------------|---|
|                 |   |   |  |  |   | 1                 | 2 |
| 3               | 4   | 5   | 6  | 7  |   |                   |   |
| B/28/3910       | Think Of The Other Man (Sochiyeto) (Hindi), 16 mm.—India. | 764(2)                                      | National Educational Cine/Academy, National House, Tulloch Rd. Bombay. | National Educational Cine Academy, National House, Tulloch Road, Bombay. | U<br>30506<br>21-9-60   | With endorsement. |   |

*Endorsement—*

No. B/28/3910

Film—"Think Of The Other Man" (Sochiyeto) (Hindi)

U-Certificate No. 30506 dated 21st September 1960

1. The title has been changed to "Sochiyeto" (Think of Other Man) from "Kutte-Ki-Doom" which was objected to by the Board.
2. Cut out the actual smashing of the radio into pieces.

Bombay, the 10th October 1960

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 8th October 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address     | Nature of the certificate granted and No. and date of certificate issued or date on which it was refused | Remarks             |
|-----------------|--|---|---|--|--|---------------------|
| 1               | 2  | 3   | 4   | 5  | 6  | 7                   |
| B/29058         | The Weavers (English), 35 mm.—India.                 | 2,650(3)                                    | Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7. | Art Films of Asia Private Ltd., Film Centre, Tardeo, Road, Bombay 7. | U<br>30724<br>4-10-60  |                     |
| B/29007         | Nai Maa (Hindi), 35 mm.—India.                       | 12,378(14)                                  | Pushpa Pictures, 1E Naaz Bldg., Bombay 4.                           | A. A. Nadiadwala, 1E Naaz Bldg., Lamington Rd., Bombay 4.            | U<br>30725<br>4-10-60  | With triangle mark. |

**Endorsement—**

No. B/29007.

Film—"Nai Maa" (Hindi).

Length applied—12,090 ft.

U.Cert. No. 30725 of 4-10-1960.

**Delete—**

*Reel I*—Kailash hugging his wife Asha in the presence of their young child—6 ft.

*Reel II*—In the song sequence "Dil tera diwana hai khuda qasam:

- (a) The words—"Bada zalim nishana hai" as sung by Heera during her dance and represented by her reaction of pain—15 ft. 6 frames.
- (b) Banke fixing a flower in Heera's hair during her performance and, later, pulling her hands towards his lips—8 ft.

*Reel III*—Sonabai dragging the crazy-looking old man away so as to leave Heera and Banke alone, following the exit of the other members of the audience—120 ft.

*Reel IV*—Banke's statement to the effect that he had resorted to pick-pocketing in order to meet the demands of a "Vaishya"—17 ft. 14 frames.

*Reel V*—Banke's words "Aaj chor to kya agar daka daulna pade to daalunga" as spoken by him on making up his mind as to how to meet the expenses for the medical treatment of Kailash's wife—9 ft.

*Reel VI*—In the song sequence—"Aaj jang ke dar se . . ." all views of the map of India showing territories of Pakistan as part of India—45 ft. 4 frames.

*Reel VII*—Close shot of Kamalesh in which her emphasised bust is focussed by the camera as she addresses her father as "Daddy" the first time—7 ft. 9 frames.

In the song sequence "Pyar ke aae hain rangin zamane"

- (a) All the views of Kamalesh wherever her emphasised bust is seen in close shots—36 ft. 5 frames.
- (b) The words "Dard dil ke laga hai gudgudaane . . ."—12 ft.

*Reel X*—Sonabai's words "Vaishya ki kamai badap karne aae ho?" as addressed to Banke—4 ft. 4 frames.

**Reduce—**

*Reel XII*—The scene of Sonabai and others waiting over Heera's refusal to entertain customers, prior to the arrival of Banke in the guise of a Faqir—25 ft. 11 frames (Completely deleted).

Considerably the scene of Babu being mercilessly beaten by Kamalesh repeatedly, despite the intervention of Banke—5 ft. (Length retained—5 ft.).

Length of deletions—312 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—12,378 ft.

| 1       | 2  | 3          | 4   | 5  | 6                  | 7                   |
|---------|--|------------|---|--|--------------------|---------------------|
| B/29036 | Shriman Satyawadi (Hindi), 35 mm.—India. | 13,790(14) | Mahipatray Shab, 201-B, Khetwadi Main Road, Bombay 4. | Roop Kala Pictures, 201-B, Khetwadi Main Road, Bombay 4. | U 30726<br>5-10-60 | With triangle mark. |

**Endorsement—**

No. B/29036.

Film—"Shriman Satyawadi" (Hindi).

Length applied—13,957 ft.

U.Cert. No. 30726 of 5-10-60.

**Delete—**

Reel VII—In song No. 3, beginning with the words "E dil dekhe hain . . ." close shot of Geeta's bust—4 ft. 8 frames.

Underlined words from—

(a) "Meri bala se sap jhak maariye"—1 ft. 10 frames, said by Lalchand.(b) "Pata nahi kai raat main kyon zaroorat se zyada nervous ho gaya tha" said by Kishore to Geeta—1 ft.

Reel VIII—In song No. 4, beginning with the words—"Bhigi havao men . . ." shot in which Geeta's bust is shown prominently on the words "Nikle ho aati hi . . ."—4 ft. 8 frames.

Reel X—In song No. 5, beginning with the words "Rang rangili botal . . ." shots showing girls on the words "Rang rangili botal"—13 ft. 14 frames.

Reel XII—Underlined words from dialogue—"Kya ghar ki joroo ki tarah dabate ho" (sound).**Reduce—**

Reel II—Prolonged scene of Mohanlal writhing in pain and tottering hither and thither before collapsing to the ground—15 ft. (Length retained—10 ft.).

Reel VIII—To a flash Vijay seriously kissing Geeta's arm continuously from wrist to shoulder—6 ft.

Reel XIV—Considerably fight between Kishore and Vijay; particularly *delete* shots of kicking and close views of gruesome disfigured face of Kishore after he crawls out of the acid bath—120 ft. 6 frames (Length retained—132 ft.).**Replace—**

Reel XII—In song No. 7 beginning with the words "Hale dil hamara . . ." statue of Gandhiji by one with correct likeness—38 ft. 1 frame.

(Replaced with approved shots—38 ft. 1 frame).

Length of deletions—204 ft. 15 frames.

Length of approved replacements—38 ft. 1 frame.

Actual length of the film after the aforesaid alterations will be—13,700 ft.

|         |   |        |  |   |                    |  |
|---------|---|--------|--|---|--------------------|--|
| B/29073 | Indian News Review No. 626, 35 mm.—India.                               | 905(1) | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.                      | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7. | U 30727<br>5-10-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/29077 | Metro News Vol. 041, 35 mm.—U.S.A.                                      | 987(1) | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.             | Metro-Goldwyn-Mayer ..                                    | U 30728<br>5-10-60 | Valid for English, Hindi & Bengali versions.   |
| B/28656 | Trailer of "Crack In The Mirror" (English) (Cinemascope), 35 mm.—U.S.A. | 260(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Darryl F. Zanuck ..                                       | U 30729<br>5-10-60 | With triangle mark.  |

**Endorsement—**

No. B/28656.

Trailer of "Crack In The Mirror" (Cinemascope).

Length applied—274 ft.

U.Cert. No. 30729 of 5-10-60.

**Delete—**

1. Shot of Florence and Claude passionately kissing and embracing in bed—14 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—260 ft.

|         |   |          |   |  |                    |                     |
|---------|---|----------|---|--|--------------------|---------------------|
| B/28960 | 2 Reeler On Production And Premiere of "Mughal-E-Azam" (Hindi), 35 mm.—India. | 1,570(2) | Mahalaxmi Pictures, 102, Famous Cine Bldg., Mahalaxmi, Bombay 11. | Kay Tee Mirchandani, C/o Mahalaxmi Pictures, Famous Cine Bldg., Bombay 11. | U 30730<br>5-10-60 | With triangle mark. |
|---------|---|----------|---|--|--------------------|---------------------|

**Endorsement—**

No. B/28960.

Two Reeler on Production And Premiere of "Mughal-E-Azam" (Hindi).

Length applied—1,610 ft.

U.Cert. No. 30730 of 5-10-1960.

**Delete—**

Reel II—The suggestion of kissing in the scene of Salim and Anarkali wherein the former takes his face closer to that of latter, covering up the faces by means of a bunch of feathers, as also the accompanying comments reproduced below—"Aur pyas bhujane ke liye ankhon ke qareeb huin, aur muhabbat ka nasha ohha gaya"—40 ft.

Actual length of the film after the aforesaid deletions will be—1,570 ft.

|          |   |          |  |   |                    |
|----------|---|----------|--|---|--------------------|
| B/290047 | Dr. Rajendra Prasad President Of India Visits Ceylon (English), 35 mm.—India. | 1,730(2) | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.            | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.                           | U 30731<br>5-10-60 |
| B/29072  | Sahakar jka Chhatkar (Hindi), 35 mm.—India.                                   | 1,310(2) | Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay. | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay. | U 30732<br>5-10-60 |

| 1       | 2                                       | 3        | 4   | 5  | 6                  | 7                 |
|---------|---|----------|---|--|--------------------|-------------------|
| B/29071 | Sangand (Hindi), 35mm.—India.           | 1,120(2) | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay. | Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32. | U 30733<br>5-10-60 |                   |
| B/28948 | The Rabbit Trap (English), 35mm.—U.S.A. | 6,745(9) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay.       | Harry Kleiner .. ..  | U 30734<br>6-10-60 | With endorsement. |

*Endorsement—*

No. B/28948.

Film—"The Rabbit Trap".

U-Cert. No. 30734 of 6-10-1960.

*Alterations under Rule 34.**Reduced—*

*Reel II*—Sequences in which Eddie and his wife are shown to lie together on grass, omitting portions showing kissing, hugging and caressing 30ft. 12 frames.

*Reel VI*—Sequence showing free flowing of liquor and drinking revelry.—46 ft. 12 frames.

*Length of reductions*—77 ft. 8 frames.

*Actual length of the film after the aforesaid alterations will be*—6,745 ft.

|         |   |          |   |   |                    |  |
|---------|---|----------|---|---|--------------------|--|
| B/29041 | Hume Pipes For Hyderabad Water Supply Scheme (Colour) (English), 16mm.—India.         | 1,600(1) | The Indian Hume Pipe Co. Ltd., Construction House, Ballard Estate, Bombay 1.                      | Hanagraph, (ABID Road Hyderabad A.P.)   | U 30735<br>6-10-60 |  |
| B/29083 | I.C.I. Opening Ceremony Of Hamilton House And Putney Bridge House, (Eng.), 16mm.—U.K. | 1,080(1) | International Computers & Tabulators (India) Private Ltd., Liberty Bldg., Marine Lines, Bombay 1. | Cinechrome Limited ..   | U 30736<br>6-10-60 |  |
| B/28441 | Get Along Little Hubby (English), 35mm.—U.S.A.  | 1,644(2) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.                                  | Columbia Pictures Corporation.  | U 30737<br>6-10-60 |  |
| B/28430 | Way Down Yonder In The Corn (Colour) (Cartoon) (English), 35mm.—U.S.A.                | 648(1)   | Do.   | Do.   | U 30738<br>6-10-60 |  |
| B/28438 | Mr. Moocher (Colour) (Cartoon) (English), 35mm.—U.S.A.                                | 678(1)   | Do.   | Do.   | U 30739<br>6-10-60 |  |
| B/28437 | Room A n d Bored (Colour) (Cartoon) (Eng.), 35mm.—U.S.A.                              | 662(1)   | Do.   | Do.   | U 30740<br>6-10-60 |  |
| B/29075 | Secret of Health (Colour) (Hindi), 35mm.—India.                                       | 100(1)   | Pic Publicity of India, 302-Famous Cine Bldg., Bombay 11.   | A. R. Varma, 302-Famous Cine Bldg., Bombay 11.                                | U 30741<br>7-10-60 |  |
| B/29086 | Introduction To Work Sampling (Eng.), 16mm.—U.S.A.                                    | 700(2)   | National Education And Information Films Ltd., National House, Apollo Bunder, Bombay 1.           | University of California ..   | U 30742<br>7-10-60 |  |
| B/28483 | Tourist Gems of Madhya Pradesh (Colour), 35mm.—India.                                 | 1,705(2) | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.   | Herbert Marshal for Films Division, Govt. of India, 68-Tardeo Road, Bombay 7. | U 30743<br>7-10-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/29122 | Trailer of "Kadu Makerani" (Gujarati), 35mm.—India.                                   | 355(1)   | Chamshibhai Nagada, Sadhna Chitra, Lamington Road, Bombay 4.                                      | Chamshibhai Nagada, Sadhna Chitra, Lamington Road, Bombay 4.                  | U 30744<br>7-10-60 |  |
| B/27971 | Castellatus Vorgange (Silent)—16mm.—Germany.  | 400(1)   | Office of the Dy. Director General of Observatories (Forecasting) Poona 5.                        | Reichsstelle Fur Den Unterricht Film.   | U 30745<br>7-10-60 | German Subtitles.  |
| B/28995 | Trailer of "Qatil" (Hindi), 35mm.—India.  | 302(1)   | Prithvi Pictures, 136-Girgaum Road, Bombay 4.   | Prithvi Pictures, 136-Girgaum Road, Bombay 4.                                 | U 30746<br>7-10-60 | With triangle mark.  |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

**Endorsement—**

No. B/28995.

Trailer of "Qatil" (Hindi).

Length applied—310 ft.

U.Cert. No. 30746 of 7-10-1960.

**Delete—**

1. The reference to human sacrifice.

2. The shot in the fight where a man hits with an axe on another man lying on ground and he just rolls over

3. The shot of the sharp prong of the torture wheel with spikes and the man below it.

Actual length of the trailer after the aforesaid deletions will be—302 ft.

} 8 ft.

|         |  |         |  |                                |   |
|---------|--|---------|--|--------------------------------|---|
| B/29027 | Importance of Rivers (Colour) (English), 16mm.—U.S.A.  | 400(1)  | National Education and Information Films Ltd., National House, Apollo Bunder Bombay 1. | A.V.E.D Films.                 | U<br>30747                                  |
| B/28567 | The Tingler (Partly in colour) (English), 35mm.—U.S.A. | 6927(8) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.                         | Columbia Pictures Corporation. | A<br>1009<br>7-10-60<br>With triangle mark. |

**Endorsement—**

No. B/28567.

Film—"The Tingler (Partly in colour).

Length applied—7326 ft.

A.Cert. No. 1009 of 4th October 1960.

**Delete—**

Reel I—Shots of a man and two women screaming in terror—28 ft.

Shots of two guards dragging down the corridor a prisoner whose face is contorted with fear and who is screaming in deadly terror—15 ft.

Reel IV—From dialogue between Warren and Dave the words "Unless... unless what?.... just an idle idea"—12 ft.

Reel V—From dialogue between Lucy and Dave, the words Unless what Dave? Suppose a person could not possibly scream? Well, everybody can scream. A deaf-mute can't scream"—25 ft.

From scene of Warren entering Higgins's residence, shot in which a claw-like hand reaches out from behind curtain and Chapin turns and re-acts in panic—12 ft.

Reel VII—Shots in which Isabel unlocks and opens the steel box releasing the Tingler to kill her husband.—23 ft.

Reel VIII—Shot of a young man trying to kiss a girl (seated beside him) forcibly in the cinema hall—30 ft.

All shots of screaming in the cinema hall as also violent screams superimposed on other shots.—55 ft.

Shots of horror-stricken face of Mr. Higgins on seeing his wife rise.—19 ft. (footage measuring 3 ft. has been allowed to be retained).

**Reduce—**

Reel V—Considerably seen of terrorisation of Mrs. Higgins; particularly delete shots of a ghastly apparition threatening her with a knife and shots in which a hairy paw terrorises her with an axe as also shots of hand rising up from bath tub filled with blood, including shots of her panic-stricken face—147 ft. (Length retained—150 ft.)

Reel VII—To a flash the scene in which Warren is attacked by the Tingler and he struggles painfully.—83 ft. Length retained—5 ft.

Length of deletions—399 ft.

Actual length of the film after the aforesaid deletions will be—6927 ft.

|         |  |          |  |               |   |
|---------|--|----------|--|---------------|---|
| B/28655 | Crack In The Mirror (Cinemascope) (English) 35mm.—U.S.A. | 8316(10) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road Bombay 1. | Darryl Fanuck | A<br>1010<br>4-10-60<br>With triangle mark. |
|---------|--|----------|--|---------------|---|

**Endorsement—**

No. B/28655.

Film—"Crack In The mirror" (Cinemascope)

Length applied—8739 ft.

A.Cert. No. 1010 of 4th October 1960.

**Delete—**

Reel II—Entirely the passionate love scene between Robert and Eponine at the door as well as in her bedroom including the dialogue "I know every little part of you "Kiss me first" (there is no objection to retaining a flash of kissing for the sake of continuity).—228 ft. 14 frames. Length retained 2 ft.

From dialogue the following—Florence "His wife lives in Zurich, shouldn't she be told"?

Doctor "There's no point in it".—12 ft. 6 frames.

Shots of Florence undressing in bedroom—24 ft. 12 frames.

Reel III—Shots of Florence kissing and embracing Claude lying in bed.—50 ft.

Reel VII—From Claude's dialogue addressed to Florence—"I want you in my arms, I want you beside me. I want your mouth".—15 ft. 6 frames.

Reel VIII—The following from cross-examination scene in court.

Lamorciere—"Huh, when after that?"

Eponine—"The night after".

Lamorciere—"Where?"

Eponine—"At his hotel".

Lamorciere—"His hotel"? Went there often"?

Eponine—"Yes".....29 ft.

Lamorciere—"Do you remember that when you left you went back to the old man's room?"

"The young man for your physical pleasure, the old one for his.... 30 francs a week"—89 ft.

Reel X—From Lamorciere's speech addressed to the Jury "First I cut his legs at the height of the knees, then I cut his hands" "Then....." "—17 ft. 6 frames.

Length of deletions—416 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—8316 ft.

|         |   |         |  |                      |                      |
|---------|---|---------|--|----------------------|----------------------|
| B/28922 | Hysterosalpingography (Colour) (English), 16mm.—France.       | 557(2)  | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1. | Films Art ET Science | A<br>1011<br>6-10-60 |
| B/28928 | Peritoneoscopy In Gynaecology (colour) (Eng.), 16 mm.—France. | 721(2)  | Do.  | Do.                  | A<br>1012<br>6-10-60 |
| B/28925 | Advances In Cardiology (Colour) (English), 16 mm.—France.     | 1148(3) | Do.  | Do.                  | A<br>1013<br>6-10-60 |

| 1                                 | 2  | 3         | 4  | 5  | 6                | 7   |
|-----------------------------------|--|-----------|--|--|------------------|---|
| B/28924                           | Recent Advances In Cardiac Surgery (Colour) (English), 16mm—France.                    | 1036(3)   | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.         | Films Art ET Science   | A 1014           |   |
|                                   |  |           |  |  | 6-10-60          |   |
| B/28923                           | The Active Management of the Third Stage of Labour (Colour) (Eng.), 16mm. Switzerland. | 656(1)    | Do.  | Pharmacological Laboratories of Sandoz Ltd., Basle.            | A 1015           |   |
|                                   |  |           |  |  | 6-10-60          |   |
| <i>Alterations under rule 34—</i> |  |           |  |  |                  |   |
| B/27885                           | Chaudhvin Ka-Ohand (Hindi) 35mm—India.   | 14874(17) | Guru Dutt Films Private Ltd., Modern Studios, Andheri, Bombay. | Guru Dutt Films Private Ltd., Modern Studios, Andheri, Bombay. | 29911<br>27-5-60 | With triang mark. This certificate was endorsed on 3-10-60. |

*Endorsement—*

No. B/27885.

Film—"Chaudhvin Ka Chand (Hindi).

U.Cert. No. 29911 of 27-5-60.

*Alterations under Rule 34—*

Added Reel XIII—20 ft. 5 frames (in colour).

Actual length of the film after the aforesaid alterations will be—14874 ft.

|         |                                   |           |  |  |                    |   |
|---------|-----------------------------------|-----------|--|--|--------------------|---|
| B/28448 | Bewaqoof (Hindi), 35 mm.—(India). | 15968(19) | Johar Films (Private) Ltd., 36-Naaz Bldg., Lamington Road, Bombay 4. | Johar Films (Private) Ltd., 36-Naaz Bldg., Lamington Road, Bombay 4. | U 30339<br>11-8-60 | With triangle mark. This certificate was endorsed on 3-10-60. |
|---------|-----------------------------------|-----------|--|--|--------------------|---|

*Endorsement—*

No. B/28448.

Film—"Bewaqoof" (Hindi).

U.Cert. No. 30339 of 11-8-60.

*Alterations under Rule 34—*

Added Reel X—34 ft.

Actual length of the film after the aforesaid alterations will be—16244 ft.

|         |                               |           |   |  |                    |   |
|---------|-------------------------------|-----------|---|--|--------------------|---|
| B/29007 | Nai Maa (Hindi), 35mm.—India. | 12378(14) | Pushpa Pictures, 1E Naaz Bldg., Bombay 4. | A. A. Nadiadwala, 1E Naaz Bldg., Bombay 4. | U 30725<br>4-10-60 | With triangle mark. This certificate was endorsed on 4-10-60. |
|---------|-------------------------------|-----------|---|--|--------------------|---|

*Endorsement—*

No. B/29007.

Film—"Nai Maa" (Hindi).

U.Cert. No. 30725 of 4-10-60.

*Alterations under Rule 34—*

Added Reel II—8 ft. Reel VI—42 ft. Reel VII—48 ft. 6 frames. Total—98 ft. 6 frames.

Actual length of the film after the aforesaid additions will be—12476 ft.

|         |                                 |           |   |  |                   |   |
|---------|---------------------------------|-----------|---|--|-------------------|---|
| B/28672 | Kala Aadmi (Hindi), 35mm—India. | 14483(15) | Natraja Productions, 105 Famous Cine Bldg., Mahalaxmi, Bombay 11. | Natraja Productions, Famous Cine Bldg., Bombay 11. | U 30477<br>2-9-60 | With triangle mark. This certificate was endorsed on 2-10-60. |
|---------|---------------------------------|-----------|---|--|-------------------|---|

*Endorsement—*

No. B/28672.

Film—"Kala Aadmi" (Hindi).

U.Cert. No. 30477 of 2-9-60.

*Alterations under Rule 34—**Deleted—*

Reel I—84 ft.

Reel II—110 ft.

Reel IV—9 ft.

Reel V—19 ft.

Reel VI—162 ft.

Reel VII—192 ft.

Reel IX—45 ft.

Reel XIII—90 ft.

Reel XV—18 ft.

Total—704 ft.

Actual length of the film after the aforesaid deletions will be—13061 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 8th October 1960

|        |                                     |            |   |  |                    |  |
|--------|-------------------------------------|------------|---|--|--------------------|--|
| C-2578 | Natun Fasal (Bengali), 35mm. India. | 13,543(15) | New Theatres (Exhibitors) Private Ltd., 171-Dharamtala Street, Calcutta-13. | Dilip Sircar O New Theatres (Exhibitors) Private Ltd., 171 Dharamtala Street, Calcutta 13. | U 27310<br>7-10-60 |  |
|--------|-------------------------------------|------------|---|--|--------------------|--|

| 1   | 2  | 3        | 4   | 5   | 6                  | 7   |
|---|--|----------|---|---|--------------------|---|
| <i>Alterations of a film under Rule 34—</i> |  |          |   |   |                    |   |
| O-2583                                      | Swaathy Aney Samriddhi (Bengali), 35mm.—India. | 1,095(1) | Bengal Film Laboratories Private Ltd., 48 Chittaranjan Avenue (South), Calcutta-12. | Homo(Publicity) Dept. Govt. of West Bengal, Writer's Bldg., Calcutta-1. | U 27305<br>1-10-60 | This certificate was endorsed on 5-10-60. |

*Endorsement under Rule 34—**The following voluntary deletions have been approved.**Original length—1,035 ft.**(i) An old woman passing through a village path—8 ft.**(ii) A sick old man sitting in front of his cottage and coughing—12 ft.**(iii) Villagers cleaning a dirty pond of their village—10 ft.**Total voluntary deletions—30 ft.**Length of the film after voluntary deletions—1,005 ft.**N.B.—Certificate No. 27309 has been cancelled.**Particulars of Films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras)*

|        |  |            |  |   |                    |
|--------|--|------------|--|---|--------------------|
| M-2051 | Adaiyil Sirandadu (Eastman Colour) (Tamil), 35mm.—India. | 150(1)     | Prodix Industries, Jammi Buildings, Madras-4.              | Prodix Industries Jammi Buildings, Madras-4.                | U 28633<br>3-10-60 |
| M-2057 | Trailer of "Yaanai Pahan (Tamil), 35 mm—India.           | 350(1)     | Shri M.M.A. Chinnappa Thevar, M/s. Devar Films, Madras-17. | Shri M. M. A. Chinnappa Thever, M/s Devar Films, Madras-17. | U 28634<br>5-10-60 |
| M-2050 | Kalyani (Telugu) 35 mm.                                  | 15,122(15) | Anjali Chitra, 13-Sriram Nagar North Street, Madras 18.    | Anjali Chitra, 13-Sriram Nagar North Street, Madras 18.     | U 28635<br>6-10-60 |

Bombay, dated 18th October 1960

B. D. MIRCHANDANI  
*Chairman*  
 Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 15th October 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin                     | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address                  | Name of the person or Co. who has produced the film with address                   | Nature of the certificate granted and No. and date of certificate issued or date on which it was refused | Remarks  |
|-----------------|--|---|--|--|--|--|
| B/28609         | Naya Rang (Colour) 35 mm.—India.   | 160(1)                                      | Rehman Arts (Raja Bahadur Compound 3rd floor, 24-B), Hamam St. Bombay 1.             | Rehman Arts (Raja Bahadur Compound, 3rd floor, 24-B) Hamam Street, Bombay 1.       | U 30748<br>10-10-60  | Valid for Hindi, English, Tamil, Telugu, and Malayalam versions. |
| B/29080         | Sohagan Sareeyan (Revised) (Colour) (Hindi), 35 mm.—India.               | 120(1)                                      | Uday Kumar (The Publicity Films) Sohag Palace, 29- Rebsch Street, Byculla, Bombay 8. | Uday Kumar, (Publicity Films), Sohag Palace, 29- Rebsch Street, Byculla, Bombay 8. | U 30749<br>10-10-60  |  |
| B/29046         | Where There Is A Will There Is A Way (Colour), (English), 16 mm.—France. | 1,150(1)                                    | The Cultural Counsellor, French Embassy, 2-Aurangzeb Road, New Delhi.                | A. Periel. Censier   | U 30750<br>10-10-60  |  |
| B/28839         | Valley Of The Mekong (Colour) (English), 35 mm.—U.S.A.                   | 784(1)                                      | Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay.               | Universal International Films Inc.   | U 30751<br>10-10-60  | With triangle mark.  |

**Endorsement—**

No. B/28839

Film—"Valley of The Mekong" (Colour).

Length applied—870 ft.

U-Cert. No. 30751 of 10th October 1960.

**Delete—**

- Scenes of opium-smoking in the opium den and the dialogue about the smoker's communion with God. The words "Apart from the small legal opium traffic.....few fleeting moments"—41 ft. 10 frames.
- The following words—  
 "By The Red Vietnamese"—2 ft. 3 frames.  
 "Red"—6 frames.  
 "From China"—14 frames.  
 "from Red dominated North"—2 ft. 13 frames.  
 "Against the Red Chinese giant"—2 ft. 14 frames.  
 "Many of them refugees from their Red-ruled homeland"—4 ft. 10 frames.  
 "Money trees.....when placed on the altars"—10 ft. 10 frames.  
 "There's a flourishing black market.....into aid funds"—11 ft. 1 frame.

Length of deletions—86 ft. 1 frame.

Actual length of the film after the aforesaid deletions will be—784 ft.

|         |   |        |  |  |                     |                     |
|---------|---|--------|--|--|---------------------|---------------------|
| B/29081 | Apna-Man-Pasand (Colour) (Hindi), 35 mm.—India. | 170(1) | Uday Kumar (The Publicity Films) Sohag Palace, 29- Rebsch Street, Byculla, Bombay 8. | Uday Kumar (The Publicity Films) Sohag Palace, 29- Rebsch Street, Byculla, Bombay 8. | U 30752<br>10-10-60 |                     |
| B/29024 | Trailer of "Kala Bazar (Hindi) 35 mm.—India.    | 312(1) | International Film Distributors 12-Champa Galli, M.J. Building, Bombay.              | Nav Ketan, Ghod Bunder Road, Bombay 23.  | U 30753<br>11-10-60 |                     |
| B/28813 | The Lion City (Colour) (English), 35 mm.—U.S.A. | 848(1) | Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay.               | Universal International Films Inc.   | U 30754<br>12-10-60 | With triangle mark. |

**Endorsement—**

No. B/28813

Film—"Lion City" (Colour)

Length applied—865 ft.

U-Cert. No. 30754 of 12th October 1960.

**Delete—** 1. The words ".....the shadowy menace of Communist China"—12 ft. 5 frames.

2. The words ".....than the philosophies of Red China's Chou-en-Lai"—4 ft. 6 frames.

Length of deletions—16 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—848 ft.

|         |   |          |   |  |                     |  |
|---------|---|----------|---|--|---------------------|--|
| B/28594 | Understanding Numbers Series: "The Earliest Numbers" (English), 16 mm.—U.S.A. | 1,075(3) | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1. | Audio Visual Centre, Indiana University. | U 30755<br>12-10-60 |  |
|---------|---|----------|---|--|---------------------|--|

| 1       | 2  | 3          | 4  | 5  | 5                   | 7                 |
|---------|--|------------|--|--|---------------------|-------------------|
| B/28595 | The Quill Series: "Nouns & Verbs Vs. Adjectives & Adverbs, (English) 16 mm.—U.S.A. | 1,075(3)   | National Education and Information Films Ltd., National House, Apollo Bunder Bombay 1.                   | Audio Visual Centre, Indiana University.   | U 30756<br>12-10-60 |                   |
| B/28744 | Clothing For Children (English), 16 mm.—U.S.A.                                     | 400(1)     | Do.  | Coronet Instructional Films  | 30757<br>12-10-60   |                   |
| B/29158 | Indian News Review No. 627, 35 mm.—India.  | 880(1)     | Films Division, Government of India, 68-Tardeo Road, Bombay 7.   | Films Division, Government of India, 68-Tardeo Road, Bombay 7.                           | U 30758<br>12-10-60 |                   |
| B/29136 | The Purple Line (Colour) (English), 35 mm.—West Germany.                           | 1,265(1)   | Export-Union, German Film Industry, White House, 4th floor, 91-Walkeshwar Road, Bombay 6.                | K. L. Ruppel, Munich ..  | U 30759<br>12-10-60 |                   |
| B/29134 | Swabia (A German Countryside) (Colour) (English), 35 mm.—Germany.                  | 3,380(2)   | Do.  | Melophon-Film, G.M.B.H. ..   | U 30760<br>12-10-60 |                   |
| B/29135 | The Cobbler And The Little Folk (Colour) (English), 35 mm.—Germany.                | 7,000(4)   | Do.  | Schongerfilm ..  | U 30761<br>12-10-60 |                   |
| B/29116 | Progress Toward A World Community (English), 16 mm.—U.S.A.                         | 781(1)     | United States Information Service, 16-Queen's Road, Bombay 1   | U.S.I.S. ..  | U 30762<br>12-10-60 |                   |
| B/29069 | Tandurust Bachche (Partly in Colour) (Hindi), 35 mm.—India.                        | 1,705(2)   | Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay.                 | Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay. | U 30763<br>12-10-60 |                   |
| B/29070 | Bombay State News Magazine No. 92 (Hindi), 35 mm.—India.                           | 1,330(2)   | Do.  | Do.  | U 30764<br>12-10-60 |                   |
| B/29137 | The Royal Game (English), 35 mm.—Germany.  | 9,643(6)   | Export-Union, German Film Industry, 91-Walkeshwar Road, Bombay 6.  | Luggi Waldleitner Roxy Film.   | U 30765<br>12-10-60 |                   |
| B/28756 | The Faces of Depression (English), 16 mm.—Canada.                                  | 1,024(1)   | Suhrid Geigy Trading Private Ltd., Express Building, 14-E Road, Churchgate, Bombay 1.                    | Robert Andersen Associates Limited, Ottawa, Canada.                                      | U 30766<br>13-10-60 |                   |
| B/29142 | The Magic Tape (Colour) (English), 35 mm.—Germany.                                 | 1,450(2)   | Export Union, German Film Industry, White House, 91-Walkeshwar Road, Bombay.                             | BASF/Gesellschaft Fur Bildende Filme, Munich.  | U 30767<br>13-10-60 |                   |
| B/29159 | Metro News Vol. 042, 35 mm.—U.S.A.   | 978(1)     | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.                                       | Metro-Goldwyn-Mayer ..   | U 30768<br>14-10-60 |                   |
| B/29153 | A Man On Trial (English), 16 mm.—U.K.  | 1,098(3)   | British Information Services, Office of the U. K. High Commissioner, Mercantile Bank Building, Bombay 1. | Crown Film Unit ..   | U 30769<br>14-10-60 |                   |
| B/29155 | Portrait Of Jennifer (Through The Eyes Of An Artist) (English), 16 mm.—U.K.        | 472(2)     | Do.  | Central Office of Information  | U 30770<br>14-10-60 |                   |
| B/29044 | Angulimaal (Revised) (Colour) (Hindi), 35 mm.—India.                               | 13,704(16) | Pararam Veramal, 86-Sutar Chawl, Bombay 2.   | Pararam Veramal, 86-Sutar Chawl, Bombay 2.   | U 30771<br>14-10-60 | With endorsement. |

**Endorsement—**

No. B/29044

Film—"Angulimaal (Revised) (Hindi) (Colour).

U.Cert. No. 30771 of 14th October 1960.

Alterations under Rule 34—

Reduced—Reel XVI—The stoning of Angulimaal by the crowd—17 ft. 7 frames.

Actual length of the film after the aforesaid alterations will be—13,704 ft.

| 1       | 2  | 3      | 4  | 5                      | 6                   | 7                   |
|---------|--|--------|--|------------------------|---------------------|---------------------|
| B/28662 | Trailer of 'Platinum High School' (English), 35 mm.—U.S.A. | 145(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 30772<br>14-10-60 | With triangle mark. |

**Endorsement—**

No. B/28662

Trailer of "Platinum High School"

Length applied—213 ft.

U-Cert. No. 30772 of 14th October, 1960.

**Delete—**

1. The shot of the Lady teacher kissing Steven Conway when the words "what teachers they hire are heard". The words "For text books they use cruelty, violence and terror"—18 ft. 9 frames.
2. The shot of the assault of two cadets on the daughter of the dumb store-keeper and the shots of tearing her garments. The remarks "Rich cadets can have anything for a price". From the Head Master's remarks the sentence "Where there is manhood there is woman"; Drill teacher's remarks, "With her around they are like a pack of Toms on the back fence.—24 ft. 12 frames.
3. The kiss between the Head Master and his lady assistant in the office. The words of the narrator "and after that anything goes" and the scene of lady assistant caressing Steven Conway's leg with her bare leg below the table in the restaurant. The words of the lady assistant referring to the violating the flower.—20 ft. 8 frames.
4. The shot of a blond girl in a very low neck wet swimming costume coming out of water.—3 ft. 7 frames.

Length of deletions—68 ft. 4 frames.

Actual length of the trailer after the aforesaid deletions will be—145 ft.

|         |                                       |            |  |  |                     |                     |
|---------|---------------------------------------|------------|--|--|---------------------|---------------------|
| B/28947 | Barsaat Ki Raat (Urdu), 35 mm.—India. | 13,572(18) | Shri Vishwa Bharati Films, 4B-Naaz Building, Lamington Road, Bombay 4. | Shri Vishwa Bharati, 4B-Naaz Building, Lamington Road, Bombay 4. | U 30773<br>15-10-60 | With triangle mark. |
|---------|---------------------------------------|------------|--|--|---------------------|---------------------|

**Endorsement—**

No. B/28947.

Film—“Barsaat Ki Raat” (Urdu)

Length applied—13,800 ft.

U-Cert. No. 30773 of 15th October 1960.

**Delete—**

Reel II—Shot of Aman staring at the drenched figure of Shabnam while she is squeezing her dupatta—18 ft.

Reel VI—Shot of Shabnam rushing into the arms of Aman as also their embrace—32 ft. 3 frames.

Reel VII—After song No. 5, “Zindagi bhar nahin bhoolegi vah barsaat ki raat”—Shots of Shabnam clinging to Aman in an embrace—20 ft.

Reel X—In song No. 7, “Ada bijli..... from visuals—(i) amorous movements of the bust by Shama and Shabab—6 ft. 5 frames (ii) Shabab winking 3 ft. 12 frames.

Reel XII—In song No. 8, “Na khanjar uthhega”—(a) from wordings—“Gairon ko pilai hai ji bharke maye ulfat tilchhat hi sahi lekin” “Mujh ko bhi pilai deejye kyonki ji chahataa hai choom loon”; (b) from visuals girl winking—22 ft. 9 frames.

Reel XIV—In song No. 3, “Mujhe mil gaya bahana tere deed ka” from visuals—

(a) amorous movements of the hips by Shama as also shots in which her bust is shown prominently—10 ft.

(b) indecorous postures of Shama including in shots which she lies almost horizontally—64 ft. 9 frames.

(c) Shots of Shama in which she makes indecent gestures with her hands and fingers on the words “Aate hi tere chatki hain kaliyan, dilbar ban ke dhadki hain kaliyan”—33 ft. 6 frames.

Reel XVI—Aman and Shabnam seen in embrace in the rains, towards the end of the reel—22 ft. 3 frames.

**Reduce—**

Reel VI—Love-scene between Aman and Shabnam at the rendezvous, particularly delete shots of close physical proximity between them.—75 ft. (Length retained—16 ft.).

**Modify—**

Reel VI—The scenes in Shabnam's house so as to establish that Shabnam had made it clear to one of her parents that she loved Aman and wanted to marry him—Added—60 ft. 8 frames.

Reel VII—The scenes in “Indore Musafirkhana” so as to establish that Shabnam and Aman were staying separately in different rooms.—Add—11 ft.

Length of deletions—305 ft. 15 frames.

Length of approved additions—71 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—13,572 ft.

|         |  |           |  |  |                     |                     |
|---------|--|-----------|--|--|---------------------|---------------------|
| B/29141 | Wunderfenster (Window of Wonders—A Christmas Tale) (Colour), (English), 35 mm.—W. Germany. | 2,000(1)  | Export-Union, German Film Industry, White House, 91-Walkeshwar Road, Bombay. | Schonger film, Jnnigl Ammersee.                                    | U 30774<br>15-10-60 |                     |
| B/29144 | Prized Treasure (Colour), (English), 35 mm.—India.   | 175(1)    | Durga Khote Productions, Golestan, New Cuffe Parade, Bombay 5.               | Durga Khote Productions, Golestan, New Cuffe Parade Oolaba Bombay. | U 30775<br>15-10-60 |                     |
| B/28670 | Gene Krupa Story (English), 35 mm.—U.S.A.  | 8,524(11) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.               | Columbia Pictures Corporation.                                     | A 1016<br>10-10-60  | With triangle mark. |

**Endorsement—**

No. B/28670

Film—“Gene Krupa Story (English)

Length applied—8,956 ft.

A-Cert. No. 1016 of 10th October 1960.

**Delete—**

Reel II—Entirely the suggestion of a girl in beach costume, putting the locket which she has torn off the chest of Gene, between her breasts and the shots of Gene lifting her and turning her upside down and shaking her so as to take the locket out—83 ft.

Reel V—In the shot of a man offering cigarette to Gene, all references which will go to show that it was a dope cigarette.—23 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Reel VII*—The words "or both" after the words "have supper or breakfast". Reduce the scene which follows—95 ft. (Length retained—30 ft.).

In the scene of Gene asking for a cigarette and Dorissa giving him one, all references which go to show that it was a dope cigarette—56 ft.

*Reel IX*—The entire scene of a strip-tease dancer throwing off her cloak and performing buttocks-wriggling movements on the stage and the cat-calls and whistling sounds from the sailors and others in the audience—32 ft. (The earlier shot of the dancer before she takes out the cloak has been allowed to be retained—8 ft.).

The entire scene in which a man in dark glasses offers Gene a dope cigarette which is hidden in the palm of his hand turned upside down. The dialogue pertaining to the same—97 ft.

*Reduce—*

*Reel I*—The scenes of a boy and a girl in their short beach dress, intimately sitting together in the outdoor scene when another boy sitting against the trunk of tree is singing.—33 ft. (Length retained—22 ft.).

*Reel IV*—The prolonged kisses between Gene and Ethel in the hotel room.—11 ft. (Length retained—6 ft.)

*Reel VII*—At Gene's flat, in the crowd of men and women free kissing. To a flash the intimate behaviour of men women in pairs, caressing, embracing and making love. To a flash a similar scene later on.—62 ft. (Length retained—50 ft.).

*Length of deletions—432 ft.*

*Actual length of the film after the aforesaid deletions will be—8,524 ft.*

|             |   |                      |   |                                     |          |  |
|-------------|---|----------------------|---|-------------------------------------|----------|--|
| B/29047     | The Grisofulvin Story (Colour) (English), 16 mm.—U.K.                 | 735(1)               | Glaxo Laboratories (India) Private Ltd, Worli, Bombay 18.                 | Glaxo Laboratories Ltd., Greenford. | A 1017   |  |
| B/29038     | Thyrototoxicosis And Thyroideotomy (Colour), (English), 16 mm.—U.K.   | 750(1)               | Indian Schering (Private) Ltd., 12-Graham Road, Ballard Estate, Bombay.   | Cygnus Film Productions ..          | A 1018   |  |
| B/28538-39. | Portrait In Black (English), (Colour), 35 mm.—U.S.A. and its trailer. | 10,351(12)<br>220(1) | Universal Pictures Of India Private Ltd., Metro House, M.G. Road, Bombay. | Universal International Films In .. | 15-10-60 | Refused a certificate in conformity with the decision of the Revising Committee. |

*Alterations under Rule 34—*

|         |  |            |   |   |        |   |
|---------|--|------------|---|---|--------|---|
| B/28081 | Bade Ghar Ki Bahu (Revised) (Hindi), 35 mm.—India. | 12,731(14) | N.E. Bhumgar, 696-A, Parsee Colony, Dr. Dinshaw Master Road, Bombay 14. | J. S. Puri, 696-A, Parsee Colony, Dr. Dinshaw Master Road, Bombay 14. | A 1006 | With triangle mark. The certificate was endorsed on 12-10-60. |
|---------|--|------------|---|---|--------|---|

*Endorsement—*

No. B/28081

Film—"Bade Ghar Ki Bahu" (Revised) (Hindi)  
A-Cert. No. 1006 of 24th September 1960.

*Alterations under Rule 34—*

*Added—*

*Reel VIII*—Song beginning with the words "Zara sambhal Ke Dil Lagana....."—225 ft.  
*Actual length of the film after the aforesaid alterations will be—12,056 ft.*

*Endorsement—*

No. B/29122.

Trailer of "Kadu Makarani" (Gujarati).  
U-Cert. No. 30744 of 7-10-1960.

*Alterations under Rule 34—*

*Deleted—5 ft.*

*Actual length of the trailer after the aforesaid deletions will be—350 ft.*

|         |   |            |   |   |         |  |
|---------|---|------------|---|---|---------|--|
| B/27555 | Kadu Makarani (Gujarati), 35 mm.—India. | 13,271(14) | Sadhna Chitra, Ahmed Chambers, 3rd floor, Lamington Road, Bombay 4. | Sadhna Chitra, Ahmed Chambers, Lamington Road, Bom-<br>bay 4. | U 29824 | This certificate was endorsed on 15-10-60. |
|---------|---|------------|---|---|---------|--|

*Endorsement—*

No. B/27555

Film—"Kadu Makarani" (Gujarati).  
U-Cert. No. 29824 of 6-5-1960.

*Alterations under Rule 34—*

*Added—*

*Reel III—157 ft. Reel V—39 ft. Reel XI—28 ft. Total—224 ft.*  
*Actual length of the film after the aforesaid alterations will be—13,495 ft.*

*ENDORSEMENTS*

*Endorsement—*

No. B/29005

Film—"Life and Be Grand" (Colour).

U-Cert. No. 29005 of 31-12-1960.

This certificate is valid upto 30-12-1960 also for the Assamese version of the film in colour. The actual length of the film remains unaltered.

This certificate was endorsed on 10th October 1960.

*Endorsement—*

No. B/28028

Film—"Do Kisano Ki Kahani" (Colour).

U-Cert. No. 30643 of 14-9-1960.

This certificate is valid upto 13-9-1970 also for the Hindi, Marathi, Gujarati and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 10th October 1960.

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**Endorsement—**

No. B/28859

Film—"Phool Aur Moti" (Colour).

U.Cert. No. 30675 of 21-9-1960.

This certificate is valid upto 20-9-1970 also for the English version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 11th October 1960.

**Endorsement—**

No. B/28711

Film—"Ramu And The Girl Next Door" (Colour).

U.Cert. No. 30392 of 19-8-1960.

This certificate is valid upto 18-8-1970 also for the Assamese version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 12th October 1960.

**Endorsement—**

No. B/18369

Trailer of "To Hell And Back" (Colour).

U.Cert. 14359 of 15-10-1965.

In supersession of the endorsement dated 1-8-56 regarding validity of the certificate upto 14-10-1960, the certificate will now be valid upto 14-10-1965 for the exhibition of the Standard and the Cinemascope versions of the trailer, in accordance with the provisions of Rule 28 of the Cinematograph (Consorship) Rules, 1958.

This certificate was endorsed on 13th October 1960.

**Endorsement—**

No. B/13308

Film—"To Hell And Back" (Colour).

U.Cert. No. 14358 of 15-10-1965.

In supersession of the endorsement dated 30-12-55 regarding validity of the certificate upto 14-10-1960, the certificate will now be valid upto 14-10-1965 for the exhibition of the Standard and Cinemascope versions of the film, in accordance with the provisions of Rule 28 of the Cinema graph (Consorship) Rules, 1958.

This certificate was endorsed on 13th October 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 15th October 1960**

|        |                                       |            |   |  |          |                     |
|--------|---------------------------------------|------------|---|--|----------|---------------------|
| O-2550 | Ajana Kahini (Bengali), 35 mm.—India. | 11,984(14) | Joyashree Pictures, 27B, Central Avenue, Calcutta 13. | Amiya Choudhuri, 27B, Central Avenue, Calcutta 13. | U 27311  | With triangle mark. |
|        |                                       |            |   |  | 10-10-60 |                     |

**Endorsement—**

Original length—11,984 ft.

Reel 9—Drastically reduce the girl's dance in the Cabaret retaining only the minimum necessary for continuity. (Completely deleted by the applicant (Replaced by an approved new dance sequence of same length—398 ft.)

|        |   |            |   |   |          |  |
|--------|---|------------|---|---|----------|--|
| O-2589 | Shesh Paryanta (Bengali), 35 mm.—India. | 15,549(17) | Production Syndicate Private Ltd., 41/3, Station Lane, Calcutta 31. | R. D. Bansal & Sudhir Mukherjee, U/o Lotus Cinema, 106-A, S. N. Banerjee Road, Calcutta 14. | U 27312  |  |
|        |   |            |   |   | 11-10-60 |  |

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on****15th October 1960.**

|        |                                |            |  |  |          |                     |
|--------|--------------------------------|------------|--|--|----------|---------------------|
| M-2056 | Kairasi (Tamil), 35 mm.—India. | 17,862(19) | Vasu Films, No. 17, First Cross Street, Trustpuram, Madras 24. | Vasu Films, No. 17, First Cross Street, Trustpuram, Madras 24. | U 28636  | With triangle mark. |
|        |                                |            |  |  | 10-10-60 |                     |

**Endorsement on Certificate No. 28630-U dated the 10th October, 1960 issued to the film "Kairasi" (Tamil), 35 mm.—B.W.**  
Length as in the application—17,919 ft.

**Cuts—**

1. Reel 1—Delete Kumar telling his gang that their crimes were 'Co-operation' (Kooturvau) (Sound only, 1 ft. 5 frames.) (Replacement sound, only approved. 1 ft. 5 frames.)
2. Reel 8—Delete Sumathi biting a mango and giving it to Mohan, and his biting—20 ft.
3. Reel 9—Song No. 6—Delete picture shots suggesting Mohan and Sumathi kissing. (3 ft. plus 3 ft. 12 frames plus 3 ft.). (Approved replacements 3 ft. plus 3 ft. 12 frames plus 3 ft.)—9 ft. 12 frames.
4. Reel 11—Delete Mohan kissing the telephone, and Sumathi's reply "Are you not ashamed?" (picture as well as sound)—12 ft.
5. Reel 12—Delete Kanakam's sentence to Lakshmi—that Lakshmi spread a net, even though it was a brother and sister that would try to get married—3 ft. 8 frames.
6. Reel 12—Delete Lakshmi's sentence to Sumathi that she was accused of trying to make a liveliho d with a grown up girl—9 ft.
7. Reel 14—Delete Sumathi's sentence to the compounder—"After having served at the hospital so long, you do not know the difference between a man and a woman's X-ray picture"—13 ft.
8. Reel 16—Song No. 9—Delete the picture of the advocate being addressed—"Even if you die, you cannot live together, in harmony—3 ft. (Replacement approved 3 ft. 3 frames.).

Total length of cuts—70 ft. 4 frames.

Length as in the application—17,919 ft.

Total length of cuts—17,848 ft. 12 frames.

Add replacements in Reels 9 &amp; 16—(9 ft. 12 frames plus 3 ft. 3 frames)—12 ft. 15 frames.

Total—17,861 ft. 11 frames or 17,862 ft. in 19 Reels.

|        |  |            |  |  |          |                     |
|--------|--|------------|--|--|----------|---------------------|
| M-2058 | "Yaanai Pahan" (Tamil), 35 mm.—India.  | 14,995(18) | Shri M. M. A. Chinnappa Thevar, M/s. Devar Films, Madras 17.       | Shri M. M. A. Chinnappa Thevar, M/s. Devar Films, Madras 17.       | U 38637  |                     |
| M-2060 | "Mengalyam" (Telugu), 35 mm.—India.    | 15,061(16) | M. A. V. Pictures, No. 7, Lakshmana Chetty Road, Madras 17.        | M. A. V. Pictures, No. 7, Lakshmana Chetty Road, Madras 17.        | U 28638  |                     |
| M-2049 | Mannathi Mannan (Tamil), 35 mm.—India. | 16,020(19) | Natesh Art Pictures, No. 9, Avadi Road, Alagappa Nagar, Madras 10. | Natesh Art Pictures, No. 9, Avadi Road, Alagappa Nagar, Madras 10. | U 28639  | With triangle mark. |
|        |  |            |  |  | 11-10-60 |                     |

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Endorsement on Certificate No. 28639-U dated the 11th October, 1960 issued to the film 'Mannathi Mannan' (Tamil)—35 mm—B.W. Length as in the application—17,587 ft.

*Cuts—*

1. Reel 1—When Palakalam reads the posters, delete the portion about washing "parts", and his subsequent correction, asking that the letter 'Tha' may be correctly written—26 ft.
2. Reel 2—Song No. 2—In Chitra's dance, delete opening shots where she moves into close-up, jerking her bust—5 ft.
3. Reel 8—In the bathing pool scene, delete mid close-up shots of the women, including the portion where Karpakavalli says "If men see us now, they will enjoy very much"—26 ft.
4. Reel 8—Delete the statement of Manivannan that foreigners call him Dravidian—4 ft.

Total length of cuts—61 ft.  
Length after cuts—16,526 ft.  
ADD 400 ft. in Reel No. 13—400 ft.  
Actual length of the film will be—16,926 ft. in 19 Reels.

|        |  |            |  |  |         |
|--------|--|------------|--|--|---------|
| M-2052 | In The Rough (Colour) English, 16 mm.—U.K.         | 1,088(1)   | Carborundum Universal Ltd., 52/53, Jehangir St., Madras 1.                 | The Carborundum Co., Ltd., Trafford Park, Manchester, United Kingdom.      | U 28640 |
| M-2053 | Segmental Grinding (Colour) (English), 16 mm.—U.K. | 720        | Do.  | Do.  | U 28641 |
| M-2054 | Industrial Belt (Colour) English, 16 mm.—U.K.      | 809(1)     | Do.  | Do.  | U 28642 |
| M-2059 | Veera Samrajyam (Telugu), 35 mm.—India.            | 14,586(15) | Narasaraju & Co., 40/1, Moosa Sait St., Madras 17.                         | Narasaraju & Co., 40/1, Moosa Sait St., Madras 17.                         | U 28643 |
| M-2061 | Bhakti Mahima (Hindi), 35 mm.—India.               | 13,754(17) | M. R. M. Productions, Plot No. 15 & 18, Behind 27, Balajinagar, Madras 14. | M. R. M. Productions, Plot No. 15 & 18, Behind 27, Balajinagar, Madras 14. | U 28644 |
| M-2062 | Pavai Vilakku (Tamil), 35 mm.—India.               | 17,754(10) | Sree Vijayagopal Pictures, No. 8, G. N. Chetty Road, Madras 17.            | Sree Vijayagopal Pictures No. 8, G. N. Chetty Road, Madras 17.             | U 28645 |

With triangle mark.

Endorsement on Certificate No. 28645-U dated the 18th October, 1960 issued to the film 'Parai Vilakku' (Tamil), 35 mm.—B.W. Length as in the application—18,171 ft.

*Cuts—*

1. Reel 8—Delete Tanikachalam's sentence to Gowri "I am not going to stir from this cot for one week" (Sound only 4 ft.) (Replacement of sound approved).
2. Reel 16—Reduce the intercut shots of Uma attempting suicide, and the others outside at the door—7 ft.
3. Reel 16—Reduce Tanikachalam beating the child and the following sequence, indicating the child's death by suggestion—4 ft.
4. Reel 18—After Gowri asks Tanikachalam to go to Devaki, delete her asking a promise from the husband that he will marry Uma, upto and including his pushing her down—78 ft.
5. Reel 18—Delete the entire conversation between Devaki and Uma, that Uma should marry Tanikachalam—146 ft.
6. Reel 19—Delete Devaki stopping Tanikachalam on the stairs and demanding that he should accept Uma as wife—30 ft.
7. Reel 19—Delete the scene of Tanikachalam consenting to accept Uma as wife, her reactions and doubt, and his assurance that it was Gowri who had asked him to do so—76 ft.
8. Reel 19—When Uma is lying down on the ground, delete Gowri telling her that she should marry her husband and be as a younger sister to her and Uma's reply that there would be no other woman so noble as this. (68 ft. plus 6 ft. sound only) (6 ft. sound replacement approved)—68 ft.

Total length of cuts—417 ft.  
Length as in the application—18,171 ft.  
Total length of cuts—417 ft.  
Actual length of the film will be—17,454 ft. in 19 Reels.

*Application under Rule 34—*

|                |   |                             |  |  |  |
|----------------|---|-----------------------------|--|--|--|
| M-1998/34/ 406 | "Chavukkadi Chandrakantha" (Tamil), 35 mm.—India. | 648(1) (Voluntary deletion) | M.R.K. Productions, No. 7, Dr. Thomas Road, Madras 17. | M.R.K. Productions, No. 7, Dr. Thomas Road, Madras 17. | Certificate No. 28602-U dated 18-8-1960 is endorsed on 12-10-1960. |
|----------------|---|-----------------------------|--|--|--|

Endorsement under Rule 34 on certificate No. 28602-U dated the 18th August, 1960 issued to the film "Chavukkadi Chandrakantha" (Tamil), 35 mm.—B.W. Voluntary deletion of 648 ft. in Reel No. 16, is approved. The revised length of the film will be 16,189 ft. in 18 Reels.

Bombay, the 27th October 1960

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused Certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 22nd October 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults.  
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin      | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address.                      | Name of the person or Co. who has produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which it was refused. | Remarks             |
|-----------------|---|---|---|---|---|---------------------|
| 1               | 2   | 3   | 4   | 5   | 6   | 7                   |
| B/29085         | Trailer of "Never Love A stranger" (English), 35mm—U.S.A. | 177(1)                                      | Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1. | Allied Artists ..   | U 30776<br>17-10-60   | With triangle mark. |

*Endorsement—*

No. B/29085  
Trailer of "Never Love A Stranger".  
Length applied—202 ft.  
U-Cert. No. 30776 of 17-10-1960.

*Delete—*

1. The entire scene of Julie undressing—8 ft. 10 frames.
2. Frankie sticking on a bill on behind of his female Secretary in a mischievous manner.—5 ft.
3. The caption "Passionate" and accompanying view of Frankie and Julie cuddling and kissing—3 ft. 2 frames.

*Reduce—*

4. The opening scene of Frankie and Julie kissing.—8 ft. 6 frames. (Completely deleted).

Length of deletions—25 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—177 ft.

|         |   |          |  |   |                     |  |
|---------|---|----------|--|---|---------------------|--|
| B/29003 | Switzerland, Land of Blue Lakes (Colour), 16 mm.—Switzerland.   | 800(1)   | Consulate General of Switzerland, 127-M.G. Road, Bombay-1.   | Montana Films AG, Zurich                                  | U 30777<br>17-10-60 | English titles.<br>No dialogue or commentary.  |
| B/29002 | Swiss Panorama-Tradition In Progress (Eng), 16 mm.—Switzerland. | 774(1)   | Do.  | Swiss Information Service                                 | U 30778<br>18-10-60 |  |
| B/20097 | Working For Tomorrow (English), 16 mm.—Sweden.                  | 510(1)   | Swedish Embassy, Chanakyapuri, New Delhi.                    | EKO-Film ..   | U 30779<br>18-10-60 |  |
| B/29008 | Stora Paper (English), 16 mm.—Sweden.                           | 813(1)   | Do.  | Swedish Institute, Stockholm                              | U 30780<br>18-10-60 |  |
| B/20096 | Kiruna (English), 16 mm.—Sweden.                                | 543(1)   | Do.  | Swedish Institute ..                                      | U 30781<br>18-10-60 |  |
| B/20162 | Aerobatics and Eurhythms (Colour) (English), 35 mm.—U.S.S.R.    | 1,873(2) | Sovexportfilm, Bakhtavar, 163-A Lower Colaba Road, Bombay 5. | Central Documentary Film Studio.                          | U 30782<br>18-10-60 |  |
| B/29197 | Indian News Review No. 628, 35 mm.—India.                       | 879(1)   | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.    | Films Division, Govt. of India, 68-Tardeo Road, Bombay 7. | U 30783<br>18-10-60 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/29180 | "Pragati-Ki-Oar" Part 2 (Hindi), 16 mm.—India.                  | 216(1)   | Film Production Officer, Govt. of Bihar, Patna.              | Director of Public Relations, Govt. of Bihar Patna.       | U 30784<br>18-10-60 |  |
| B/29132 | "Pragati-Ki-Oar" Part 3 (Hindi), 16 mm.—India.                  | 310(1)   | Do.  | Do.   | U 30785<br>18-10-60 |  |
| B/29131 | Bihar 1958 (Hindi), 16 mm.—India                                | 422(1)   | Do.  | Do.   | U 30786<br>18-10-60 |  |

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|---------|---|-----------|---|--|---------------------|---|
| B/29154 | This is The B.B.C. (Partly in Colour) (English), 16mm.—U.K.       | 2,446(7)  | British Information Service office of the U. K. High Commissioner, Mercantile Bank Bldg., Flora Fountain, Bombay 1. | B.B.C. TV Service ..   | U 30787<br>18-10-60 |   |
| B/29163 | Phool (colour) 35 mm.—India                                       | 100(1)    | Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.  | Ama Private Ltd. Canada Bldg., Hornby Road, Bombay.                  | U 30788<br>19-10-60 | Valid for English and Hindi Versions.             |
| B/29177 | Nayi Shan (Colour), 35mm.—India (Hindi).                          | 50(1)     | Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.   | Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.  | U 30789<br>19-10-60 |   |
| B/29172 | Saundarya Svan (Colour), 35 mm.—India.                            | 50(1)     | Do.   | Do.  | U 30790<br>19-10-60 | Valid for [Hindi, English and Gujarati] versions. |
| B/29001 | Villes De Swiss-Towns of Switzerland (French)—16 mm.—Switzerland. | 425(1)    | Consulate General of Switzerland 127-M.G. Road, Bombay 1.   | C. H. Pilet  | U 30791<br>19-10-60 |   |
| B/29000 | Villes De Swiss (French), 16 mm.—Switzerland.                     | 440(1)    | Do.   | Do.  | U 30792<br>19-10-60 |   |
| B/29112 | Trailer of "The Little Hobo" (Eng.), 35 mm.—U.S.A.                | 198(1)    | Rank Film Distributors of India Private Ltd., Dhan-Nir Bldg., Sir P. M. Road, Bombay 1.                             | Allied Artists ..  | U 30793<br>19-10-60 |   |
| B/29111 | The Littlest Hobo (English) 35mm.—U.S.A.                          | 6,958(8)  | Do.   | Do.  | U 30794<br>19-10-60 |   |
| B/29204 | Metro News Vol. 049 (35mm) —U.S.A.                                | 997(1)    | Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.   | Metro-Goldwyn-Mayer ..   | U 30795<br>19-10-60 | Valid for English, Hindi and Bengali versions.    |
| B/29210 | Canaris (English), 35 mm.—Germany.                                | 10,296(6) | Export-Union, German Film Industry, 91-Walkeshwar Road, Bombay 6.   | Fama F.A. Mainz Film Industry.                                       | U 30796<br>19-10-60 |   |
| B/29193 | Trailer of "Bahadur Lutera" (Hindi), 35mm.—India.                 | 325(1)    | D. N. Sathi, Tej Pictures, 78-B/12 Dr. Annie Basant Rd., Bombay 18.   | D. N. Sathi, Tej Pictures 78-B/12, Dr. Annie Basant Road, Bombay 18. | U 30797<br>19-10-60 |   |
| B/29121 | Refinery At Work (Colour) (English), 16 mm.—U.S.A.                | 744(1)    | Standard Vacuum Refining Co. of Ltd., P.O. Box 355, Bombay 1.   | Campus Film Productions Inc.   | U 30798<br>19-10-60 |   |
| B/28976 | Permalife Progress (English), 16 mm.—U.K.                         | 741(1)    | Indian Plywood Mfg. Co., Private Ltd., 9-Wallace Street, Bombay.  | Johns Abbott ..  | U 30799<br>22-10-60 |   |
| B/28978 | Strength Where You Need it (English), 16 mm.—U.K.                 | 1,073(1)  | Do.   | Edward Cook ..   | U 30800<br>22-9-60  |   |
| B/28980 | The Pick Of The Industry (English), 16 mm.—U.K.                   | 326(1)    | Do.   | Johns Abbott ..  | U 31001<br>22-10-60 |   |
| B/28981 | Permalife In Switchgear (English), 16 mm.—U.K.                    | 280(1)    | Do.   | Big Six Film Unit ..   | U 31002<br>22-10-60 |   |
| B/28982 | Permalife In Rotating Machines (Eng.) 16 mm.—U.K.                 | 174(1)    | Do.   | Do.  | U 31003<br>22-10-60 |   |
| B/28983 | For Future Strength (Eng.), 16 mm.—U.K.                           | 247(1)    | Do.   | Do.  | U 31004<br>22-10-60 |   |
| B/29029 | Silk Screen (Printing) (English), 16 mm.—U.S.A.                   | 400(1)    | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.                             | Stanley ..   | U 31005<br>22-10-60 |   |

| 1       | 2   | 3          | 4   | 5  | 6                   | 7                   |
|---------|---|------------|---|--|---------------------|---------------------|
| B/29033 | The Planet Earth (English), 16 mm.—U.S.A.   | 400(1)     | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1. | Dr. Douglass ..                              | U 31006<br>22-10-60 |                     |
| B/29034 | Evolution of Power (English), 16 mm.—U.S.A. | 400(1)     | Do.   | Do.  | U 31007<br>22-10-60 |                     |
| B/29028 | Rocks And Gems (English), 16 mm.—U.S.A.     | 400(1)     | Do.   | AV-ED Films ..                               | U 31008<br>22-10-60 |                     |
| B/29066 | Chal Mazya Payat (Marathi), 35 mm.—India.   | 10,616(11) | Bal Suraf, C/o. Kulkarni Bros, 73-Gokhale Road, Bombay 28.                              | Abhijat Chitra, 936, Sadashiv Peth, Poona 2. | U 31009<br>22-10-60 | With triangle mark. |

*Endorsement—*

No. B/29066  
 Film—"Chal Mazya Payat" (Marathi).  
 Length applied—10,855 ft.  
 U-Cert. No. 31009 of 22-10-60.

*Delete—*

*Reel I*—In song No. 1, "Chal Mazya Payat".  
 (a) Harshu winking (on the word "Mukhda")—1 ft.  
 (b) Shot of Kesar in indecorous pose on the words "Samovar tutla bijleecha tukda".—1 ft.

*Reel II*—From dialogue the following—

Sundar—"Nee payatla sodeet"  
 Mahadu—"Payatala?"  
 Sundar—"Ara chaal ra".  
 Mahadu—"Ha Ha chaal vhay toshi baghitliyn".  
 Sundar—"Kuthe? Mala tari daav".  
 Mahadu—"Tulaa davayachi inhanje andaaka kathin prasang".  
 "Mee aapla tujha hench halka kareen".—27 ft.

Suggestion of a kiss between Mahadu and Sundar—1 ft.

*Reel III*—Shot of close physical proximity between Meena and Harshe—5 ft.

The following dialogue of Meena addressed to Harshe—"Kesarehya paayachi sanvay jhali na?"—3 ft.

Shot of Meena and Harshe standing in a compromising pose—5 ft.

The underlined words from Pounshe's dialogue "Pratham olakh, mag sahavaas, Pudhoha thhukach auhe tumhala"—4 ft.

*Reel IV*—From love-scene of Meena and Harshe, the following—

(i) Suggestion of a kiss—4 ft.  
 (ii) the following dialogue—"Pedhyane hi jyancha tond goad hot nahin tyanan kaay dyaycha" said by Meena to Harshe.  
 Meena—"Kaay doou me?"  
 Harshe—"Denya gorkha pushkul sahe ki".—tujhya othaat amrut aahe tech jyast goad lagel".  
 Meena—"Mag ghya na?"—15 ft.  
 (iii) Shots of Mahadu and Sundar peeping on the love-scene—14 ft.

*Reel V*—In song No. 3, beginning with the words "Kiti yeti...." the following words—  
 "Rutu kamala varti rulati sakhiya sarmani" and picturisation thereon—20 ft.

*Reel VI*—In song No. 2, beginning with the words "Dois Bharjari padar ...."

(a) Meena winking—1 ft.  
 (b) Shots of indecorous hip movements by meena—2 ft. 8 frames.  
 The following dialogue—

"Aataa chapalachya badli..." said suggestively by Mahadu to Sundar (sound).

*Reel VII*—Shot of Harshe and Meena in a compromising pose—3 ft.

*Reel VIII*—In song No. 4, beginning with the words "Katarli chikavi supari..."

(a) "Katarli chikavi supari" "Paan poladacha mutth aadkityachi soneri" and picturisation thereon.  
 (b) "Kashi pahaat jhali dupsari"  
 (c) "Kase haat samavar julale" and picturisation thereon—120 ft.

*Reel XI*—In song No. 6, beginning with the words—"Mazi aika aika laavani...." the following from wordings—

(i) the underlined words from "Haa asaa khel chalto ishk bajeecha" along with picturisation—3 ft.  
 (ii) "Dharta Ya kudashini" "Papachi nako perari" (sound).

Length of deletions—238 ft. 8 frames

Actual length of the film after the aforesaid deletions will be—10,616 ft.

|         |   |            |  |  |                     |                     |
|---------|---|------------|--|--|---------------------|---------------------|
| B/29109 | For The Love Of Mike" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.             | 7,568(10)  | 20th Century-Fox-Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Twentieth Century-Fox-Film Corporation.                            | U 31010<br>22-10-60 |                     |
| B/29110 | Trailer of "For The Love Of Mike" (Cinemascope) (Colour) (English), 35 mm.—U.S.A. | 197(1)     | Do.  | Do.  | U 31011<br>22-10-60 |                     |
| B/29975 | Lal Qilla (Hindi), 35 mm—India.   | 12,763(15) | G. B. Aggarwal & Co. Aryan Mahal, "C" Road, Churchgate, Bombay 1.              | H. L. Khanna, 142-Famous Cine Lab. & Studio, Mahalaxmi, Bombay 11. | U 31012<br>22-10-60 | With triangle mark. |

*Endorsement—*

No. B/28975.  
 Film—"Lal Qilla" (Hindi).  
 Length applied—13,000 ft.  
 U-Cert. No. 31012, dated 22-10-60.

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**Delete—****Reel IX**—In song No. 4, from wordings—

- (a) the underlined words from “Raat chandni saath kamini man lubhavani mat isko behkaar karo”—25 ft.
- (b) “Jaipur ke bazaar men lambi pade khajoor”  
“Chauhat chadhai to chakhai chasni chhue to chaknachoor”—32 ft.
- (c) “Uf teri kauphir jawani joshpar aai hui—51 ft.
- (d) “Hai gajab ke gulabi gaal tere”—35 ft.
- (e) “O teri pathi kamar ka jawab nahin” along with picturisation—39 ft.

**Reel XII**—Delete shots of dead bodies of soldiers seen with their heads hanging down from parapet—55 ft.

Length of deletions—237 ft.

Actual length of the film after the aforesaid deletions will be—12,763 ft.

|         |  |          |   |                      |        |                     |
|---------|--|----------|---|----------------------|--------|---------------------|
| B/29084 | Never Love A Stranger (English), 35 mm.—U.S.A. | 8229(10) | Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1. | Allied Artists .. .. | A 1019 | With triangle mark. |
|---------|--|----------|---|----------------------|--------|---------------------|

**Endorsement—**

No. B/29084.

Film—“Never Love A Stranger”.

Length applied—8300 ft.

A—Cert. No. 1019 of 22-10-60.

**Delete—****Reel V**—Frankie mischievously sticking up a bill on the behind of his female secretary—11 ft. 3 frames.**Reel VII**—The second prolonged kissing scene of Frankie and Julie after exit of Fennelli—23 ft. 11 frames.**Reduce—****Reel I**—The fracas between the Jewish boy, Martin and the other boys—8 ft. 15 frames.

(Length retained—10 ft.).

**Reel VII**—Julie undressing, particularly her view facing the camera as she comes forward to pick her dress—9 ft. 9 frames.  
(Completely deleted).

The cuddling and kissing of Frankie and Julie, following the apology of the former—17 ft. 8 frames.

(Length retained—8 ft.).

Length of deletions—70 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8229 ft.

|         |                                       |           |   |  |                     |   |
|---------|---------------------------------------|-----------|---|--|---------------------|---|
| B/28894 | Bombay Central (Hindi), 35 mm.—India. | 12495(12) | R. Budhauria, Prakash Studios, Kurla Road, Andheri, Bombay.   | Budhauria Bros, Prakash Studios, Andheri, Bombay.                              | Refused<br>18-1-60  | Refused a certificate in conformity with decision of the Examining Committee. |
| B/28451 | Sharif Daku (Hindi), 35 mm.—India.    | 11000(12) | Union Movies, 7-Hariniwas(B), Lady Jamshedji Road, Bombay 28. | J. R. Pathare and Sadarjoshi, 7-Hari Niwas (B), Lady Jamshedji Rd., Bombay 28. | Refused<br>18-10-60 | Do.   |

**ALTERATIONS UNDER RULE 34**

|         |                                     |           |   |  |                    |  |
|---------|-------------------------------------|-----------|---|--|--------------------|--|
| B/28873 | Umaji Naik (Marathi), 35 mm.—India. | 12561(14) | Chhaya Film Distributors, Krishna Cinema Bldg., Tri-bhuvan Rd., Bombay. | Gajanan Jagirdar, Jagirdar Productions, Cadell Road, Bombay. | U 30640<br>14-9-60 | With triangle Mark. This certificate was endorsed on 17-10-60. |
|---------|-------------------------------------|-----------|---|--|--------------------|--|

**Endorsement—**

No. B/28873.

Film—“Umaji Naik” (Marathi).

U-Cert. No. 30640 of 14-9-60.

Alterations under Rule 34—

**Deleted—****Reel VIII**—Entire song “Petalya Mashali”—420 ft.).

Actual length of the film after the aforesaid alterations will be—12132 ft.

|         |                                    |           |   |   |                     |  |
|---------|------------------------------------|-----------|---|---|---------------------|--|
| B/28947 | Barsat Ki Raat (Urdu), 35mm—India. | 13572(16) | Shri Vishwa Bharati Films, 4B, Naaz Bldg., Lamington Rd., Bombay. | Shri Vishwa Bharati Films, 4B, Naaz Bldg., Lamington Rd., Bombay. | U 30773<br>15-10-60 | With triangle mark. This certificate was endorsed on 17-10-60. |
|---------|------------------------------------|-----------|---|---|---------------------|--|

**Endorsement—**

No. B/28947

Film—“Barsat Ki Raat” (Urdu)

U-Cert. No. 30773 of 15-10-60

Alterations under Rule 34

Added Reel X—10 ft. 1 frame Reel XIV—107 ft.

Actual length of the film after the aforesaid alterations will be—13689 ft.

**ENDORSEMENTS****Endorsement—**

No. B/24691

Film—“Songs And Dances of Silesia” (Cinemascope) (Colour)

U-Cert. No. 27083 of 13-3-1959.

The name of the applicant on the face of the certificate may be read as “Continental Movies and TV Corporation”. This certificate was endorsed on 17th October 1960.

**Endorsement—**

No. B/24683

Film—“Kanal” (They loved Life).

A-Cert. No. 849 of 17-3-1959.

The name of the applicant on the face of the certificate may be read as “Continental Movie and TV Corporation”. This certificate was endorsed on 17th October 1960.

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PARTICULARS OF FILMS GRANTED OR REFUSED CERTIFICATES BY THE CENTRAL BOARD OF FILM CENSORS (REGIONAL OFFICE, CALCUTTA) DURING THE WEEK ENDING ON 22ND OCTOBER, 1960.

|        |   |         |   |   |                        |
|--------|---|---------|---|---|------------------------|
| C-2590 | Our Duty—Hamerka Kartavya (Hindi), 35mm—India.    | 2000(2) | Hind Kusht Nivaran Sangh—Paschim Bangiya Shakha, Leprosy Dept., School of Tropical Medicine, Calcutta 12. | New Theatres Ltd., for Hind Kusht Nivaran Sangh, Leprosy Dept. School of Tropical Medicine Calcutta 12. | U<br>27313<br>22-10-60 |
| C-2591 | Bengal Engineering College (Bengali), 35mm—India. | 1035(1) | Bengal Film Laboratories Private Ltd, 48-Chittaranjan Avenue, Calcutta.                                   | Home (Publicity) Dept. Govt. of West Bengal, Writer's Bldg, Calcutta 1.                                 | U<br>27314<br>22-10-60 |
| B-2584 | Abhigyan (Coloured) (Bengali)—35mm—India.         | 300(1)  | Movie Advertising & Propaganda Service, 2-Church Lane, Calcutta.  | Movie Advertising & Propaganda Service, 2-Church Lane, Calcutta.  | U<br>27315<br>22-10-60 |
| C-2585 | Mantrasakti (Coloured) (Bengali), 35mm—India.     | 250(1)  | Do.   | Do.   | U<br>27316<br>22-10-60 |

PARTICULARS OF FILMS GRANTED OR REFUSED CERTIFICATES BY THE CENTRAL BOARD OF FILM CENSORS (REGIONAL OFFICE, MADRAS) DURING THE WEEK ENDING ON 22ND OCTOBER 1960.

|        |                                  |             |   |  |                        |                     |
|--------|----------------------------------|-------------|---|--|------------------------|---------------------|
| M-2055 | Petra Manam (Tamil), 35mm—India. | 14,096 (16) | National Pictures, No. 7, Nainiyappan Street, Mannady Madras 1. | National Pictures, No. 7, Nainiyappan Street, Mannady, Madras 1. | U<br>28646<br>17-10-60 | With triangle mark. |
|--------|----------------------------------|-------------|---|--|------------------------|---------------------|

Endorsement on Certificate No. 28646-U dated the 17th October, 1960 issued to the film "Petramanam" (Tamil)—35mm—B. W.—Length as in the application. 14,196 ft.

*Cuts—*

1. Reel 1—In Manivannar's Speech, Delete the sentence "The law is also accomplice for this" (Sound) ft. (Replacement of sound 1 ft. approved.)
2. Reel 3—Delete (a) The close-up picture of Kandasami's bleeding face when he dies, and (b) the trolley shot to the bloodstains in close-up—16ft.
3. Reel 4—When the injection is given delete the panning shot to the doctor reacting as murderer—9 ft.
4. Reel 10—Delete the sentence of Angamuthu "Was this the man who cycled on you"—6 ft.
5. Reel 10—Delete the sentence of Mani that a servant maid must be good-looking—4 ft.
6. Reel 11—Delete the sentence of Mani that Manyish may marry, that it was not he who was going to marry, that in the days of Upanishads, people did not know to give their fathers' name—15 ft.
7. Reel 11—Delete Babu's statement that his father's name was Birla. (1 ft. sound only) (Replacement of sound 1 ft. approved).
8. Reel 12—Delete the sentence of Mani to Muniamma asking whether Muthu was her real or illegitimate son, and saying she was the go between for the girl and this man—25 ft.
9. Reel 12—Delete the sentence of Baby that the college was a railway junction where they wait till the love-Express come—19 ft.
10. Reel 13—Delete the picture and sound of the audience objecting and assaulting the person who lectures on religion—6 ft.

Total length of cuts—100 ft.

Length as in the application—14,196 ft.

Total length of cuts—100 ft. Actual length of the film will be 14,096 ft. in 16 reels

|        |                                      |            |  |  |                        |
|--------|--------------------------------------|------------|--|--|------------------------|
| M-2064 | Ma Voori Ammayi (Telugu) 35mm—India. | 16783(20)  | M. R. M. Productions, 27-A, Balajinagar, Madras 14.                              | M. R. M. Productions, 27-A Balajinagar, Madras 14.                           | U<br>28647<br>18-10-60 |
| M-2048 | Puthia Pathai (Tamil), 35mm—India.   | 14,785(18) | Sri Sarathi Studios (P) Ltd., No. 8, Crescent Park Road, Gandhinagar, Madras 20. | Sri Sarathi Studios (P) Ltd., 8, Crescent Park Road, Gandhinagar, Madras 20. | U<br>28648<br>21-10-60 |

Endorsement on Certificate No. 28648-U dated the 21st October, 1960 issued to the film "Puthia Pathai" (Tamil)—35mm—B.W. Length as in the application—15,193 ft.

*Cuts—*

1. Reel 2—Delete the term "Chettiar" when reference is made to the blackmarketeer.—34ft.
2. Reel 2—Delete Kandaswamy telling Veeraswamy about the 3 marriages that he had gone through, the advice to buy 2 garlands at 1.80 each, as the marriage would then be over—39 ft.
3. Reel 3—Delete Manickam's remark about the girl "She puts leg upon leg as soon as she enters" (Sound only).
4. Reel 7—Reduce the fight in the mud between Kumar and Veeraswamy—14 ft.
5. Reel 10—During the dance-song No. 6, delete the picture shot of the dancer on the ground, bending forward exposing her bust. (Approved replacement—3 ft.)
6. Reel 11—Delete the sentence of Kandaswamy to Manickam about the innocent Pappa who bolted the door. (Entire portion removed.)—44 ft.
7. Reel 12—(a) Delete the picture of the drawing and writing on the wall that it was Kumar's brother; and (b) reduce the derisive laughter of the assembled crowd, to a bare suggestion.—18 ft.
8. Reel 13—When Prakash addresses the crowd, delete the portion from the reference to the Sastra, upto and including his saying that he spits upon the caste—50 ft.
9. Reel 13—Delete the sentence of Prakash, 'What' Manu himself who created the 4 castes'—15 ft.
10. Reel 17—Delete the pictures of Malathi being shot and falling, in the dream sequence—20 ft.
11. Reel 17—After Raja comes and tells Prakash, that it is a falsehood, delete the rest of the sequence. (His saying "I am going to murder you" producing a pistol, refusing to believe his father, his being caught and the pistol going off, Sita coming and taking Raja away)—122 ft.
12. Reel 18—Delete Raja telling the infant in the cradle that the father will murder them also—5 ft.
13. Reel 18—In the railway track scene (a) reduce to one picture shot only, the baby lying on the track, before the advancing train; and (b) reduce the rest of the intercut sequence considerably—40 ft.

Total length of cuts—411 ft.

Length as in the application .. 15,193 ft.

Total length of cuts .. 411 ft.

Length after cuts .. 14,782 ft.

ADD approved replacement of 3 ft in

Reel 10 .. 3 ft.

Actual length of the film will be—14,785 ft. in 18 reels

| 1                                | 2                                      | 3      | 4   | 5   | 6   | 7 |
|----------------------------------|--|--------|---|---|---|---|
| <i>Application under Rule 34</i> |  |        |   |   |   |   |
| M-2049/<br>34/407                | Mannath Mannan (Tamil)<br>35mm.—India. | 175(2) | Natesh Art Pictures, No. 9,<br>Avadi Road, Alagappa,<br>Nagar, Madras 10. | Natesh Art Pictures, No. 9,<br>Avadi Road, Alagappa,<br>Nagar, Madras 10. | Certificate<br>No. 28639 U<br>dated<br>11-10-60<br>is endorsed<br>on<br>17-10-60. |   |

Endorsement under Rule 34 on Certificate No. 28639-U dated the 11th October, 1960—issued to the film "Mannath Mannan"—Tamil—35mm—B.W.—  
Addition of 100 ft. in Reel 1 and 75 ft. in Reel 19 is approved.  
The Revised length of the film will be 17,101 ft. in 19 Reels.

Bombay, dated the 28th October 1960

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

## OIL AND NATURAL GAS COMMISSION

## NOTIFICATION

In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Commission hereby makes, with the previous approval of the Central Government, the following regulations:

1. These rules may be called the Contributory Provident Fund Rules (Oil and Natural Gas Commission).

2. (1) In these rules unless there is anything repugnant in the subject or context—

(i) "Accounts Officer" means the Chief Accounts Officer of the Commission or in his absence the Deputy Chief Accounts Officer or the Senior Accounts Officer.

(ii) "Emoluments" means pay, leave salary or subsistence grant as defined in the Oil and Natural Gas Commission Service Regulations.

(iii) "Family" means (a) in the case of a male subscriber, the wife and children of a subscriber and the widow and children of a deceased son or widowed daughter of the subscriber. Provided that if a subscriber proves that his wife has been judicially separated from him or has ceased, under the customary law of the community to which he belongs, to be entitled to maintenance, she shall henceforth be deemed to be no longer a member of the subscriber's family in matters to which these rules relate, unless the subscriber subsequently indicates by express notification in writing to the Accounts Officer that she shall continue to be so regarded.

(b) In the case of a female subscriber the husband and children of the subscriber, and the widow and children of deceased son or widowed daughter of the subscriber.

Provided that if a subscriber by notification in writing to the Accounts Officer expresses her desire to exclude her husband from her family, the husband shall be deemed to be no longer a member of the subscriber's family in matters to which these rules relate, unless the subscriber subsequently cancels formally in writing her notification excluding him.

Note 1—"Children" means legitimate children.

Note 2—An adopted child shall be considered to be a child when the Accounts Officer, or if any doubt arises in the mind of the Accounts Officer, the legal adviser to the Commission is satisfied that under the personal law of the subscriber adoption is legally recognised as conferring the status of a natural child, but in this case only.

(iv) "The fund" means the Contributory Provident Fund (ONGC); and

(v) "Year" means a financial year.

(2) Any other expression used in these rules which is defined either in the Provident Funds Act (XIX of 1925), or in the Commission's Leave Rules is used in the sense therein.

## Constitution and Management of the Fund

3. The fund shall be administered by the Commission and shall be maintained in rupees.

4. (i) Unless otherwise specifically provided for in any individual case, these rules shall apply to—

(a) every employee of the Commission who has completed one year's service other than a permanent pensionable Government servant and quasi-permanent Government servant;

(b) pensioner who has been re-employed for not less than a year.

(ii) Every employee of the Commission to whom these rules apply shall be a subscriber to the Fund.

(iii) In the case of an employee who was already subscribing to any other Provident Fund on the date of his becoming a subscriber to this Fund, the amount lying to his credit in that Fund, may at the option of the employee, be transferred to this Fund.

5. *Nomination*—(1) A subscriber shall on joining the Fund send to the Accounts Officer a nomination conferring on one or more members of the family the right to receive the amount that may stand to his/her credit in the Fund, in the event of his/her death before that amount has become payable or having become payable has not been paid.

Provided that if, at the time of making the nomination the subscriber has a family, the nomination shall not be in favour of any person or persons other than the members of his/her family.

(2) If a subscriber nominates more than one person under sub-rule (1) he/she shall specify in the nomination the amount or share payable to each of the nominees in such manner as to cover the whole of the amount that may stand to his/her credit in the fund at any time.

(3) Every nomination shall be in such one of the forms set forth in the first schedule as is appropriate in the circumstances.

(4) A subscriber may at any time cancel nomination by sending a notice in writing to the Accounts Officer.

Provided that the subscriber shall along with such notice send a fresh nomination made in accordance with the provisions of sub-rules (1) to (3).

(5) A subscriber may provide in a nomination—

(a) In respect of any specified nominee that in the event of his predeceasing the subscriber, the right conferred upon that nominee shall pass to such other person or persons as may be specified in the nomination; provided that such other person or persons shall, if the subscriber has other members of his family, be such other member or members.

(b) That the nomination shall become invalid in the event of the happening of a contingency specified therein; provided that if at the time of making the nomination the subscriber has no family, he shall provide in the nomination that it shall become invalid in the event of his subsequently acquiring a family.

Provided further that if at the time of making the nomination the subscriber has only one member of the family, he shall provide in the nomination that the right conferred upon the alternate nominee under clause (a) shall become invalid in the event of his subsequently acquiring other member or members in his family.

(6) Immediately on the death of a nominee in respect of whom no special provision has been made in the nomination under clause (a) of sub-rule (5) or on the occurrence of any event by reason of which the nomination becomes invalid in pursuance of clause (b) of sub-rule (5) or the proviso thereto, the subscriber shall send to the Accounts Officer a notice in writing cancelling the nomination together with a fresh nomination made in accordance with the provisions of this rule.

(7) Every nomination made, and every notice of cancellation given, by a subscriber shall, to the extent that it is valid, take effect from the date on which it is received by the Accounts Officer.

6. *Subscriber's Accounts*—An account shall be opened in the name of each subscriber, in which shall be credited—

(i) the subscriber's subscriptions;

(ii) contributions made under rule 10 by the Commission;

(iii) interest, as provided by rule 11, on subscriptions; and

(iv) interest, as provided by rule 11, on contributions.

7. *Conditions and Rate of subscription*—(1) Every subscriber shall subscribe monthly to the Fund when on duty.

(2) A subscriber at his/her option may not subscribe during leave.

(3) The subscriber shall intimate his/her election not to subscribe during leave in the following manner:

(a) if he/she is an employee who draws his/her own pay bills, by making no deduction on account of subscription in his/her first pay drawn after proceeding on leave. In other cases, the subscriber shall intimate the Accounts Officer in writing. Failure to make due and timely intimation shall be deemed to constitute an election to subscribe.

The option of a subscriber intimated under this sub-rule shall be final.

8. *Rate of subscription*—(1) The amount of subscription shall be fixed by the subscriber himself/herself subject to the following conditions—

(a) It shall be expressed in whole rupees.

(b) It may be any sum, so expressed, not less than 8 1/3 per cent of his/her emoluments.

(2) For the purposes of sub-rule (1) the emoluments of a subscriber shall be:

(a) In the case of a subscriber who was in the service of the Commission on the 31st March of the preceding year, the emoluments to which he/she was entitled on that date, provided as follows—

(i) If the subscriber was on deputation out of India on the said date or was on leave on the said date and continues to be on leave and has elected to subscribe during such leave, his emoluments shall be the emoluments to which he would have been entitled had he/she been on duty in India.

(ii) If the subscriber was on leave on the said date and elected not to subscribe during such leave or was under suspension on the said date, his/her emoluments shall be the emoluments to which he/she was entitled on the first day after his/her return to duty.

(iii) If the subscriber joined the Fund for the first time on a day subsequent to the said date, his/her emoluments shall be the emoluments to which he/she was entitled on such subsequent date.

(b) In the case of a subscriber who was not in the service of the Commission on the 31st March of the preceding year, the emoluments to which he/she was entitled on the first day of his/her service or, if he/she joined the Fund for the first time on a date subsequent to the first day of his/her service, the emoluments to which he/she was entitled on such subsequent date.

(3) The subscriber shall intimate the fixation of the amount of his/her monthly subscription in each year in the following manner—

(a) if he/she was on duty on the 31st March of the preceding year, by the deduction which he/she makes in this behalf from his/her pay bill for that month;

(b) if he/she was on leave on the 31st March of the preceding year and elected not to subscribe during such leave, or was under suspension on that date, by the deduction which he/she makes in this behalf from his/her first pay bill after his/her return to duty;

(c) if he/she has entered service of the Commission for the first time during the year, by the deduction which he/she makes in this behalf, from his/her pay bill for the first month;

(d) if he/she was on leave on the 31st March of the preceding year, and continues to be on leave and has elected to subscribe during such leave, by the deduction which he/she causes to be made in this behalf from his/her salary bill for that month;

(4) The amount of subscription so fixed will remain unchanged throughout the year.

Provided that if a subscriber is on duty for a part of a month and on leave for the remainder of that month, if he/she has elected not to subscribe during leave, the amount of the subscription payable shall be in whole rupees proportionate to the number of days spent on-duty in the month.

9. *Realisation of Subscription*—Recovery of subscription and of the principal and interest on advance shall be made from the monthly pay or leave salary bill as the case may be. The recovery shall be supported by a schedule in the prescribed form given in the second schedule.

10. *Contribution by the Commission*—(1) The Commission shall on the 31st March of each year, make a contribution to the account of each subscriber. Provided that if a subscriber quits the service or dies during a year, contribution shall be credited to his or her account for the period between the close of the preceding year and the date of the casualty.

(2) The contribution shall be 8 1/3 per cent of the subscriber's emoluments drawn on duty during the year or period, as the case may be.

(3) Should a subscriber elect to subscribe during leave, his/her leave salary shall, for the purposes of this rule, be deemed to be emoluments drawn on duty.

(4) The amount of contribution payable shall be rounded off to the nearest whole rupee (50 nP counting as the next higher rupee).

11. *Interest*—(1) The Commission shall pay to the credit of the account of a subscriber interest at such rate as may be prescribed by the Commission from time to time.

(2) Interest shall be credited on the 31st March of each year in the following manner—

(i) On the amount of the credit of a subscriber on the 31st March of the preceding year, less any sums withdrawn during the current year, interest for twelve months;

(ii) On sums withdrawn during the current year, interest from the 1st April of the current year upto the last day of the month preceding the month of withdrawal;

(iii) On all sums credited to subscriber's account after the 31st March of the preceding year interest from the date of deposit upto the 31st March of the current year;

(iv) The total amount of interest shall be rounded to the nearest whole rupee (50 nP counting as the next higher rupee).

Provided that when the amount standing at the credit of a subscriber has become payable interest shall thereon be credited under this rule in respect of the period from the beginning of the current year or from the date of deposit, as the case may be, upto the date on which the amount standing at the credit of the subscriber becomes payable.

(3) For the purposes of this rule, the date of deposit shall, in the case of recoveries from emoluments be deemed to be the first day of the month in which they are recovered.

(4) In addition to any amount to be paid under Rule 20, interest thereon upto the end of the month preceding that in which payment is made, or upto the end of the sixth month after the month in which such amount becomes payable, whichever of these periods be less, shall be payable to the person to whom such amount is to be paid.

Provided that no interest shall be paid in respect of any period after the date on which the Accounts Officer has intimated to that person (or his/her agent) as the date on which he is prepared to make payment in cash, or if he pays up by cheque, after the date on which the cheque in that person's favour is put in the post.

12. *Advance from the Fund*—A temporary advance may be granted to a subscriber from the amount standing to his/her credit in the Fund at the discretion of the competent authority, and in the case of Head of Departments by the Commission subject to the condition that no advance shall be granted, unless the sanctioning authority is satisfied that the applicant's pecuniary circumstances justify it and that the amount advanced will be expended on the subject or subjects for which it is given.

13. The following are deemed to be good and sufficient reasons for the grant of advances—

- (i) to pay expenses incurred in connection with the prolonged illness of the subscriber or any person actually dependent on him/her;
- (ii) to meet the cost of overseas passage for reasons of health or education of the subscriber or any person actually dependent on him/her;
- (iii) to meet the cost of education of the subscriber himself/herself or any person actually dependent on him/her provided that if the education is in India it shall be for a medical, engineering or other technical or specialised course and that the course of study is not less than 3 years;
- (iv) to pay obligatory expenses on a scale appropriate to the subscriber's status which, by customary usage, the subscriber has to incur in connection with marriage, funeral or other ceremony.

14. (a) An advance shall not, except for special reasons, exceed three months pay, and shall in no case exceed three months pay, and shall in no case exceed the amount of subscriptions and interest thereon standing to the credit of the subscriber in the Fund.

(b) An advance shall not except for special reasons, be granted until at least twelve months after the final re-payment of all previous advances together with interest thereon, unless the amount already advanced does not exceed two-thirds of the amount admissible under clause (a).

(c) The sanctioning authority shall record in writing its reasons for granting the advance.

Provided that if the reason is of a confidential nature, it may be communicated to the Accounts Officer personally and/or confidentially.

15. (1) An advance shall be recovered from the subscriber in such number of equal monthly instalments as the sanctioning authority may direct, but such number shall not be less than twelve unless the subscriber so elects, or not more than twenty four. In special cases where the amount of advance exceeds three months pay of the subscriber the sanctioning authority may fix such number of instalments at more than twenty four but not more than thirty six. A subscriber may, at his/her option make repayment in a smaller number of instalments than that prescribed. Each instalment shall be a number of whole rupees, the amount of advance applied for being raised or reduced, if necessary to admit of the fixation of such instalments.

(2) Recovery shall be made in the manner provided in rule 9 and shall commence on the first occasion after the advance is made on which the subscriber draws emoluments, other than leave salary or subsistence grant for a full month.

Recovery shall not be made except with the subscriber's consent, while he/she is on leave or in receipt of subsistence grant, and may be postponed by the sanctioning authority during the recovery of an advance of pay granted to the subscriber.

(3) If more than one advance has been made to a subscriber, each advance shall be treated separately for the purpose of recovery.

(4) (a) After the principal of the advance has been fully repaid, interest shall be paid thereon at the rate of one-fifth per cent of the principal for each month or broken portion of a month during the period between the drawal and complete re-payment of the principal.

(b) Interest shall ordinarily be recovered in one instalment in the month after complete repayment of the principal but if the period referred to in clause (a) exceeds twenty months, interest may, if the subscriber so desires, be recovered in two equal monthly instalments. The method of recovery shall be that provided in sub-rule (2). Payment shall be rounded to the nearest rupee in the manner provided in sub-rule (4) of rule 10.

(5) If an advance has been granted to a subscriber and drawn by him/her and the advance is subsequently disallowed before payment is completed the whole or balance of the amount withdrawn, shall with interest at the rate provided in rule 11, forthwith be repaid by the subscriber to the Fund, or in default, be ordered by the Accounts Officer to be recovered by deduction from the emoluments of the subscriber by instalments or otherwise, as may be directed by the authority competent to sanction an advance.

(6) Recoveries made under this rule shall be credited as they are made, to the account of the subscriber in the Fund.

16. *Notwithstanding anything contained in these rules, if the sanctioning authority is satisfied that money drawn as an advance from the Fund under Rule 12, has been utilised for the purpose other than that for which sanction was given, the amount in question shall, with interest at the rate provided in Rule 11, forthwith be repaid by the subscriber to the Fund or in default, be ordered to be recovered by deductions in lump sum or in suitable instalments as may be directed by the sanctioning authority from the emoluments of the subscriber, even if he/she be on leave.*

*Note*—The term "emoluments" as used in this rule does not include subsistence grant.

17. *Circumstances in which accumulations are payable*—When a subscriber quits the service, or is on leave preparatory to quitting the service, the amount standing to his/her credit in the Fund shall, subject to any deduction under rule 19 become payable to him/her.

18. Subject to any deduction under rule 19, on the death of a subscriber before the amount standing to his/her credit has become payable, or where the amount has become payable before payment has been made.

(i) When the subscriber leaves a family;

(a) If a nomination made by the subscriber in accordance with the provisions of the Rule in favour of a member or members of his/her family subsists the amount standing to his/her credit in the Fund or the part thereof to which the nomination relates, shall become payable to his/her nominee or nominees in the proportion specified in the nomination.

(b) If no such nomination in favour of a member or members of the family of the subscriber subsists, or if such nomination relates only to a part of the amount standing to his/her credit in the Fund, the whole amount or the part thereof to which the nomination does not relate as the case may be shall notwithstanding any nomination purporting to be in favour of any person or persons other than a member or members of his/her family

become payable to the member of his/her family in equal shares. Provided that no share shall be payable to—

- (1) sons who have attained legal majority;
- (2) sons of a deceased son who have attained legal majority;
- (3) married daughters whose husbands are alive;
- (4) married daughters of a deceased son whose husbands are alive.

Provided also that the widow or widows and the child or children of a deceased son shall receive between them in equal parts only the shares which that son would have received if he had survived the subscriber and had been exempted from the provisions of clause (1) of the first proviso.

*Note*—Any sum payable under these rules to a member of the family of a subscriber vests in such member under sub-section (2) of Section 3 of the Provident Fund Act, 1925.

(ii) When the subscriber leaves no family, if a nomination made by him/her in accordance with the provisions of rule 5 in favour of any person or persons subsists, the amount standing to his/her credit in the Fund or the part thereof to which the nomination relates, shall become payable to his/her nominee or nominees in the proportion specified in the nomination.

*Note 1*—When a nominee is a dependent of the subscriber as defined in clause (c) of Section 2 of the Provident Funds Act, 1925 the amount vests in such nominee under sub-section (2) of Section 3 of that Act.

*Note 2*—When a subscriber leaves no family and no nomination made by him/her in accordance with the provisions of rule 5 subsists or if such nomination relates only to part of the amount standing to his/her credit in the Fund, the relevant provisions of clause (b) and of sub-clause (ii) of clause (c) of sub-section (1) of Section 4 of the Provident Fund Act, 1925 are applicable to the whole amount or the part thereof to which the nomination does not relate.

**19. Deductions**—Subject to the condition that no deduction may be made which reduces the credit by more than the amount of any contribution by the Commission with interest thereon credited under rules 10 and 11 before the amount standing to the credit of a subscriber in the Fund is paid out of the Fund. The Commission may direct the deduction therefrom and payment to the Commission of—

- (a) any amount, if a subscriber has been dismissed from the service for grave misconduct; provided that, if the order of dismissal is subsequently cancelled, the amount so deducted shall, on his/her re-instatement in the service be replaced at his/her credit in the Fund;
- (b) any amount, if a subscriber in permanent service resigns his employment under the Commission within 5 years of the commencement of service otherwise than by reason of superannuation or declaration by competent medical authority that he is unfit for further service;
- (c) any amount due under a liability incurred by the subscriber to the Commission.

**20. Payment**—When the amount standing to the credit of a subscriber in the Fund, or the balance thereof after any deduction under rule 19, becomes payable, it shall be the duty of the Accounts Officer, after satisfying himself when no such deduction has been directed under that rule, that no deduction is to be made, to make payment as provided in Section 4 of the Provident Fund Act, 1925.

*Note*—When the amount standing to the credit of a subscriber has become payable under Rule 17 or 18 the Accounts Officer shall authorise prompt payment of the portion of the amount standing to the credit of a subscriber in regard to which there is no dispute or doubt, the balance being adjusted as soon after as may be.

**21. Procedure**—All sums paid into the Fund under these rules shall be credited in the books of the Commission to an account named “The Contributory Provident Fund Account”.

**22.** When paying subscription or instalments of advance taken the subscriber shall quote the number of his/her account in the Fund, which shall be communicated to him by the Accounts Officer at the time of joining the fund. Any change in the number shall similarly be communicated to the subscriber by the Account Officer.

**23.** Separate accounts shall be kept for each subscriber showing separately the amount of his/her own subscription and Commission's contribution with interest on each.

**24.** Net monthly subscriptions realised from the members, together with the Commission's contribution and interest allowed on both, will as far as possible be invested in Government National Savings Certificates and/or other similar profitable investments as may be approved by the Central Government.

Interest accrued from such investments will go to the Commission's Fund whereas Commission will pay to the credit of the Fund interest at the rate prescribed by the Commission from time to time.

**25.** As soon as possible after the 31st March of each year, the Accounts Officer shall send to each subscriber a statement of his/her account in the Fund, showing the opening balance as on the 1st April, of the year, the total amount of interest credited as on the 31st March of the year and the closing balance on that date. The Accounts Officer shall attach to the statement of account an enquiry whether the subscriber—

- (a) desires to make any alteration in any nomination made under rule 5;
- (b) has acquired a family in cases where the subscriber has made no nomination in favour of a member of his/her family under the proviso to sub-rule (1) of rule 5.

**26.** Subscribers should satisfy themselves as to the correctness of the annual statement and errors should be brought to the notice of the Accounts Officer within three months from the date of receipt of the statement.

**27.** The Accounts Officer shall, if required by a subscriber, once, but not more than once, in a year, inform the subscriber of the total amount standing to his/her credit in the Fund at the end of the last month for which his/her account has been written up.

## FIRST SCHEDULE

[See rule 5(3)]

## FORM OF NOMINATION

## ANNEXURE I

## I. When the subscriber has a family and wishes to nominate one member thereof.

I hereby nominate the person mentioned below, who is a member of my family as defined in rule 2 of the Contributory Provident Fund Rules (ONGC) to receive the amount that may stand to my credit in the Fund in the event of my death before that amount has become payable, or having become payable has not been paid.

| Name and address of nominee | Relationship with subscriber | Age | Contingencies on the happening of which the nomination shall become invalid | Name, address and relationship of the person, if any, to whom the right of the nominee shall pass in event of his/her predeceasing the subscriber |
|-----------------------------|------------------------------|-----|---|---|
| 1                           | 2                            | 3   | 4   | 5   |

Dated this      day of      19 .

at

Two witnesses to signature

1.  
2.

Signature of Subscriber

## ANNEXURE II

## II. When the subscriber has a family and wishes to nominate more than one member thereof.

I hereby nominate the persons mentioned below, who are members of my family as defined in rule 2 of the Contributory Provident Fund Rules (ONGC), to receive the amount that may stand to my credit in the Fund, in the event of my death before that amount has become payable, or having become payable has not been paid and direct that the said amount shall be distributed among the said persons in the manner shown below against their names:

| Name and address of nominee | Relationship with subscriber | Age | *Amount or share of accumulations to be paid to each | Contingencies on the happening of which the nomination shall become invalid | Name, address and relationship of the person, if any, to whom the right of the nominee shall pass in the event of his predeceasing the subscriber |
|-----------------------------|------------------------------|-----|--|---|---|
| 1                           | 2                            | 3   | 4  | 5   | 6   |

Dated this      day of      19 .

at

Two witnesses to signature

1.  
2.

Signature of Subscriber

\*NOTE—This column should be filled in so as to cover the whole amount that may stand to the credit of the subscriber in the Fund at any time.

## ANNEXURE III

## III. When the subscriber has no family and wishes to nominate one person.

I, having no family as defined in rule 2 of the Contributory Provident Fund Rules (ONGC), hereby nominate the person mentioned below to receive the amount that may stand to my credit in the Fund, in the event of my death before that amount has become payable, or having become payable has not been paid.

| Name and address of nominee | Relationship with subscriber | Age | *Contingencies on the happening of which the nomination shall become invalid | Name, address and relationship of the person, if any, to whom the right of the nominee shall pass in the event of his/her predeceasing the subscriber |
|-----------------------------|------------------------------|-----|--|---|
| 1                           | 2                            | 3   | 4  | 5   |

Dated this      day of      19 .

at

Two witnesses to signature

1.  
2.

Signature of Subscriber

\* NOTE—Where a subscriber who has no family makes a nomination, he/she shall specify in this column that the nomination shall become invalid in the event of his/her subsequently acquiring family.

## ANNEXURE IV

## IV. When the subscriber has no family and wishes to nominate more than one person.

I, having no family as defined in rule 2 of the Contributory Provident Fund Rules (ONGC), hereby nominate the persons mentioned below to receive the amount that may stand to my credit in the Fund, in the event of my death before that amount has become payable, or having become payable has not been paid, and direct that the said amount shall be distributed among the said persons in the manner shown below against their names:

| Name and address of nominee | Relationship with the subscriber | Age | *Amount or share of accumulations to be paid to each | †Contingencies on the happening of which the nomination shall become invalid | Name, address and relationship of the person, if any, to whom the right of nominee shall pass in the event of his/her predeceasing the subscriber |
|-----------------------------|----------------------------------|-----|--|--|---|
| 1                           | 2                                | 3   | 4  | 5  | 6   |

Dated this day of 19 .

Two witnesses to signature

- 1.
- 2.

Signature of Subscriber

\*Note—This column should be filled in so as to cover the whole amount that may stand to the credit of the subscriber in the Fund at any time.

† Where a subscriber who has no family makes a nomination, he/she shall specify in this column that the nomination shall become invalid in the event of his subsequently acquiring a family.

By order  
EKBAL CHAND  
Secretary  
Oil and Natural Gas Commission